

*For the Greater Minnesota Children's Choir and their director, Shelly Engfer-Triebebach,
who remains strong through all of life's storms*

IN THE ARMS OF AN OAK

for 2-part voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Steadily (♩ = ca. 92)

PART I

PART II

Steadily (♩ = ca. 92)

PIANO

mp

Ped.

4

mp

Climbing — high — to the — sky, —

* PianoTrax 8 Accompaniment CD available (43590).

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7

mp
grow - ing — ev - er clos - er by and — by. —

Detailed description: This system contains measures 7 and 8. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. A dynamic marking of *mp* is present at the start of measure 7.

Detailed description: This system shows the piano accompaniment for measures 7 and 8, including both treble and bass clefs with chords and melodic lines.

9

There's no — place — that I would rath - er — be — than the
There's no — place — that I would rath - er — be — than the

Detailed description: This system contains measures 9 and 10. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 9 and 10, including both treble and bass clefs with chords and melodic lines.

11

arms of — an old oak tree.
arms of — an old oak tree.

Detailed description: This system contains measures 11 and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 11 and 12, including both treble and bass clefs with chords and melodic lines. A *Ped.* marking is present at the end of measure 12.

Ped.

13

Musical notation for measures 13-15. It consists of two vocal staves (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. A 'Ped.' (pedal) marking is present under the piano accompaniment in measure 15.

16

Musical notation for measures 16-17. It includes two vocal staves and piano accompaniment. The lyrics are: "There I laugh, there I play,". The piano part has a dynamic marking of *mf*.

18

Musical notation for measures 18-20. It includes two vocal staves and piano accompaniment. The lyrics are: "there I'm hap - py just to spend a day." and "there I'm hap - py just to spend a day." The piano part continues with the accompaniment.

20

Al - ways safe be - neath the can - o - py, in the

Al - ways safe be - neath the can - o - py, in the

22

arms of an old oak tree.

arms of an old oak tree.

24

So calm and stead - y,

So calm and stead - y, so stead - y,

so sure and strong.

so _____ sure and, sure and _____ strong. _____

You're al - ways read - y _____ when

You're _____ al - ways read - y, _____ you're read - y when

storm clouds come a - long.

storm clouds come a - long.

decresc.

8va

33

mp

Win - ter, ___ spring, ___ sum - mer, ___ fall, ___

mp

Win - ter, ___ spring, ___ sum - mer, ___ fall, ___

mp

35

col - ors ___ change, ___ but still you're stand - ing ___ tall. ___

col - ors ___ change, ___ but still you're stand - ing ___ tall. ___

37

Roots are ___ great - er than the limbs we ___ see ___ in the

Roots are ___ great - er than the limbs we ___ see ___ in the

39

arms of an old oak tree.

arms of an old oak tree.

41

mf So calm and steady,

mf So calm and steady, so steady,

mf

43

so sure and strong.

so sure and, sure and strong.

45

You're al - ways read - y _____ when

You're _____ al - ways read - y, _____ you're read - y when

47

storm clouds come a - long.

storm clouds come a - long.

rit.

deces.

rit.

50 Slower (♩ = ca. 80)

pp tenderly

And there _____ should come a _____ day _____

pp tenderly

And if _____ there _____ should come a _____ day _____

Slower (♩ = ca. 80)

pp

52 *accel.*

when your strength be - gins to fade a - way, —

when your strength be - gins to fade a - way, —

accel.

Tempo I (♩ = ca. 92)

54 *f with strength*

I'll be there, just like you were for me, —

f with strength

I'll be there, just like you were for me, —

Tempo I (♩ = ca. 92)

f

56 *poco rit.* *joyfully* *a tempo*

my old oak tree. I have

my old oak tree.

poco rit. *a tempo*

58

arms just like your arms, _____ might - y

joyfully

I have arms just like your arms, might - y

60 *cresc.*

arms like an old oak

cresc.

arms like an old oak

cresc.

62 *ff* *molto rit.*

tree! _____

ff

tree! _____

ff *molto rit.*

Ped.