

FORGET NOT MY HEART

for S.S.A. voices and piano
with optional PianoTrax CD*

Words by JOHN PARKER

Music by VICKI TUCKER COURTNEY

Expressively (♩ = ca. 76)

SOPRANO I
SOPRANO II

ALTO

PIANO

Expressively (♩ = ca. 76)

mp

4 *rit.* *mp* *a tempo*

A gen - tle whis - per on the wind sails a -

A gen - tle whis - per on the wind sails a -

rit. *a tempo*

* PianoTrax 8 Accompaniment CD available (43590).

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7

cross the sea. Ten - der as a sum - mer

cross the sea, sails a - cross the sea. Ten - der -

10

breeze, it speaks your name to me. *mf* For -

ly, it speaks your name to me. *mf* For -

13

not my heart that waits up - on the

get not my heart that waits up - on the

get not my heart that waits up - on the

16 sea. For - get not my heart, a -

sea. For - get not my heart, a -

19 lone it beats for thee. *mp*

lone it beats for thee. *mp*

22 *rit.* *mf*

The *mf*

The

25

a tempo

o - cean is a pa - tient soul

wait - ing for its love.

o - cean is a pa - tient soul

wait - ing for its love, wait - ing

a tempo
mf

28

Search - ing ev - 'ry gen - tle

for its love.

Ev - 'ry

30

wave with cour - age from a - bove.

For -

wave with cour - age from a - bove.

For -

33

not my heart _____ that waits up - on the

get not my heart _____ that waits up - on the

get not my heart _____ that waits up - on the

36 sea. For - get not my heart, a -

sea. For - get not my heart, a -

sea. For - get not my heart, a -

39 lone it beats for thee. *f*

lone it beats for thee. Should time re - *f*

lone it beats for thee. Should time re -

42

main though we are a - part? For - ev - er

main though we are a - part? For - ev - er

44

we shall en-dure with - in my wait - ing heart. For -

we shall en-dure with - in my wait - ing heart. For -

molto rit.

47

a tempo not my heart that waits up - on the

get not my heart that waits up - on the

a tempo

50 sea. For - get not my heart, _____ a -

sea. For - get not my heart, _____ a -

sea. For - get not my heart, _____ a -

53 lone it beats for thee. A

lone it beats for thee. A

lone it beats for thee. A

mf *mf* *rit.*

57 gen - tle whis - per on the wind. _____ *p*

gen - tle whis - per on the wind. _____ *p*

gen - tle whis - per on the wind. _____ *p*

decresc. *decresc.* *decresc.* *p*