

All Hail the Power of Jesus' Name

Words by Edward Perronet and John Rippon

Music by Oliver Holden

Arr. Carol Tornquist

Moderately fast (♩ = 126)

Chords: F/A, B♭sus2, F/C, Csus, C, B♭sus2, F/A, Gm7, C7sus

mf

3

1. All

3

pedal ad lib.

Verse:

Chords: F, Fmaj7, Gm/F, Gm7, B♭/C, Fsus, F

5

4

hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring
 cho - sen seed of Is - rael's race, Ye ran - somed from the fall; fall; Hail
 ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball, ball, To

5

2

Chords: F/A, B♭(add 9), Am/C, B♭/D, C/E, Fsus, F, F/G, Gsus, G

9

4

3

forth the roy - al di - a - dem, And crown Him Lord of _____
 Him who saves you by His grace, And crown Him Lord of _____
 Him all maj - es - ty as - scribe, And crown Him Lord of _____

5

5

5

Chords: Csus, C, F, F/A, C, C/B♭, F/A, Dm7, Gm7

13

5

3

all; Bring forth the roy - al di - a - dem, And crown Him
 all; Hail To Him who saves you by His grace, And crown Him
 all; To Him all maj - es - ty as - scribe, And crown Him

5

2

1

5

Crown Him with Many Crowns

Words by Matthew Bridges and Godfrey Thring

Music by George J. Elvey

Arr. Carol Tornquist

Majestically (♩ = 112)

D 4 2 1, Dm7 5 3 1, G/D 5 2 1, Gm/D 4 2 1

mf

5
pedal ad lib.

5 D Dm7 G/D Gm/D

Verse:

9 Dmaj7 3 2, G/D, F#m7 2 1, Bm7, Em7 4

1. Crown Him with man - y of crowns, The Lamb up - on His
 2. Crown Him the Lord of of life, Who tri - umphed o'er the
 3. Crown Him the Lord of peace, Whose power a scep - ter

12 G A D Bm E/D 4 2 1, A/C# D/F# 3

throne; Hark! how the heav'n - ly an - them - - drowns All
 grave, And From rose the vic - to - rious in the - - strife For
 sways From pole to pole, that wars may - - cease, And

I Surrender All

Words by Judson W. Van DeVenter
 Music by Winfield S. Weeden
 Arr. Carol Tornquist

Slowly, with expression (♩ = 96)

C 5 3 1, B \flat /C 5 3 1, F 5 3 1, C/E Dm7 C F/A G/B

The piano introduction is in 4/4 time, marked *mp*. It consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are C major, B-flat major over C, F major, C/E major, Dm7, C major, F/A major, and G/B major.

Verse:

5 C 4 2 1, F/C C B \flat /C 4 2 1, C B \flat /C F 4 2 1, C/E 5 2 1, Dm7 G7sus

The verse begins at measure 5. It features two verses of lyrics. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are C major, F/C major, C major, B-flat major over C, C major, B-flat major over C, F major, C/E major, Dm7, and G7sus.

1. All to Je - sus I sur-ren - der, All to Him I free - ly give;
 2. All to Je - sus I sur-ren - der, Make me, Sav - ior, whol - ly Thine;

9 C Csus C B \flat /C C B \flat /C F C/E Gsus G F

The verse continues at measure 9. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are C major, Csus, C major, B-flat major over C, C major, B-flat major over C, F major, C/E major, Gsus, G major, and F major.

I will ev - er love and trust Him, In His pres - ence dai - ly live.)
 Let me feel Thy Ho - ly Spir - it, Tru - ly know that Thou art mine.)

Chorus:

13 Am 5, Dm 5 3 1, G 3 2 1, F/A G7/B C F/A G/B

The chorus begins at measure 13. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are Am, Dm, G, F/A, G7/B, C, F/A, and G/B.

I sur-ren - der all, I sur-ren - der all;

When I Survey the Wondrous Cross

Words by Isaac Watts
 Music by Lowell Mason
 Arr. Carol Tornquist

Slowly, with reverence (♩ = 104)

Dm Am/C B \flat (add 9) F/A Gm7 Gm/F C/E B \flat /C

mp

1
pedal ad lib.

Verse:

5 F Fsus F Gm/F F

1. When I sur - vey the won - drous cross
 2. For - bid it, Lord, that I should boast
 3. See, from His head, His hands, His feet,

9 Dm Fsus/C F/C B \flat (add 9) F/A Gm7 C7sus

On which the Prince of Glo - ry died,
 Save in the death of of Christ, my God;
 Sor - row and love flow min - gled down;

13 F Fsus F Gm/F F

My rich - est gain I count but loss,
 All the vain things that charm me most,
 Did e'er such love and sor - row meet,