

COME, THOU FOUNT OF EVERY BLESSING – The lyrics and both tunes used in this arrangement come from the Sacred Harp tradition in the United States. Countless seekers have found solace in the rugged simplicity of these words. The middle section of this arrangement (measures 40 - 60) should be sung with greater boldness in order to contrast the contemplative serenity of the outer sections. Intonation, breath support, and proper vowel placement are crucial to the success of this work.

PHILIP KERN is an Associate Professor of Music at Marian University, Indianapolis, Indiana. He received a B.A. in Music Education from Marian in 1979 and a M.F.A. from the Musical Theatre Program at New York University in 1986. While in New York, Philip played keyboards for *Cats*, *Grand Hotel*, *Some Americans Abroad*, and *Nunsense*. He also served as Associate Conductor for *Anything Goes* at Lincoln Center starring Patti LuPone. On the road, Philip has played for *Cats* and *Phantom of the Opera*. During the summers of 1992 and 1994, he was musical director for the “Hot Summer Nights” musical theater series at the College-Conservatory of Music at the University of Cincinnati.

In collaboration with his wife, Susan Kern, and Jerry Lowe, he has written music and lyrics for Kern and Lowe’s *It’s a Wonderful Life*. (www.WonderfulLifeMusical.com)

Since 1984, Philip has been composing and arranging choral and instrumental music for many prominent music publishers in the United States.

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COME, THOU FOUNT OF EVERY BLESSING

for S.A.T.B. voices, accompanied*

Words by
ROBERT ROBINSON, (1735-1790)
Additional words by
PHILIP KERN

Tunes: **BEACH SPRING** and **NETTLETON**

Arranged by
PHILIP KERN

Moderato (♩ = ca. 82)

ACCOMP.



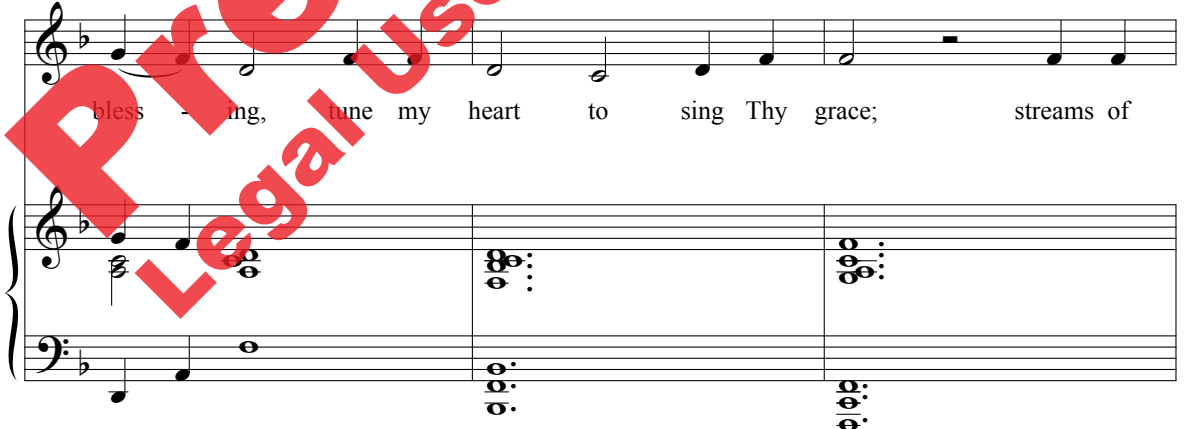
4 SOPRANO / ALTO

mp



Come, Thou Fount of ev - 'ry

7



bless - ing, tune my heart to sing Thy grace; streams of

* To purchase a full-length performance recording (45215) of this piece, go to alfred.com/downloads.

10

mer - cy nev - er ceas - ing call for songs of loud - est

13

14 Teach me some me - lo - dious son - net, sung by
mp
p praise. Teach me some,* _____ sung by

16

flam - ing tongues a - bove. Praise the mount, I'm fixed up -
 flam - ing tongues a - bove. Praise the mount, I'm fixed

*Immediately close to "m."

19 on it, mount of Thy re - deem - ing love.

on it, of Thy love, Thy

22 SOPRANO / ALTO
love. *p* Oo,

TENOR / BASS *mp* Oo,

Je - sus sought me as a stran - ger wan - d'ring

23

25

oo.

oo.

from the fold of God. He, to res - cue me from

28

mp

How His

dan - ger, in - ter - posed His prec - ious blood.

31

mp

kind - ness yet pur - sues me, mor - tal tongue can nev - er

How His kind - ness yet pur - sues me, nev - er

31

34

tell. Clothed in flesh, till death shall loose me, O my

tell. Clothed in flesh till death shall loose me, O my

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37

cresc.

heart, pro - claim it well.

cresc.

41

mf

mf

Hal - le - lu - jah, hal - le - lu - jah, hal - le -

41

mf

43

cresc.

lu - jah to the Lamb. Hal - le - lu - jah, hal - le -

cresc.

cresc.

46

Hal - le -

lu - jah, as we praise the Great I AM. *f*

49

lu - jah to the Fa - ther, hal - le - lu - jah to the

mf Hal - le - lu - jah, hal - le - lu -

49

Hal - le - lu - jah, hal - le - lu -

f

52

Sen - *mf*

jah! Hal - le - lu - jah to the

mf

mf

55

decresc.

Spir - it, to the Bless - ed Three in One.

58

59

mp

Hal - le - lu - jah! On that

61

day when freed from sin - ning, I shall see Thy love - ly

Oo,

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64

face. Cloth - ed then in blood-washed lin - en, how I'll

oo.

67

sing Thy sov-'reign grace.

Come my Lord, no long - er

69

70

Take my ran - somed soul a - way.

tar - ry, soul a - way.

(8va)

8va

L.H.



73

mp

Send Thine an - gels now to car - ry me to

mp

Send Thine an - gels now to car - ry me to

(8^{va})

R.H.

76

poco rall.

realms of end - less day, end - less

8^{va}

poco rall.
mp

79

a tempo

p

day. Hal - le -

p

(8^{va})

a tempo



83

lu - jah, hal - le - lu - jah, hal - le - lu - jah, a -

83

p

86

men, a -

89

dim. e rall.

men.

sva - - - - -

dim. e rall.

svb

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