

The Gift of Perfect Peace is based on Isaiah 26:3. The gift is promised to those who place their complete trust in the Lord. The anthem may be sung at any time in a worship service, but may be especially effective just before a time of silence. The choir and instrumentalists should work to make the piece “serene” and unhurried.

Mary Kay Beall has written texts for hundreds of anthems and many extended works both sacred and secular. She often writes with her husband and creative partner, composer John Carter. Mary Kay is an ordained minister in the United Church of Christ and the former Pastor of Tree of Life Community Church in Columbus, Ohio.

Claude L. Bass lives in Fort Worth, Texas. In 2001 he retired from Southwestern Baptist Theological Seminary as Distinguished Professor of Music Theory and Composition. He has many published compositions and arrangements to his credit. He earned degrees from Oklahoma Baptist University (B.M.E), University of Oklahoma (M.M.), and University of North Texas (Ph.D.). He remains busy as a singer, director, orchestrator, composer, and arranger.

THE GIFT OF PERFECT PEACE

3

for S.A.T.B. voices, opt. C-instrument, accompanied*

Words by
MARY KAY BEALL

Tune: **O WALY WALY**
Traditional English Melody
Arranged by
CLAUDE L. BASS

Serenely (♩ = ca. 64)

ACCOMP.



4 SOPRANO / ALTO



p

I claim the gift of per-fect peace; a gift you prom - ised long a -

+ C-Inst.



8



go, the peace to calm my mind and heart, to face life's



* To purchase a full-length performance recording (00-45209) of this piece, go to alfred.com/downloads.
Part for C-Instrument is on page 8.

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00-45209

11

dai - ly ebb and_ flow.

- C-Inst.

mp

15

TENOR / BASS

16

If I but trust in You a - lone, and call Your

mp

mp

18

name and seek Your_ face, I'll find that_ peace, that per - fect_

21

peace, and know the splen - dor of Your_ grace.

+ C-Inst.

24 SOPRANO / ALTO

mp

26

TENOR / BASS

mp

The balm of peace can soothe and

26

27

heal, _____ and cool the heat of life's de - mands. I come to

30

You in prayer and praise, _____ and place my life with - in Your

cresc.

33

hands. *f* *mf* **35**
 You are my God, my Strength and
f *mf*
 You are my Strength and

- C-Inst.

35

+ C-Inst.

f *mf*

36

Stay. You are my Rock, both strong and true. You prom - ise _
 Stay. You are my Rock, both strong and true.

f *mf*

39

peace, that per - fect _ peace, to all who love and fol - low _
 You prom - ise per - fect _ peace to all who love and fol - low

f *mf*

42 43 *rit.* *a tempo*
mp
 You. You prom-ise peace, that per-fect peace, to all who

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure of rest, followed by the lyrics 'You. You prom-ise peace, that per-fect peace, to all who'. The bottom staff is a piano accompaniment in bass clef, also in F# and 4/4. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A box containing the number '43' is placed above the first measure of the vocal line. The tempo marking 'a tempo' and dynamic 'mp' are placed above the final measure.

You. 43 *rit.* *a tempo*
 - C-Inst.
mp

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves in F# and 4/4. The right hand has a continuous eighth-note pattern, while the left hand has a more rhythmic accompaniment. A box containing the number '43' is placed above the first measure. The tempo marking 'a tempo' and dynamic 'mp' are placed above the final measure. The text '- C-Inst.' is placed above the right staff.

46
 love and fol - low You

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure of rest, followed by the lyrics 'love and fol - low You'. The bottom staff is a piano accompaniment in bass clef, also in F# and 4/4. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mp + C-Inst.

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves in F# and 4/4. The right hand has a continuous eighth-note pattern, while the left hand has a more rhythmic accompaniment. The dynamic 'mp' is placed above the first measure. The text '+ C-Inst.' is placed above the right staff.

49 *rit.*

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure of rest, followed by a measure of rest, and then a measure of rest. The bottom staff is a piano accompaniment in bass clef, also in F# and 4/4. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo marking 'rit.' is placed above the first measure.

rit. *pp*

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves in F# and 4/4. The right hand has a continuous eighth-note pattern, while the left hand has a more rhythmic accompaniment. The dynamic 'pp' is placed above the first measure. The text '8vb' is placed below the right staff.

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C-INSTRUMENT

Serenely (♩ = ca. 64)

1-4 **5** *p*

8

13-15 **16** 7 *mp*

26

31 **35** *mf*

36

41 **43** *rit.* *a tempo* 3 *45-47*

48 *mp* *rit.* *pp*

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