

COMPOSERS ALL AROUND!

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Rounds
Arranged, with new Words, by
ANDY BECK and MARK BURROWS

Lightly ($\text{♩} = \text{ca. } 80\text{-}84$)

PIANO *mf*

4 PART I *mf* 5

Bee - tho - ven, Bach, Bee - tho - ven, Bach, Han - del,

PART II *mf*

Bee - tho - ven, Bach, Bee - tho - ven, Bach, Han - del,

7

Hay - dn, Han - del, Hay - dn, and Rach - ma - ni - noff. Bee -

Hay - dn, Han - del, Hay - dn, and Rach - ma - ni - noff. Bee -

*SoundTrax CD available (43595).

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9

tho - ven, Bach, Bee - tho - ven, Bach, Han-del, Hay-dn, Han-del, Hay-dn, and Rach-

tho - ven, Bach, Bee - tho - ven, Bach, Han-del, Hay-dn, Han-del, Hay-dn, and Rach-

12 13

ma - ni - noff. Vi - val - di, Vi - val - di, Han-del,

ma - ni - noff. Vi - val - di, Vi - val - di, Han-del,

15

Hay-dn, Han-del, Hay-dn, and Rach - ma - ni - noff. Vi - val - di, Vi -

Hay-dn, Han-del, Hay-dn, and Rach - ma - ni - noff. Vi - val - di, Vi -

18

val - di, Han-del, Hay-dn, Han-del, Hay-dn, and Rach - ma - ni - noff.

val - di, Han-del, Hay-dn, Han-del, Hay-dn, and Rach - ma - ni - noff.

Musical score for measures 18-20. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

21

23

Bee - tho - ven, Bach, Bee - tho - ven, Bach, Han-del,

Musical score for measures 21-24. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with chords and a bass line.

25

Hay - dn, Han - del, Hay - dn, and Rach - ma - ni - noff. Bee - tho - ven, Bach, Bee -

Musical score for measures 25-28. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with chords and a bass line.

28

tho - ven, Bach, Han-del, Hay-dn, Han-del, Hay-dn, and Rach - ma - ni - noff. Vi - *mf*
Bee -

31

val - di, Vi - val - di, Han-del, Hay-dn, Han-del, Hay-dn, and Rach-
tho - ven, Bach, Bee - tho - ven, Bach, Han-del, Hay-dn, Han-del, Hay-dn, and Rach-

34

ma - ni - noff. Vi - val - di, Vi - val - di, Han-del,
ma - ni - noff. Bee - tho - ven, Bach, Bee - tho - ven, Bach, Han-del,

37

Hay - dn, Han - del, Hay - dn, and Rach - ma - ni - noff.

Hay - dn, Han - del, Hay - dn, and Rach - ma - ni - noff.

40 *poco rit.*Moderately ($\text{♩} = \text{ca. } 104-108$)

42

Mo - zart, Men - dels - sohn,

Mo - zart, Men - dels - sohn,

poco rit. *mp*

Moderately ($\text{♩} = \text{ca. } 104-108$)

43

Ber - li - oz, Bi - zet, John Phil - ip Sou - sa, De - bus - sy, Fau - ré.

Ber - li - oz, Bi - zet, John Phil - ip Sou - sa, De - bus - sy, Fau - ré.

46

Mo - zart, Men-dels-sohn, Ber-li - oz, Bi-zet, John Phil-ip Sou - sa,
Mo - zart, Men-dels-sohn, Ber-li - oz, Bi-zet.

49

De-bus-sy, Fau-ré.
John Phil-ip Sou - sa, De-bus-sy, Fau-ré.

poco rit.
p

52 Gently (♩ = ca. 92-96)

Pa-chel-bel, Pa-chel-bel, Pur - cell, Puc - ci - ni,

Gently (♩ = ca. 92-96)

56

Cho - pin, — Tchai - kov - sky, Schu - bert, and Strauss.

60

Brahms, Brahms, Brahms, and Ros - si - ni,

p

Pa-chel-bel, Pa-chel-bel, Pur - cell, Puc - ci - ni,

64

Wag - ner, Ver - di, Schu - bert, and Strauss.

Cho - pin, — Tchai - kov - sky, Schu - bert, and Strauss.

68 SMALL GROUP (approximately one third of the choir)

p

Pa-chel-bel, Pa-chel-bel, Pur-cell, Puc-ci-ni,
 Mah-ler, Grieg, and Pa-ga-ni-ni,
 Brahms, Brahms, Brahms, and Ros-si-ni,

72

Cho-pin, Tchai-kov-sky, Schu-ber-t, and Strauss.
 Of-fen-bach, Of-fen-bach, Schu-ber-t, and Strauss.
 Wag-ner, Ver-di, Schu-ber-t, and Strauss.

76

Brahms, Brahms, Brahms, and Ros - si - ni, Wag - ner,
Mah - ler, Grieg, and Pa - ga - ni - ni Of - fen - bach

81 *poco rit.* **Sprightly** ($\text{♩} = \text{ca. 84-88}$) (rejoin section)

Ver - di, Schu - bert, and Strauss.

poco rit. **mf**

Of - fen - bach, Schu - bert, and Strauss. **mf**

Bee - Bee -

Sprightly ($\text{♩} = \text{ca. 84-88}$)

poco rit. *cresc.* **mf**

85

tho - ven, Bach, Bee - tho - ven, Bach, Han - del, Hay - dn, Han - del, Hay - dn, and Rach -
tho - ven, Bach, Bee - tho - ven, Bach, Han - del, Hay - dn, Han - del, Hay - dn, and Rach -

88

ma - ni - noff. Vi - val - di, Vi - val - di, Han - del,
ma - ni - noff. Bee - tho - ven, Bach, Bee - tho - ven, Bach, Han - del,

91

Hay - dn, Han - del, Hay - dn, and Rach - ma - ni - noff.
Hay - dn, Han - del, Hay - dn, and Rach - ma - ni - noff.

93

95

cresc.

Han - del, Hay - dn, and Rach -
cresc.

Han - del, Hay - dn, and Rach -

cresc.

96

ma - ni - noff!

f

ma - ni - noff!

f

99

Take a dramatic bow!