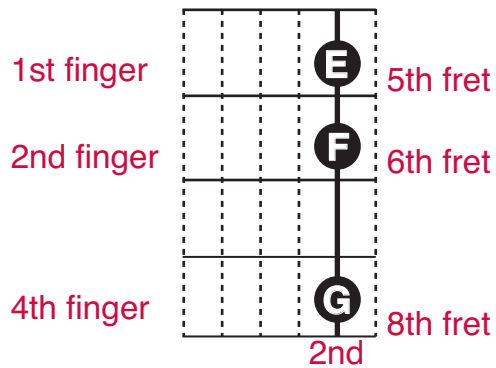


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## Move up the Neck on the 2nd String

It's time to move up the neck on the 2nd string. The next natural notes in the alphabet—E, F, and G—fall on the 5th, 6th, and 8th frets.

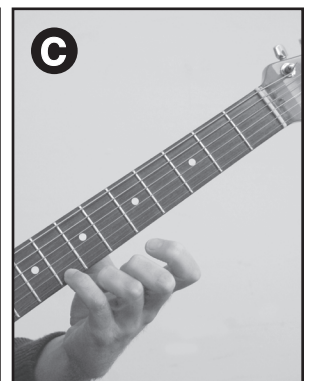
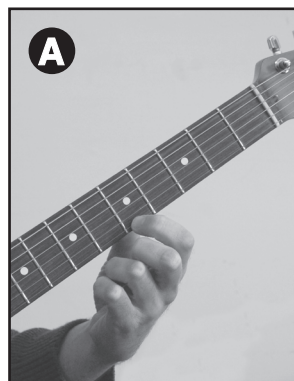
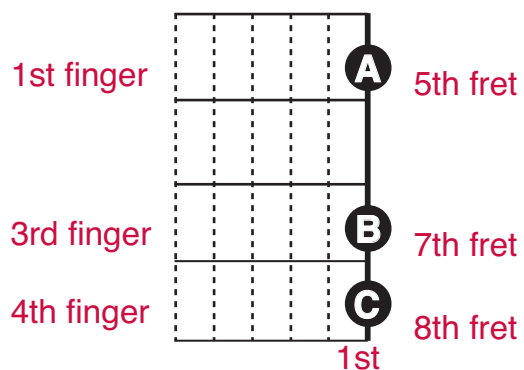


## TWO POSITIONS ON THE 2ND STRING

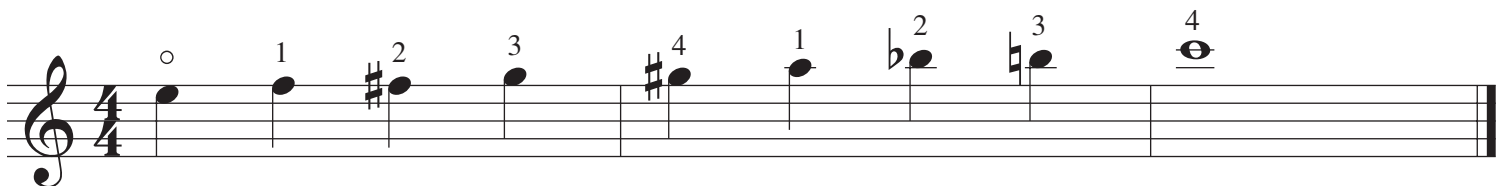


## Move up the Neck on the 1st String

Now, let's move up the neck on the 1st string. The next natural notes in the alphabet—A, B, and C—fall on the 5th, 7th, and 8th frets.



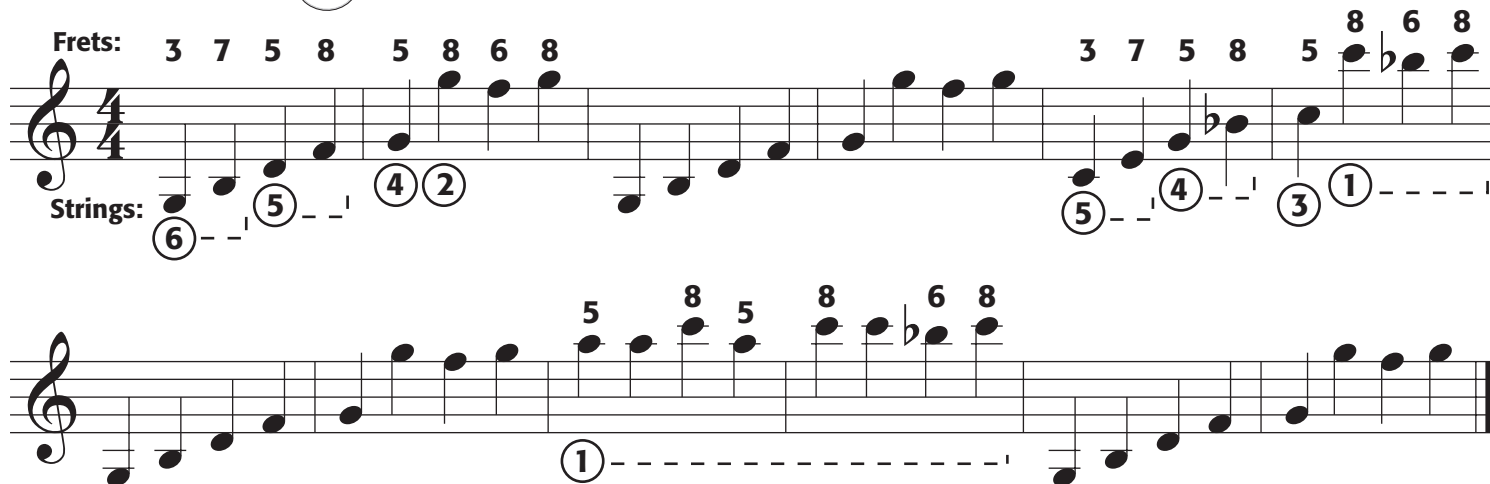
## TWO POSITIONS ON THE 1ST STRING



Play the the boogie-style melody below, which features notes on frets up the neck. Keep in mind that there are no open strings in this one. The string and fret indications will make it easy to learn.

## G BOOGIE Track 14

Frets: 3 7 5 8 5 8 6 8 3 7 5 8 5 8 6 8

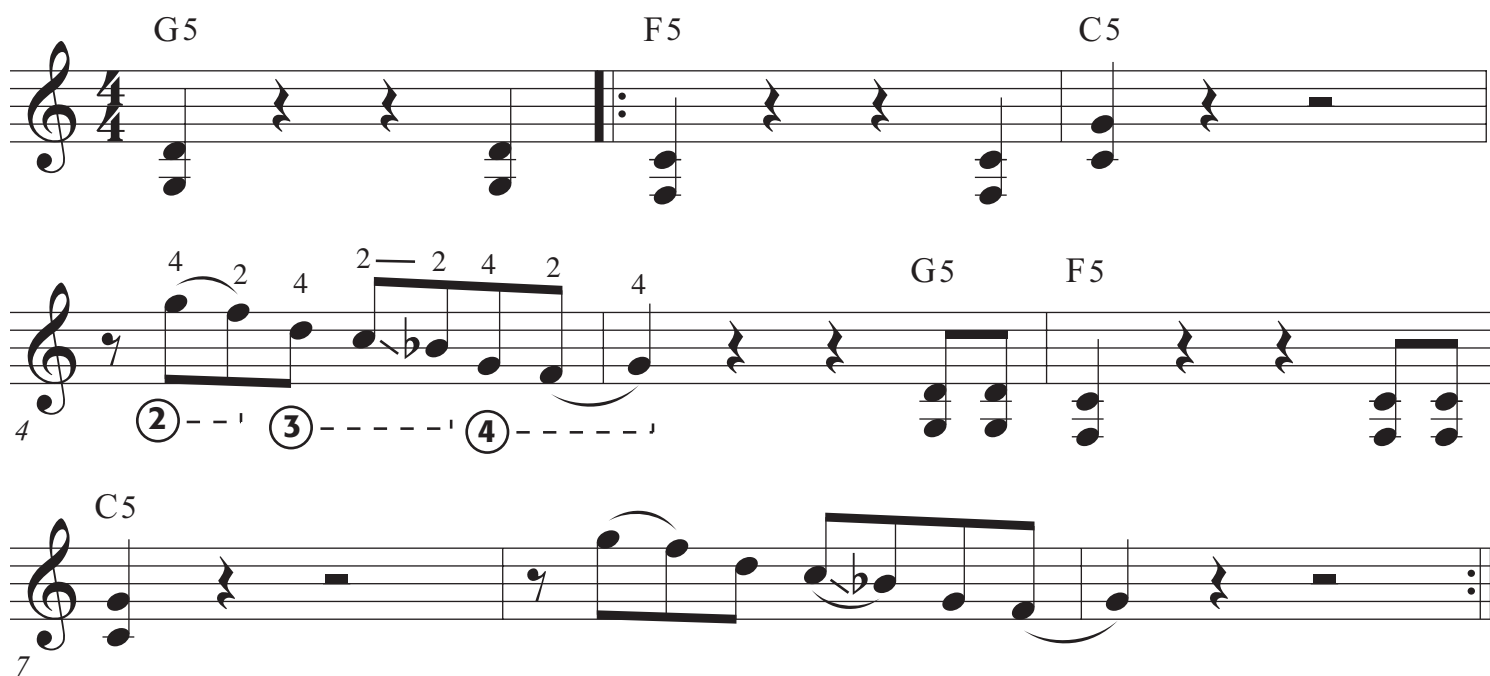


Strings: 6 5 4 2 5 4 3 1

## THE NEW BLACK Track 15

In the style of "Back in Black" by AC/DC

G5 F5 C5



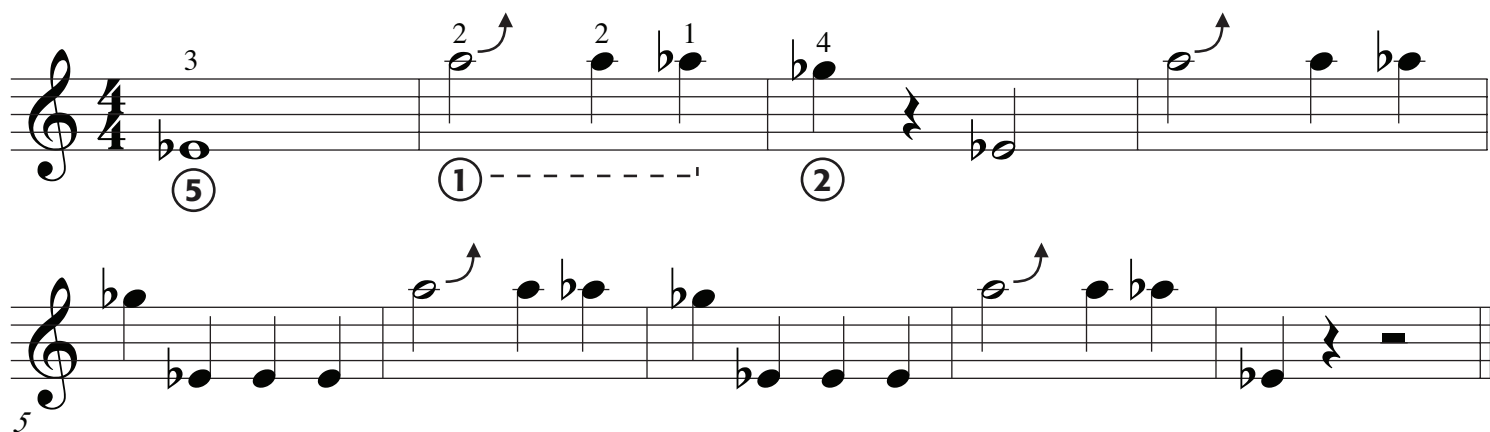
4 2 3 4 G5 F5

7 C5

## IS THIS YOUR CARD? Track 16

In the style of "Ace of Spades" by Motörhead

3 2 2 b1 b4



5 1 2

5

# BARRE CHORD PROGRESSION 3



# BARRE CHORD PROGRESSION 4



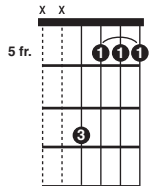
# IN MY HEAD



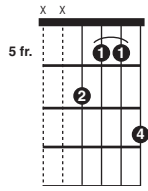
This chord progression in the style of "Where Is My Mind" by The Pixies uses both A-type and E-type barre chords.

# Preparation for “Stairway to Heaven” Intro

Practice the following chord sequence, fingering each chord as indicated on the diagram above it:

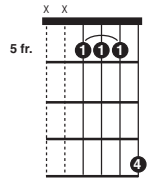


Am

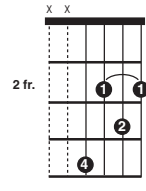


\*C+/G#

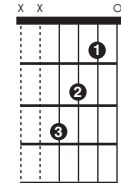
(add B)



C/G



D/F#



Fmaj7



Track 78

Andante

1.

Finger the chords exactly as shown above but play the individual notes of the chords, one at a time, with fingerstyle technique.



Track 79

Andante

2.

\*An augmented + chord is a major triad with the 5th raised a half step.

\*\*High B is fingered on the 1st string at the 7th fret.

\*\*\*High C is fingered on the 1st string at the 8th fret.