

DECEMBER ROSE

for S.A.B. voices and piano
with optional violin and PianoTrax CD*

Words from the German Carol
"Lo, How a Rose E'er Blooming"

Music from an Irish Folk Song
Arranged, with additional Words, by
TOM FETKE and THOMAS GRASSI

Contemplative, with expression and freedom (♩ = ca. 76-80)

VIOLIN
(optional)

Contemplative, with expression and freedom (♩ = ca. 76-80)

PIANO

* Also available for S.A.T.B. (45369) and S.S.A. (45371).
PianoTrax 8 Accompaniment CD available (43590).

Violin part is on page 11.

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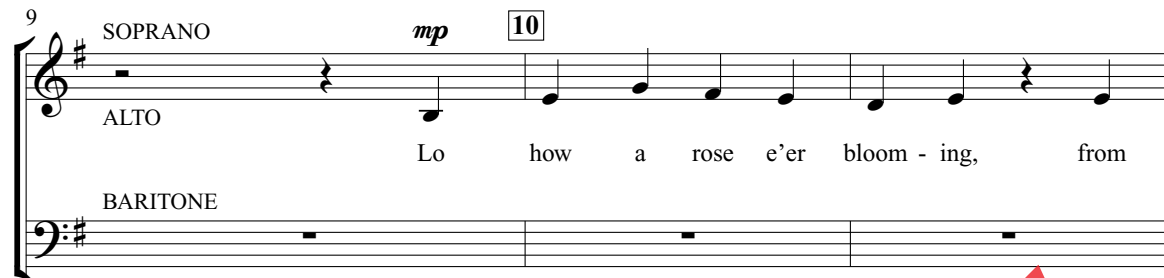
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9 SOPRANO *mp* **10**

ALTO

Lo how a rose e'er bloom - ing, from

BARITONE



12

ten - der stem has sprung! From Jes - se's lin - eage

mp



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15

com - ing, as men of old have sung. It

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line includes lyrics: "com - ing, as men of old have sung. It". The piano accompaniment consists of a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) and hairpins.

The second system continues the piano accompaniment. It features a treble clef with chords and a bass clef with a moving line. A triplet of eighth notes is marked with a "3". A dynamic marking of *mp* (mezzo-piano) is present. A fermata is placed over a note in the treble clef.

18

came, a flow - er bright; — came, from dark - ness — shines — the

The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line includes lyrics: "came, a flow - er bright; — came, from dark - ness — shines — the". The piano accompaniment consists of a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte).

The fourth system continues the piano accompaniment. It features a treble clef with chords and a bass clef with a moving line. A triplet of eighth notes is marked with a "3". A dynamic marking of *mf* (mezzo-forte) is present. A fermata is placed over a note in the treble clef.

21

light, — a - mid the cold of win - ter when

decresc.

decresc.

decresc.

decresc.

24

half - spent — was the night the night.

poco rit. *p* *a tempo*

p

poco rit. *a tempo* *p*

poco rit. *a tempo* *p*

27

poco rit.

30 *a tempo*

Oo _____

mf

This flow'r, so small and

poco rit.

mf
a tempo

poco rit.

a tempo
mf

31

with fra - grance fills the air,

ten - der,

dis -

34

cresc.
Oo — the dark - ness — ev - 'ry -
cresc.
pels with glo - rious splen - dor the dark - ness — ev - 'ry -

cresc.

37

38

where. It came, a flow - er bright; from

mf *f* *f* *f*

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40

dark - ness ___ shines ___ the light, ___ a - mid the cold of

mf

decresc.

mf

43

win - ter when half - spent ___ was the night. Ah ___

f

mf

f

46

Musical notation for measures 46-47. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 46-47 and a vocalization 'ah' written below the staff. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

Musical notation for measures 48-49. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 48-49 and a vocalization 'oo' written below the staff. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

49

Musical notation for measures 50-51. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 50-51 and a vocalization 'oo' written below the staff. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

Musical notation for measures 52-53. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 52-53 and a vocalization 'oo' written below the staff. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

52

rit. *mp* *a tempo*

oo

mp

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a melodic line in the treble staff and a supporting bass line in the bass staff. The tempo is marked *a tempo* and the dynamics are *mp*. A *rit.* (ritardando) marking is placed above the first measure of the treble staff.

rit. *mp* *a tempo*

rit. *mp* *a tempo*

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with melodic and bass lines. The tempo is marked *a tempo* and the dynamics are *mp*. A *rit.* marking is present above the first measure of the treble staff.

55

decresc. *molto rit.* *p*

decresc. *p*

oo

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a decrescendo (*decresc.*) and a *molto rit.* (molto ritardando) tempo marking. The dynamics are marked *p* (piano). The bottom staff has a *oo* marking.

decresc. *molto rit.* *p*

decresc. *molto rit.* *p*

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a decrescendo (*decresc.*) and a *molto rit.* tempo marking. The dynamics are marked *p*. The bottom staff has a *oo* marking.

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mf

3 3 decresc.

5

poco rit. mp a tempo decresc.

10

17

18

mp mf 3 decresc.

22

poco rit. a tempo p

28

30

poco rit. mf a tempo mf

38

f decresc.

44

46

mf f 7

49

mf 7 rit.

54

mp a tempo decresc. molto rit. p

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