

Performance Notes for ATONEMENT: The music of Beethoven has been carefully and skillfully adapted by veteran composer/arranger Tom Fettke, resulting in a beautiful portrait of sacrifice in this anthem perfect for Good Friday/Lent. Take care in heightening the subtle textural and musical contrasts built into the piece, so as to add drama and poignancy to the anthem. Also note the linear phrases which contrast with the vertically-oriented phrases, making sure your choir delineates between the two so as to underscore the satisfying contrasts in the piece.

TOM FETTKE is a composer, arranger, and producer of music and recordings for the church and school. His published works and recordings number in the hundreds. His classic choral work **THE MAJESTY AND GLORY OF YOUR NAME** is sung by thousands of church and school choirs throughout the world. For over 50 years, the development of relevant, practical, and dynamic choral music has been his passion and profession.

Tom holds degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For a number of years he taught vocal music in California's public school systems. He was a church choir director and minister of music in churches large and small for over 30 years. He was also Director of Choral Activities and Supervisor of Music for the Redwood Christian School System in Castro Valley, California.

Tom was the creator and Senior Editor of **THE HYMNAL FOR WORSHIP AND CELEBRATION**.

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ATONEMENT

for S.A.T.B. voices, accompanied*

Words Adapted from
ISAIAH 53:3-5

Music Based on
"Adagio" from Sonata Pathétique
LUDWIG VAN BEETHOVEN

Arranged by
TOM FETTKE

Tempo I (♩ = ca. 66)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

p

Sure - ly

Tempo I (♩ = ca. 66)

p legato

4

He has borne our griefs and

* To purchase a full-length performance recording (45206) of this piece, go to alfred.com/downloads.

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7

car - ried our sor - rows; but
 and car - ried our sor - rows; but

9

we blamed God for His af - flic - tion.

11

mp legato
 He was wound - ed for
mp legato

11

mp

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13

our trans - gress - ions; our

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are "our trans - gress - ions; our".

This system shows the piano accompaniment for measures 13 and 14. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

15

pun - ish - ment was up - on Him; and
our pun - ish - ment was up - on Him; and

This system contains measures 15 and 16. The lyrics are "pun - ish - ment was up - on Him; and" and "our pun - ish - ment was up - on Him; and". There are fermatas over the notes for "Him;" and "and".

This system shows the piano accompaniment for measures 15 and 16. The piano part continues with chords and moving lines, supporting the vocal melody.

17

we are healed by His suf - f'ring.

This system contains measures 17 and 18. The lyrics are "we are healed by His suf - f'ring.". There are fermatas over the notes for "suf - f'ring.".

This system shows the piano accompaniment for measures 17 and 18. The piano part features chords and a moving bass line, concluding the phrase.

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19 Faster (♩ = ca. 72)

slightly accented

mf as He en -

mf We des - pised Him and re - ject - ed Him

19 Faster (♩ = ca. 72)

mf slightly accented

mf slightly accented

21

dured the pain — and the an - guish;

mf slightly accented

23

hid our fac - es

cresc.

cresc. we hid our fac - es — from Him and we es - teemed Him

cresc.

cresc.

27 Tempo I (♩ = ca. 66)

25 *decresc.* *rit.* *mp*

not. *decresc.* *mp*

He was

27 Tempo I (♩ = ca. 66)

decresc. *rit.* *mp*

28

bruised for our in i - qui -

30

ties. Our pun - ish - ment was up -

Our pun - ish - ment was up -

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32

on _____ Him, and we are healed by His

34

rit.

35 Slower (♩ = ca. 60)

p

suf - f'ring. God laid on

35 Slower (♩ = ca. 60)

p Optional piano, a cappella preferred

rit.

36

rit.

Him the in - i - qui - ty of us all.

rit.