

Come Now, Spirit of God In rehearsal, strive for a flowing legato, sensitive text declamation, and a feeling of one pulse per measure. Sing the opening section (mm. 9–40) on the neutral syllable “noo” while articulating a steady stream of quarter notes. Allow the quarter note pulse to give shape to the phrases, sculpting them dynamically and imbuing beauty each with a strong sense of motion. If a flute is available in performance, carefully balance it with the ensemble as it soars like the wind.

Joseph M. Martin earned degrees in Piano Performance from Furman University and the University of Texas, Austin. He is recognized throughout the United States for his many choral compositions, both sacred and secular. Over 1,500 compositions are currently in print, and the list continues to grow. He has performed solo piano recitals and has been the featured artist with symphony orchestras in Europe, Mexico, and the United States, including Carnegie Hall and Lincoln Center. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for leading conferences of church musicians. Joseph lives in Austin, Texas, with his children, Jonathan and Aubrey, and his wife, Sue.

Tina English is an ASCAP composer with various published choral anthems, musicals, hymns, children’s songs, and works recorded by the Imperials, Larnelle Harris, and other artists. She is also a recording artist, studio singer, educator, and Licensed Professional Counselor. She received an Artist in Education appointment from the Texas Commission on the Arts. Tina lives in McKinney, Texas, with her husband, Dr. James Davis. They have three children.

COME NOW, SPIRIT OF GOD

3

for S.A.T.B. voices, accompanied, with optional flute*

Words by
TINA ENGLISH

Music by
JOSEPH MARTIN

Quickly flowing, in one (♩ = ca. 44-52)

ACCOMP. *+ Flute mp*

5

9 SOPRANO / ALTO *mp*

Come now, Spir - it of God,

- Flute

13

Spir - it of light and of wit - ness.

+ Flute

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features piano accompaniment for piano and optional flute. The vocal parts are for Soprano and Alto. The tempo is marked 'Quickly flowing, in one' with a quarter note equal to approximately 44-52 beats per minute. The score includes measures 5, 9, and 13. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* To purchase a full-length performance recording (45212) of this piece, go to alfred.com/downloads.
Part for flute is on pages 11-12.

© Copyright 2015 Candelaworks Music (ASCAP) and Beracah Valley Press (BMI),
divisions of Jubilate Music Group, LLC. All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

45212

17 SOPRANO / ALTO

Blow, blow, heav - en - ly wind, and

TENOR / BASS
mp

17

mp

21

pour out Your Spir - it up - on us.

cresc.

cresc.

25

Breath from heav - en a - bove,

mf

25

mf

29

fill us a - fresh with Your pow - er.

33

Faith - ful prom - ise di - vine, de -

37

clar - ing the pres - ence of God.

Preview Only
Legal Use Requires Purchase

41

41

46

49 *p* Come to

mp Come now,

49 - Flute

51

us, Spir - it of truth Word of

Spir - it of truth Spir - it of grace and sal - va -

Preview Only
Legal use requires purchase

56

57

God. Speak, Ho - ly Spir -

tion. Speak the won - ders of

57

+ Flute

60

it, with com - pas - sion. Liv - ing God,

God, giv - ing us hearts of com - pas - sion,

cresc.

cresc.

65

mf

build the King - dom of Christ. Guide us, we

mf

65

mf

mf



70 73

pray, Ho - ly Spir - it. Blow, blow,

73

75

heav - en - ly wind, lead - ing us in - to Your will.

80 81 *cresc.*

Come now, Spir - it, Come now, Spir - it,

cresc.

Send Your Spir - it,

81 *cresc.*

85 *f* 89 *mp* *cresc.*

Come and bind us to - geth - er. Send Your

f Draw us near - er. Come

f *mp* *cresc.*

90 *mf*

Spir - it, Draw us near er. Pour Your Spir - it up -

now, Spir - it *mf* to bear

mf

95 97 *mp*

on us. Al - le - lu - ia,

wit - ness. *mp* Al - le -

97 *mp*

100

p

Al - le - lu - ia.

p

lu - ia. Al - le - lu -

p

105

dim

Al - le - lu - ia, Al - le - lu - ia.

ia.

105

dim.

110

rit. al fine *pp*

dim. *pp*

Al - le - lu - ia. Al - le - lu - ia.

rit. al fine *pp*

COME NOW, SPIRIT OF GOD

FLUTE

Words by
TINA ENGLISH
Music by
JOSEPH MARTIN

Quickly flowing, in one (♩ = ca. 44-52)

6 9 7 9-15 *mp*

17 25

22 *cresc.* *mf*

26 33

32 41 *mp*

37 49 57 *p*

43 49-55 7 3 3 3

© Copyright 2015 Candelaworks Music (ASCAP) and Beracah Valley Press (BMI),
divisions of Jubilate Music Group, LLC. All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net

60 *cresc.*

65 *mf* 73

70

75

81 *cresc.*

85 *f* *mp* *cresc.* 89

90 *mf*

94 *mp* 97

99 *p*

104 105

109 *dim.* *rit. al fine* *pp*