

DECEMBER ROSE

for S.S.A. voices and piano
with optional violin and PianoTrax CD*

Words from the German Carol
"Lo, How a Rose E'er Blooming"

Music from an Irish Folk Song
Arranged, with additional Words, by
TOM FETKE and THOMAS GRASSI

Contemplative, with expression and freedom ($\text{♩} = \text{ca. } 76-80$)

VIOLIN (optional) *mf*

PIANO *mf*

3 *decresc.* *poco rit.* *mf* *poco rit.*

6 *mp* *a tempo* *decresc.* *mp* *a tempo*

* Also available for S.A.T.B. (45369) and S.A.B. (45370).
PianoTrax 8 Accompaniment CD available (43590).

Violin part is on page 11.

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9 SOPRANO I *mp* **10**

SOPRANO II

ALTO *mp*

Lo how a rose e'er bloom - ing, from

Lo how a rose e'er bloom - ing, from

This block contains the musical notation for measures 9 and 10. It features three vocal staves: Soprano I, Soprano II, and Alto. The Soprano I staff has a dynamic marking of *mp* and a measure number of 10. The lyrics for Soprano II and Alto are "Lo how a rose e'er bloom - ing, from". Below the vocal staves is a grand staff for piano accompaniment, consisting of a treble and bass clef.

12

ten - der stem has sprung! From Jes - se's lin - eage

ten - der stem has sprung! From Jes - se's lin - eage

This block contains the musical notation for measures 12 and 13. It features three vocal staves: Soprano I, Soprano II, and Alto. The lyrics for Soprano I and Alto are "ten - der stem has sprung! From Jes - se's lin - eage". Below the vocal staves is a grand staff for piano accompaniment, consisting of a treble and bass clef.

15

com - ing, as men of old have sung. It

com - ing, as men of old have sung. It

mf

mf

mp

3

18

came, a flow - er bright; from dark - ness shines the

came, a flow - er bright; from dark - ness shines the

mf

mf

3

3

21

light, a - mid the cold of win - ter when

light, — a - mid the cold of win - ter

decresc.

decresc.

decresc.

decresc.

24

half - spent was the night, the night.

the night, the night.

poco rit. *a tempo* *p*

p

poco rit. *a tempo* *p*

poco rit. *a tempo* *p*

27

poco rit.

30 *a tempo*

Musical staff 1 (Soprano): Treble clef, key signature of one sharp (F#). Measure 27 contains a whole note chord with a sharp sign (#) and the number 8 below it.

Oo

mf

Musical staff 2 (Soprano): Treble clef, key signature of one sharp (F#). Measure 28 contains a whole note chord. Measure 29 contains a quarter note G4. Measure 30 contains a quarter note A4. Measure 31 contains a quarter note B4. Measure 32 contains a quarter note C5. Measure 33 contains a quarter note B4. Measure 34 contains a quarter note A4. Measure 35 contains a quarter note G4. Measure 36 contains a quarter note F#4.

Oo

This flow'r, so small and

Musical staff 3 (Soprano): Treble clef, key signature of one sharp (F#). Measure 27 contains a half note G4. Measure 28 contains a half note A4. Measure 29 contains a half note B4. Measure 30 contains a half note C5. Measure 31 contains a half note B4. Measure 32 contains a half note A4. Measure 33 contains a half note G4. Measure 34 contains a half note F#4. Measure 35 contains a half note E4. Measure 36 contains a half note D4.

poco rit.

mf
a tempo

Musical staff 4 (Piano): Treble clef, key signature of one sharp (F#). Measure 27 contains a chord of G4, A4, B4, C5. Measure 28 contains a chord of G4, A4, B4, C5. Measure 29 contains a chord of G4, A4, B4, C5. Measure 30 contains a chord of G4, A4, B4, C5. Measure 31 contains a chord of G4, A4, B4, C5. Measure 32 contains a chord of G4, A4, B4, C5. Measure 33 contains a chord of G4, A4, B4, C5. Measure 34 contains a chord of G4, A4, B4, C5. Measure 35 contains a chord of G4, A4, B4, C5. Measure 36 contains a chord of G4, A4, B4, C5.

poco rit.

a tempo
mf

31

with gra - grace fills the air, dis -

ten - der,

dis -

Musical staff 5 (Piano): Treble clef, key signature of one sharp (F#). Measure 31 contains a chord of G4, A4, B4, C5. Measure 32 contains a chord of G4, A4, B4, C5. Measure 33 contains a chord of G4, A4, B4, C5. Measure 34 contains a chord of G4, A4, B4, C5. Measure 35 contains a chord of G4, A4, B4, C5. Measure 36 contains a chord of G4, A4, B4, C5.

Musical staff 6 (Piano): Bass clef, key signature of one sharp (F#). Measure 31 contains a chord of G3, A3, B3, C4. Measure 32 contains a chord of G3, A3, B3, C4. Measure 33 contains a chord of G3, A3, B3, C4. Measure 34 contains a chord of G3, A3, B3, C4. Measure 35 contains a chord of G3, A3, B3, C4. Measure 36 contains a chord of G3, A3, B3, C4.

34 *Oo* _____

cresc.

pels with glo - rious splen - dor the dark - ness — ev - 'ry -

cresc.

pels with glo - rious splen - dor the dark - ness — ev - 'ry -

cresc.

37

38

where. It came, a flow - er bright; — from

where. It came, a — flow - er bright; — from

f

f

f

40

dark - ness ___ shines the light, a - mid the cold of

dark - ness ___ shines the light, ___ a - mid the cold of

decresc.

mf

43

win - ter when half - spent _ was the night. Ah ___

win - ter when half - spent _ was the night. Ah ___

mf

f

f

46

Musical score for measures 46-48. It features two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with lyrics "ah" and "ah" respectively. The piano part includes chords and melodic fragments. A dynamic marking of *f* is present in the piano part.

49

Musical score for measures 49-51. It features two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with lyrics "oo" and "oo". The piano part includes chords and melodic fragments. Dynamic markings of *mf* are present. A fermata is placed over the final note of the piano part in measure 51.

52

rit. mp a tempo

oo mp oo

rit. mp a tempo

rit. a tempo mp

Detailed description: This system contains measures 52, 53, and 54. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). Measure 52 shows a vocal line with a slur and a piano accompaniment. Measure 53 continues the vocal line with a slur and piano accompaniment. Measure 54 features a vocal line with a slur and piano accompaniment. Dynamics include *rit.*, *mp*, and *a tempo*. There are also some markings like 'oo' and 'V'.

55

decresc. molto rit. p

oo p oo

decresc. molto rit. p

decresc. molto rit. p

Detailed description: This system contains measures 55, 56, 57, and 58. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). Measure 55 shows a vocal line with a slur and piano accompaniment. Measure 56 continues the vocal line with a slur and piano accompaniment. Measure 57 features a vocal line with a slur and piano accompaniment. Measure 58 features a vocal line with a slur and piano accompaniment. Dynamics include *decresc.*, *molto rit.*, and *p*. There are also some markings like 'oo' and 'V'.

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VIOLIN (optional)

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mf

poco rit. mp a tempo decresc.

18 mp mf decresc.

poco rit. a tempo p

poco rit. mf a tempo mf

38 f decresc.

46 mf f

mf 7 rit.

mp a tempo decresc. molto rit. p

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