

PINEYWOOD MOUNTAIN

for S.S.A. voices and piano
with optional string bass, snare drum, and PianoTrax CD*

Words from *American Folk Songs*,
with new Words by **JAY ALTHOUSE**

Music by
JAY ALTHOUSE

Brightly (♩ = ca. 104-108)

SOPRANO I
SOPRANO II

ALTO

PIANO

Brightly (♩ = ca. 104-108)

f

5

decresc

*Also available for S.A.T.B. (43596), S.A.B. (43597), and T.B.B. (43599). PianoTrax 8 Accompaniment CD available (43590).
Please visit alfred.com/choralparts to download free parts for string bass and snare drum.

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9

mf

Round the moun-tain, two by two. Fol - de-rol d' day - o.

mf

13

Walk - ing, talk - ing, me and you. Ring - tum, ting - tum, tay - o.

17

Ducks on a pond and geese on a lake. Fol - de-rol d' day - o.

mf

21

Musical notation for measures 21-24. The first system shows a vocal line with a whole rest followed by a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

I'm your girl, for good-ness sake. Ring-tum, ting-tum, tay-o.

Piano accompaniment for measures 21-24, featuring chords and moving lines in both hands.

25

Musical notation for measures 25-27. The first system shows a vocal line with a forte dynamic marking and a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

Pine - y - wood, Pine - y - wood Moun - tain. On the moun - tain

Musical notation for measures 25-27. The second system shows a vocal line with a forte dynamic marking and a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

Pine - y - wood, Pine - y - wood Moun - tain. On the moun - tain

Piano accompaniment for measures 25-27, featuring chords and moving lines in both hands.

28

Musical notation for measures 28-30. The first system shows a vocal line with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

I will stay. Pine - y - wood, Pine - y - wood Moun - tain.

Musical notation for measures 28-30. The second system shows a vocal line with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

I will stay. Pine - y - wood, Pine - y - wood Moun - tain.

Piano accompaniment for measures 28-30, featuring chords and moving lines in both hands.

31 Bid-dy- gum,

33 *handclaps*

bid-dy- gum, hum, dum, day.

knee slaps

Bid-dy- gum, hum, dum, day.

This block contains the musical notation for measures 31 through 33. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "bid-dy- gum, hum, dum, day." and "Bid-dy- gum, hum, dum, day." The piano part includes a box labeled "33" with the instruction "handclaps" above it and "knee slaps" above the second vocal staff. The piano accompaniment consists of chords and rhythmic patterns in both hands.

35

This block contains the musical notation for measures 35 through 39. It features two vocal staves and a piano accompaniment. The vocal staves contain rhythmic notation with 'x' marks indicating claps or slaps. The piano accompaniment continues with chords and rhythmic patterns.

40

mf Oh oh

mf Oh oh

mf

This block contains the musical notation for measures 40 through 44. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Oh oh" and "Oh oh". The piano part includes a box labeled "40" with the instruction "mf" above it. The piano accompaniment consists of chords and rhythmic patterns in both hands.

45

O - ver yon - der, what do I see? Fol - de - rol d' day - o.

O - ver yon - der, what do I see? Fol - de - rol d' day - o.

49

Big old hound dog look-in' at me Ring - tum, ting - tum, tay - o.

Big old hound dog look-in' at me. Ring - tum, ting - tum, tay - o.

53

Bow - wow! Bil - ly goat jump. Fol - de - rol d'

Hound dog bark and the bil - ly goat jump. Fol - de - rol d'

56

day - o. Both came down on a big tree stump. Ring-tum, ting-tum,

day - o. Both came down on a big tree stump. Ring-tum, ting-tum,

61

tay - o. Pine - y-wood, Pine - y-wood Moun - tain.

tay - o. Pine - y-wood, Pine - y-wood Moun - tain.

63

On the moun - tain I will stay. Pine - y-wood, Pine -

On the moun - tain I will stay. Pine - y-wood, Pine -

66 Bid - dy - gum,

- y - wood Moun - tain. bid - dy - gum, hum, dum, day.

- y - wood Moun - tain. Bid - dy - gum, hum, dum, day.

69 *handclaps*

knee slaps

- y - wood Moun - tain. Bid - dy - gum, hum, dum, day.

73

- y - wood Moun - tain. Bid - dy - gum, hum, dum, day.

77

f

Oh

f

Oh

81

Riv - er deep and riv - er wide. Fol - de-rol d' day - o.

Riv - er deep and riv - er wide. Fol - de-rol d' day - o.

85

How do we get to the oth - er side? Ring-tum, ting - tum, tay - o.

How do we get to the oth - er side? Ring-tum, ting - tum, tay - o.

89

We can use that lit-tle red boat. Fol - de-rol d' day - o.

We can use that lit-tle red boat. Fol - de-rol d' day -

93

No, we won't, 'cause it don't float! Ring-tum, ting-tum, tay - o.

No, we won't, 'cause it don't float! Ring-tum, ting-tum, tay - o.

97

Pine - y-wood, Pine - y-wood Moun - tain. On the moun - tain

Pine - y-wood, Pine - y-wood Moun - tain. On the moun - tain

100

I will stay. Pine - y - wood, Pine - y - wood Moun - tain.

I will stay. Pine - y - wood, Pine - y - wood Moun - tain.

103

Bid-dy-gum,

105

cresc.

bid - dy - gum,

cresc.

hum, dum,

Bid - dy - gum,

hum, dum,

cresc.

107

day.

day.