

# CANDLELIGHT CANON

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**ANDY BECK**

Gently flowing (♩ = ca. 104-108)

PIANO

*mp*

The first system of musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *mp* and begins with a quarter note in the treble and a half note in the bass.

3

The second system of musical notation for the piano introduction, continuing the melody and accompaniment from the first system.

7 SOPRANO & ALTO

*mp*

In the glow of can - dle - light,

TENOR & BASS

*mp*

\* Also available for S.A.B. (43625), S.S.A. (43626), and 2-part (43627).  
SoundTrax CD available (43628).

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11

all of the world comes to - geth - er to - night.

15

And in the glow of the can - dles we see

19

peace for you and peace for me.

23

Musical notation for measures 23-26, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The notes are mostly rests.

Piano accompaniment for measures 23-26, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The right hand plays a melodic line, and the left hand plays a bass line.

27

*mp*

Vocal line for measures 27-30, consisting of a single staff with a key signature of one sharp (F#). The lyrics are: "In the glow of can - dle - light,"

Piano accompaniment for measures 27-30, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The right hand plays a melodic line, and the left hand plays a bass line.

31

*mp*

Vocal line for measures 31-34, consisting of a single staff with a key signature of one sharp (F#). The lyrics are: "all of the world comes to - geth - er to - night."

Piano accompaniment for measures 31-34, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The right hand plays a melodic line, and the left hand plays a bass line.

In the glow of can - dle - light,

35

And in the glow of the can - dles we see  
 all of the world comes to - geth - er to - night.

39

peace for you and peace for me.  
 And in the glow of the can - dles we see

43

peace for you and peace for me.



47

*mf*

And with our can - dles

and with the

*mf*

50

light,

we hold a sym - bol,

a

53

bea - con in the night. —

*rit.**rit.*

57 SOPRANO  
*a tempo*  
*mp*

In the glow of can - dle - light,

ALTO  
*a tempo*

TENOR  
*a tempo*

BASS

*a tempo*  
*mp*

61

all of the world comes to - geth - er to - night.

*mp*

In the glow of can - dle - light,

*mp*

65

And in the glow of the can - dles we see

*mp*  
In the glow of can - dle - light,

all of the world comes to - geth - er to - night.

69

peace for you and peace for me.

all of the world comes to - geth - er to - night.

And in the glow of the can - dles we see

And in the glow of the can - dles we see  
peace for you and peace for me.

This block contains the musical notation for measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The piano part consists of chords in the right hand and a simple bass line in the left hand.

peace for you and peace for me.

This block contains the musical notation for measures 77 through 80. It continues the vocal line and piano accompaniment from the previous block. The piano part features a more active accompaniment in the right hand, with chords and moving lines, while the left hand remains simple.



81

SOPRANO

*mf*

ALTO And with our can - dles and with the

TENOR *mf*

BASS

84

flame, we are re - mind - ed that

87

*rit.*

we all want the same. —

*rit.*

91 SOPRANO  
*a tempo*  
*mp*

In the glow of can - dle - light,

ALTO  
*a tempo*

TENOR  
*a tempo*

BASS  
*a tempo*

*a tempo*  
*mp*

all of the world comes to - geth - er to - night.

*mp*

In the glow of can - dle - light,

99

And in the glow of the can - dles we see

*mp* In the glow of can - dle - light,

all of the world comes to - geth - er to - night.

103

peace for you and peace for me.

all of the world comes to - geth - er to - night.

And in the glow of the can - dles we see

*mp* In the glow of can - dle - light,

107

And in the glow of the can - dles we see  
peace for you and peace for me  
all of the world comes to - geth - er to - night.

This block contains the musical notation for measures 107 through 110. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "And in the glow of the can - dles we see peace for you and peace for me all of the world comes to - geth - er to - night." A large red watermark "Preview Only" is overlaid on the page.

111

peace for you and peace for me.  
And in the glow of the can - dles we see

This block contains the musical notation for measures 111 through 114. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "peace for you and peace for me. And in the glow of the can - dles we see". A large red watermark "Preview Only" is overlaid on the page.

115

peace for you and peace for me.

120

*rit. to end* *mp* Peace for you and for me.

*rit. to end* *mp* Peace for you and for me.

*rit. to end* *mp* Peace for you and for me.

*rit. to end* *mp* Peace for you and for me.

*rit. e decresc. to end* *p*