

# MERCY DEEP AND WIDE

for S.A.T.B. voices, accompanied\*

Words by  
**KEN MEDEMA**

Quoting  
"There's a Wideness in God's Mercy"  
by **FREDERICK W. FABER** (1814–1863)

Music by  
**KEN MEDEMA**

Arranged by  
**LEE DENGLER**

Incorporating:  
"Deep and Wide"  
Traditional

**Expressively** (♩ = ca. 55)

**SOPRANO**  
**ALTO**

**TENOR**  
**BASS**

**ACCOMP.**

*f*

Deep and wide, deep and wide, there's a

*f* (opt. a cappella through m. 6)

*rit.* *p*

foun - tain flow - ing deep and wide.

*rit.* *p* (play)

\* To purchase a full-length performance recording (00-45211) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

9 *a tempo* *mp* 11

There's a wide - ness \_\_\_\_\_ in God's

*a tempo* 11

13 *mf*

mer - cy, \_\_\_\_\_ like the wide - ness \_\_\_\_\_ of the

*mf*

17 *mp* 19 *cresc.*

sea. \_\_\_\_\_ There's a kind - ness \_\_\_\_\_ in God's

*mp* *cresc.*

19 *mp* *cresc.*



21

musical notation for vocal line (treble clef) and piano accompaniment (bass clef) for measures 21-24. The lyrics are: jus - tice, \_\_\_\_\_ which is more than lib - er -

*mf*

musical notation for piano accompaniment (treble and bass clefs) for measures 21-24. The lyrics are: jus - tice, \_\_\_\_\_ which is more than lib - er -

*mf*

25

musical notation for vocal line (treble clef) and piano accompaniment (bass clef) for measures 25-26. The lyrics are: ty. There's a foun - tain

*mp*

27

musical notation for piano accompaniment (treble and bass clefs) for measures 25-26. The lyrics are: ty. There's a foun - tain

*mp*

27

28

musical notation for vocal line (treble clef) and piano accompaniment (bass clef) for measures 28-29. The lyrics are: flow - ing deep and wide.

*mp*

musical notation for piano accompaniment (treble and bass clefs) for measures 28-29. The lyrics are: flow - ing deep and wide.

*mp*

There's a

31

foun - tain flow - ing deep and wide.

Piano accompaniment for measures 31-33.

34

SOPRANO *only*  
*rit.* *mp*

35

*a tempo*

There is no place where earth's

TENOR *only*

*mp*

Deep and wide,

35

*a tempo*

*rit.*

Piano accompaniment for measures 34-36.

37

sor rows are more felt than

deep and wide, there's a foun - tain

Piano accompaniment for measures 37-39.



— up in heav - en. ————— There is

flow - ing deep and wide. —————

43

no place ————— where earth's foun - tains —————

Deep and wide, ————— deep and

43

— have such kind - ly judg - ment

wide, there's a foun - tain flow - ing deep and

49

S. *mp* 51 *cresc.*

giv - en. A. There's a four - tain

wide.

51 l.h. *cresc.*

52

*mf*

flow - ing deep and wide.

*mf*

B. There's a

*mf*

55

*rit.*

*mp*

foun - tain flow - ing deep and wide.

l.h. *mp rit. dim.*

Slightly faster (♩ = ca. 58)

59

*pp*

*cresc. poco a poco*

For the love of God is

*pp* *cresc. poco a poco*

Slightly faster (♩ = ca. 58)

59

*pp*

*cresc. poco a poco*

broad - er than the meas - ures

67

of the mind;

*ff*

and the heart

*ff*

68

of the E - ter - nal is most won - der -

*dim.*

*dim.*

72

ful - ly kind; is most won - der -

*f rit. mp dim.*

won - der -

*f mp dim.*

76

ful - ly kind, kind, kind.

*p a tempo rit.*

*a tempo rit.*



*mp*

81 Tempo I (♩ = ca. 55)

If our love \_\_\_\_\_ were but more  
*mp*

81 Tempo I (♩ = ca. 55)

*mp*

faith - ful, \_\_\_\_\_ we would glad - ly \_\_\_\_\_  
*mp*

trust God's Word; \_\_\_\_\_ and our  
*mp*

89

lives re - flect thanks - giv - ing

*cresc.*

89

*cresc.*

92

for the good - ness of our

*mf*

*mf*

95

Lord. There's a foun - tain

*mp*

*mp*

97

97

*mp*

flow - ing deep and wide, like the *mp*

*rit. al fine*

wide - ness, like the wide - ness of the

*rit. al fine*

sea..