

Contents

| | | | |
|--|----|---|----|
| THE PARTS OF YOUR GUITAR | 3 | INTRODUCING HIGH A | 33 |
| The Acoustic Guitar | 3 | <i>Rockin' in Dorian Mode</i> | 33 |
| The Electric Guitar | 3 | Ties | 34 |
| WHICH GUITAR IS BEST FOR ME? | 3 | <i>Rainforest Romp</i> | 34 |
| HOW TO HOLD YOUR GUITAR | 4 | <i>Nice Attire</i> | 34 |
| THE AMPLIFIER | 4 | EIGHTH NOTES | 35 |
| THE RIGHT HAND | 5 | <i>Eighth-Note Exercise</i> | 35 |
| THE LEFT HAND | 6 | <i>Ellis Island</i> | 35 |
| HOW TO TUNE YOUR GUITAR | 7 | FOUR-STRING D⁷ CHORD | 36 |
| GETTING ACQUAINTED WITH MUSIC | 8 | <i>D⁷ and A⁷ Chord Exercise</i> | 36 |
| THE SIXTH STRING E | 9 | <i>D⁷ Chord with Notes</i> | 36 |
| <i>Sixth-String Riff 1</i> | 9 | SIX-STRING E CHORD | 37 |
| <i>Sixth-String Riff 2</i> | 9 | Introducing the Eighth-Note Slash | 37 |
| <i>More Riffs</i> | 10 | <i>Eighth-Note Slash Exercise</i> | 37 |
| <i>Still More Riffs</i> | 10 | <i>Strumming Exercise with E Chord</i> | 37 |
| <i>Rockin' Bass Line</i> | 11 | FIVE-STRING A CHORD | 38 |
| SOUND-OFF: HOW TO COUNT TIME | 12 | <i>Minor and Major</i> | 38 |
| Four Kinds of Notes | 12 | <i>Vacate the Sky</i> | 39 |
| Time Signatures | 12 | <i>Doo Dah, Poo Bah</i> | 39 |
| THE FIFTH STRING A | 13 | ELEVEN CLASSIC ROCK | 40 |
| <i>Jamming on 5 and 6</i> | 13 | STRUMMING PATTERNS | 40 |
| <i>Two-String Rock</i> | 13 | <i>Rough Evening</i> | 41 |
| EASY ROCK RIFFS ON THE 5TH | 14 | <i>Always Been Crazy</i> | 41 |
| AND 6TH STRINGS | 14 | <i>Keep It to Yourself</i> | 41 |
| Repeat Signs | 14 | SHARPS \sharp, FLATS \flat, AND NATURALS \natural | 42 |
| <i>King Louie</i> | 14 | The Chromatic Scale | 42 |
| <i>As I Arrive</i> | 14 | <i>Chromatic Rock</i> | 43 |
| <i>Ferrous Guy</i> | 15 | <i>Bluesy Accidentals</i> | 43 |
| <i>They Can Rock</i> | 15 | <i>Wet Duet</i> | 44 |
| THE FOURTH STRING D | 16 | SIGNS OF SILENCE | 45 |
| <i>Fourth-String Riff</i> | 16 | <i>Take a Rest</i> | 45 |
| <i>1950s Rock Lick</i> | 16 | <i>Ugly Times</i> | 46 |
| <i>Foggy Lake</i> | 17 | <i>Stop-Time Bass Line</i> | 46 |
| <i>Ladder to the Sky</i> | 17 | PLAYING TWO NOTES TOGETHER: | 47 |
| <i>Crazy Kid</i> | 17 | BLUES PATTERNS | 47 |
| PLAYING TWO NOTES TOGETHER | 18 | <i>E Blues Boogie</i> | 47 |
| <i>Blues in 3</i> | 18 | <i>A Blues Boogie</i> | 47 |
| THE THIRD STRING G | 19 | MOVE UP THE NECK ON THE 6TH STRING | 48 |
| <i>Cash</i> | 19 | <i>Practice A, B, and C</i> | 48 |
| Quarter Rest | 20 | <i>Two Positions on the 6th String</i> | 48 |
| <i>Ode to Joy</i> | 20 | MOVE UP THE NECK ON THE 5TH STRING | 49 |
| <i>Rockabilly Sound</i> | 20 | <i>Practice D, E, and F</i> | 49 |
| POWER CHORDS | 21 | <i>Two Positions on the 5th String</i> | 49 |
| <i>Three-Chord Progression</i> | 21 | MOVE UP THE NECK ON THE 4TH STRING | 50 |
| <i>Down You Go</i> | 21 | <i>Two Positions on the 4th String</i> | 50 |
| <i>Rock Duet</i> | 22 | MOVE UP THE NECK ON THE 3RD STRING | 50 |
| <i>Bop the Blitz</i> | 23 | <i>Two Positions on the 3rd String</i> | 50 |
| THE SECOND STRING B | 24 | <i>Classic Rock Lick with 5s and 7s</i> | 51 |
| <i>Classic Rock Lick</i> | 24 | MORE ON POWER CHORDS | 51 |
| <i>Five-String Rock</i> | 25 | Power Chords are Moveable | 51 |
| <i>Satisfying Lick</i> | 25 | <i>Power Chord Rock</i> | 52 |
| <i>Don't Miss the Train</i> | 26 | <i>More Power Chord Rock</i> | 52 |
| <i>Give Me a Hand, Lady</i> | 26 | SIX-STRING G CHORD | 53 |
| <i>Rockin' in D</i> | 26 | CHORDS IN STANDARD NOTATION | 53 |
| THE FIRST STRING E | 27 | Chords in Notes | 53 |
| <i>Jamming with E, F, and G</i> | 27 | <i>Rockin' the Bach</i> | 54 |
| Review | 28 | <i>Party, Party</i> | 55 |
| <i>Aura Lee</i> | 28 | ROCK AND BLUES LICKS AND TRICKS | 56 |
| THE MAJOR SCALE | 29 | <i>Rock Lick 1</i> | 56 |
| <i>C Major Scale Exercise</i> | 29 | <i>Rock Lick 1 with a Bend</i> | 56 |
| SIX-STRING EM CHORD | 30 | <i>Rock Lick 2</i> | 56 |
| Quarter-Note Slash | 30 | THE E MINOR PENTATONIC SCALE | 57 |
| <i>Em Strumming Exercise</i> | 30 | <i>Pentatonic Lick 1</i> | 57 |
| FIVE-STRING A⁷ CHORD | 31 | <i>Pentatonic Lick 2</i> | 57 |
| <i>Strumming the A⁷ Chord</i> | 31 | <i>1950s Blues-Rock Tune</i> | 58 |
| <i>Strumming Em and A⁷ Chords</i> | 31 | A MINOR PENTATONIC SCALE | 59 |
| <i>Minor Two-Chord Rock</i> | 32 | <i>A Minor Pentatonic Call and Response</i> | 59 |
| | | INCOMPLETE MEASURES OR PICKUPS | 60 |
| | | <i>House of the Rising Sun</i> | 60 |
| | | <i>12-Bar Blues Duet</i> | 61 |
| | | <i>Good Times Bad Times</i> | 62 |
| | | GUITAR FINGERBOARD CHART | 63 |
| | | CERTIFICATE OF PROMOTION | 64 |

ROCK DUET



This song is a *duet*, which is a piece written for two performers. You can play either the first or second part. Have a teacher or friend accompany you. Do this with all of the duets in this book.

1

2

A5

A5

A5

A5

1

2

D5

D5

A5

A5

5

1

2

E5

E5

D5

D5

9

1

2

E5

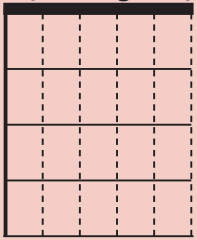


A5

A5

13

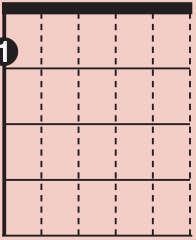

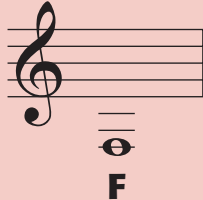
The Sixth String E

OPEN STRING*
(not fingered)

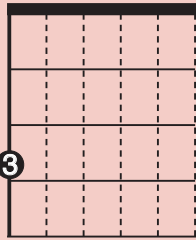


E

1st FRET

F

3rd FRET


G

Dashed line means string is not to be played.


Use only down-strokes, indicated by ▣. The symbol ○ under or over a note means *open string*. Do not finger.

It is easy to tell the notes E, F, and G apart. E is the note under the three lines below the staff. F is on the third line below the staff. G is under the two lines below the staff.

E

FRET 1 

FRET 2

FRET 3 

Play slowly and evenly.

A FINAL DOUBLE BAR SHOWS THE END OF AN EXAMPLE OR SONG.

SIXTH-STRING RIFF 1

A *riff* is a short, repeated melodic pattern.

SIXTH-STRING RIFF 2

* Though no photo is shown for the open string, the fingers of the left hand should remain slightly above the string, ready to play the correct fret when needed. The thumb should also remain in its proper position.