

Performance Notes for THE SERVANT SONG: Particularly useful for dedication services or any servant-emphasis service, this fresh setting of The Servant Song is also useful for general worship all year long. Pay careful attention to the subtle tempo and dynamic changes that serve to underscore the heartfelt, yet powerful text. Consider congregational involvement from measures 52-69. Take your time from measures 72 to the end, letting the final message of the song fully resonate.

TOM FETTKE is a composer, arranger, and producer of music and recordings for the church and school. His published works and recordings number in the hundreds. His classic choral work **THE MAJESTY AND GLORY OF YOUR NAME** is sung by thousands of church and school choirs throughout the world. For over 50 years, the development of relevant, practical, and dynamic choral music has been his passion and his profession.

Tom holds degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For a number of years he taught vocal music in California's public school systems. He was a church choir director and minister of music in churches large and small for over 30 years. He was also Director of Choral Activities and Supervisor of Music for the Redwood Christian School System in Castro Valley, California.

Tom was the creator and Senior Editor of **THE HYMNAL for Worship and Celebration**. Since its release in 1986, over three million copies have been placed in the pews of today's church. He was also the Senior Editor of **THE CELEBRATION HYMNAL**, which has been heralded as one of the most innovative "tools" for ministry in the history of the church.

Tom and his wife Jan reside in Nashville, Tennessee. They have two married sons, nine grandchildren, and two great grandchildren.

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THE SERVANT SONG

for S.A.T.B. voices, accompanied*

Incorporating tune: NETTLETON
Traditional American Melody, 1813
Arranged by
TOM FETTKE

Words and Music by
RICHARD GILLARD

With freedom of tempo (♩ = ca. 70)

ACCOMP.

p *mp* *rit.*

4 Steady (♩ = ca. 82)

mf

8 SOPRANO / ALTO

rit.

mf

9 *a tempo*

Broth-er, sis-ter,

let me serve you,

Let me

TENOR / BASS

rit. *a tempo*

* To purchase a full-length performance recording (45201) of this piece, go to alfred.com/downloads.

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11

be as Christ to you; Pray that I may have the

14

grace to let you be my ser - vant too We are _

17

pil - grims on a jour - ney; We're to - geth - er on this

20 *rit.* *a tempo*

road. We are here to help each oth - er walk the

rit. *a tempo*

23 *decesc.* *rit.*

mile and bear the load.

decesc. *rit.*

26 **Faster** (♩ = ca. 86)

mp I will hold the Christ - light for you In the night - time

of your fear; I will hold my

hand out to you, speak the peace you

poco rit. long to hear. *rit.*

36

a tempo
mp

I will weep when you are weep - ing, When you laugh, I'll

8va

a tempo
mp

39

laugh with you. I will share your

(8va)

41

cresc.

joy and sor - row till we've seen this jour - ney through.

8va

cresc.

I will share your joy and sor - row

46 *cresc.* till we've seen this jour - ney through. *rit.* *f a tempo*

cresc. *rit.* *f a tempo*

49 *rit.*

rit.

53 Broader (♩ = ca. 80)

52 *f*
When we sing to God in heav - en, we shall

55
find such har - mo - ny, Born of all we've known to -

58
geth - er of Christ's love and a - go - ny. Broth - er, —

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 52-54) begins with a forte (*f*) dynamic. The second system (measures 55-57) continues the vocal line. The third system (measures 58-60) concludes the phrase. A large red watermark is overlaid diagonally across the entire page, reading 'Preview Only' and 'Legal use Requires Purchase'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

61

sis - ter, let me serve_ you, let me_ be as Christ to

8^{vb}

64

you; Pray that I may have the grace to let you

67

be my ser-*u*ant too.

*u*esc.

*de*resc.

72 Slowly (♩ = ca. 65)

rit.

mp

Broth - er, sis - ter,

rit.

mp

rit.

let me serve you, let me be as Christ to

rit.

you. Christ to you.

p

p