

# DECEMBER ROSE

for S.A.T.B. voices and piano  
with optional violin and PianoTrax CD\*

Words from the German Carol  
"Lo, How a Rose E'er Blooming"

Music from an Irish Folk Song  
Arranged, with additional Words, by  
TOM FETTKE and THOMAS GRASSI

Contemplative, with expression and freedom (♩ = ca. 76-80)

VIOLIN (optional) *mf*

PIANO *mf*

3 *decresc.* *poco rit.*

*mf* *poco rit.*

6 *mp* *a tempo* *decresc.*

*mp* *a tempo*

\* Also available for S.A.B. (45370) and S.S.A. (45371).  
PianoTrax 8 Accompaniment CD available (43590).

Violin part is on page 11.

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9

SOPRANO *mp* **10**

ALTO

TENOR

BASS

Lo how a rose e'er bloom - ing, from

12

ten - der stem has sprung! From Jes - se's lin - eage

*mp*

The image shows a page of a musical score for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system starts at measure 9 and ends at measure 11. The second system starts at measure 12 and ends at measure 15. The lyrics are: "Lo how a rose e'er bloom - ing, from ten - der stem has sprung! From Jes - se's lin - eage". The piano part provides harmonic support with chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal use Requires Purchase" below it.

15

com - ing, as men of old have sung. It

*mf*

*mf*

Detailed description: This block contains the vocal and bass lines for measures 15 and 16. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "com - ing, as men of old have sung. It". The bass line is in bass clef with the same key signature. Both lines feature a crescendo hairpin starting in measure 15 and ending in measure 16. The dynamic marking *mf* is placed above the vocal line and below the bass line.

*mp*

*mp*

Detailed description: This block contains the piano accompaniment for measures 15 and 16. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. The music features a triplet of eighth notes in the right hand in measure 15. A dynamic marking of *mp* is present above the right hand in measure 16. A crescendo hairpin is also visible.

18

came, a flow - er bright; from dark - ness shines the

*mf*

*mf*

Detailed description: This block contains the vocal and bass lines for measures 17 and 18. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "came, a flow - er bright; from dark - ness shines the". The bass line is in bass clef with the same key signature. The dynamic marking *mf* is placed above the vocal line and below the bass line.

*mf*

*mf*

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. The music features a triplet of eighth notes in the right hand in measure 17. A dynamic marking of *mf* is present above the right hand in measure 17. A crescendo hairpin is also visible.

21

light, — a - mid the cold of win - ter when

*decresc.*

*decresc.*

*decresc.*

*decresc.*

24

half - spent — was the night

*poco rit.* *a tempo* night, the night.

*p*

*poco rit.* *a tempo* *p*

*poco rit.* *a tempo* *p*

27

*poco rit.*

**30** *a tempo*

Oo \_\_\_\_\_

*mf*

This flow'r, so small and

*poco rit.*

*mf*  
*a tempo*

*poco rit.*

*a tempo*  
*mf*

31

with fra - grance - fills the air,

ten - der,

dis -

34

*cresc.*

Oo — the dark - ness — ev - 'ry -

*cresc.*

pels with glo - rious splen - dor the dark - ness — ev - 'ry -

*cresc.*

37

where. It came, a flow - er bright; from

38

*f*

*mf* *f*

*f*

*f*

*f*

*f*

3

40

dark - ness — shines — the light, — a - mid the cold of

*mf*

*mf*

This system contains measures 40, 41, and 42. It features a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *mf* and *mf*. A hairpin crescendo is shown above the vocal line.

*decresc.*

This system contains measure 41, showing a piano accompaniment line with a *decresc.* marking.

*mf*

This system contains measures 42 and 43. It features a grand staff with treble and bass clefs. Dynamics include *mf*.

43

win - ter when half - spent — was the night. Ah —

*f*

*f*

This system contains measures 43 and 44. It features a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *f* and *f*. A hairpin crescendo is shown above the vocal line.

*mf*

This system contains measures 44 and 45. It features a grand staff with treble and bass clefs. Dynamics include *mf*.

46

Vocal staves for measures 46-47. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of two measures, each with a long note value. The second measure includes the vocalization "ah".

ah

**Preview Only**  
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Piano accompaniment for measures 46-47. It consists of two systems of staves. The first system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff. The second system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff. The piano part features chords and melodic lines.

Vocal staves for measures 49-50. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music consists of two measures, each with a long note value. The second measure includes the vocalization "oo". Dynamics include *mf* and *mf*.

*mf*

oo

*mf*

oo

*mf*

7

Piano accompaniment for measures 49-50. It consists of two systems of staves. The first system has a treble clef staff with a mezzo-forte (*mf*) dynamic and a bass clef staff. The second system has a treble clef staff with a mezzo-forte (*mf*) dynamic and a bass clef staff. The piano part features chords and melodic lines.



52

*rit.* *mp* *a tempo*

oo

*mp*

Detailed description: This system contains the first two staves of music for measures 52 and 53. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line starting with a half note, followed by a quarter note, and then a half note. A slur covers the first two notes. The tempo marking 'a tempo' is placed above the second measure. The dynamic marking 'mp' (mezzo-piano) is placed above the first measure of the second system. The letter 'oo' is written below the first staff.

*rit.* *mp* *a tempo*

*rit.* *a tempo* *mp*

Detailed description: This system contains the next two staves of music for measures 54 and 55. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar melodic patterns. The tempo marking 'a tempo' is placed above the second measure of the second system. The dynamic marking 'mp' (mezzo-piano) is placed above the first measure of the second system. The letter 'oo' is written below the first staff.

55

*decresc.* *molto rit.* *p*

*decresc.* *p*

oo

Detailed description: This system contains the first two staves of music for measures 56 and 57. The top staff is in treble clef and the bottom staff is in bass clef. The music features a decrescendo ('decresc.') and a 'molto rit.' (molto ritardando) marking. The dynamic marking 'p' (piano) is placed above the first measure of the second system. The letter 'oo' is written below the first staff.

*decresc.* *molto rit.* *p*

Detailed description: This system contains the next two staves of music for measures 58 and 59. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a decrescendo ('decresc.') and a 'molto rit.' (molto ritardando) marking. The dynamic marking 'p' (piano) is placed above the first measure of the second system.

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mf

5

poco rit. mp a tempo decresc.

17

mp mf decresc.

22

poco rit. a tempo p

28

poco rit. mf a tempo mf

38

f decresc.

44

mf f

49

mf 7 rit.

54

mp a tempo decresc. molto rit. p

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