

# IN THE EVENING

for S.A.T.B. voices, a cappella\*

Words and Music by  
JAY ALTHOUSE

Adagio, with freedom of movement (♩ = ca. 72)

**SOPRANO**

*mp*

In the eve-ning, in the eve-ning, when the stars were in the

**ALTO**

*mp*

In the eve-ning, in the eve-ning, when the stars were in the

**TENOR**

*mp*

In the eve-ning, in the eve-ning, when the stars were in the

**BASS**

*mp*

In the eve-ning, in the eve-ning, when the stars were in the

Adagio, with freedom of movement (♩ = ca. 72)

PIANO  
(for rehearsal  
only)

*mp*

\*Also available for S.S.A.A. (43593).

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sky. In the eve - ning, in the eve - ning, when the  
 sky. In the eve - ning, in the eve - ning, when the  
 sky. In the eve - ning, in the eve - ning, when the  
 sky. In the eve - ning, in the eve - ning, when the

The musical score for measures 4-6 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "sky. In the eve - ning, in the eve - ning, when the".

7

moon was full and high. It was a qui - et place, a qui - et time.  
 moon was full and high. It was a qui - et place, a qui - et time.  
 moon was full and high. And a  
 moon was full and high. And a

The musical score for measures 7-9 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "moon was full and high. It was a qui - et place, a qui - et time. And a".

The sun had dis - ap - peared for an -

The sun had dis - ap - peared for an -

chill was in the air. The sun had dis - ap - peared for an

chill was in the air. The sun had dis - ap - peared for an -

*mf* oth - er day, and the clouds, *mp* and the clouds, *mf* and the

*mf* oth - er day, and the clouds, *mp* and the clouds, *mf* and the

*mf* oth - er day, and the clouds, *mp* and the clouds, *mf* and the

*mf* oth - er day, and the clouds, *mp* and the clouds, *mf* and the

17

*rit. decresc. mp*

clouds had flown a - way. And the

*rit. decresc. mp*

clouds had flown a - way, flown a - way. And the

*rit. decresc. mp*

clouds had flown a - way, flown a - way. And the

*rit. decresc. mp*

clouds had flown a - way. And the

20

*a tempo p*

wind stood still, and the wind stood still, and the

*a tempo p*

wind stood still, and the wind stood still, and the

*a tempo p*

wind stood still, and the wind stood still, and the

*a tempo p*

wind stood still, and the wind stood still, and the

*a tempo p*

wind stood still, and the wind stood still, and the

24 **A bit slower, freely**

wind stood calm and still. In the  
 wind stood calm and still. In the  
 wind stood calm and still. In the  
 wind stood calm and still. In the

*mp*

*mp*

*mp*

*mp*

**A bit slower, freely**

*mp*

27 **Tempo I** (♩ = ca. 72)

eve - ning, in the eve - ning, when the stars were in the  
 eve - ning, in the eve - ning, when the stars were in the  
 eve - ning, in the eve - ning, when the stars were in the  
 eve - ning, in the eve - ning, when the stars were in the

**Tempo I** (♩ = ca. 72)

30

sky. In the eve - ning, in the eve - ning, when the  
 sky. In the eve - ning, in the eve - ning, when the  
 sky. In the eve - ning, in the eve - ning, when the  
 sky. In the eve - ning, in the eve - ning, when the

33

**Slowing to end**  
*decesc.* moon was full and high. *pp*

*decesc.* moon was full and high. *pp*

*decesc.* moon was full and high. *pp*

*decesc.* moon was full and high. *pp*

**Slowing to end**  
*decesc.* *pp*