

ALFRED'S PROFESSIONAL ORCHESTRA SERIES

As performed by Trans-Siberian Orchestra

Christmas Eve/Sarajevo 12/24

Music by

PAUL O'NEILL and ROBERT KINKEL

Arranged by

BOB PHILLIPS

INSTRUMENTATION

1 1st Flute	1 1st B \flat Trumpet	1 Optional Electric Guitar/ Optional Electric Violin
1 2nd Flute	1 2nd B \flat Trumpet	1 Optional Piano
1 1st Oboe	1 3rd B \flat Trumpet	8 Violin I
1 2nd Oboe	1 1st Trombone	8 Violin II
1 1st B \flat Clarinet	1 2nd Trombone	5 Viola
1 2nd B \flat Clarinet	1 3rd Trombone	5 Cello
1 1st Bassoon	1 Tuba	5 String Bass/ Optional Electric Bass
1 2nd Bassoon	1 Timpani (B-E)	
1 1st F Horn	1 Drumset	
1 2nd F Horn		

As seen in the mind-boggling Trans-Siberian stage show! This thought-provoking medley of Christmas tunes describes a lone cellist playing Christmas carols in the midst of the Bosnian war. The piece reflects the power, drama, and hope of a single musician in the midst of war, reflecting on the power of music to bring hope.

The rock rhythm section contributes to an intense and very hip musical experience. Optional parts for electric guitar or electric violin can be used to add interest to the performance. This arrangement includes parts appropriate for a community or professional orchestra. The bowings are those that would be expected by professional players.

Duration approximately 3:10



Christmas Eve/Sarajevo 12/24

CONDUCTOR SCORE
Duration - 3:10

Music by Paul O'Neill and Robert Kinkel
Arranged by Bob Phillips

Medium Rock (♩ = 80)

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

Horns in F I II

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani (B-E)

Drumset

Optional Electric Guitar/Optional Electric Violin

Optional Piano

Violins I II

Viola

Cello

String Bass/Optional Electric Bass

p *mf* *mf* *mf* *mf* *mf*

Tune: (B-E)

E. Violin play upper notes
Clean Electric

1 2 3 4 5 6 *mf*



rit. **11** Fast Rock (♩ = 188)

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt E. Vln.

Opt. Pno.

Vlins. I, II

Vla.

Cello

Str. Bass/
Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

27

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

43

43

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
Bsns. I
Bsns. II
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Timp.
Drumset
Opt. E. Gtr./
Opt E. Vln.
Opt. Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass/
Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vns. I, II

Vla.

Cello

Str. Bass / Opt. E. Bass

Legal Use Requires Purchase

The musical score is arranged in systems, with each instrument labeled on the left. The instruments listed are:

- Fls. (Flutes) I and II
- Obs. (Oboes) I and II
- Cls. (Clarinets) I and II
- Bsns. (Bassoons) I and II
- Hns. (Horns) I and II
- Tpts. (Trumpets) I, II, and III
- Tbns. (Trombones) I, II, and III
- Tuba
- Timp. (Timpani)
- Drumset
- Opt. E. Gtr./Opt E. Vln. (Optional Electric Guitar/Optional Electric Violin)
- Opt. Pno. (Optional Piano)
- Vlns. (Violins) I and II
- Vla. (Viola)
- Cello
- Str. Bass/Opt. E. Bass (String Bass/Optional Electric Bass)

The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are visible at the bottom of the page. A large red watermark reading 'Legal Use Requires Purchase' is oriented diagonally across the score.

Fls. I *mf*

Fls. II *mf*

Obs. I *mf*

Obs. II *mf*

Cls. I *mf*

Cls. II *mf*

Bsns. I *p*

Bsns. II *p*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp. *p*

Drumset

Opt. E. Gtr./
Opt E. Vln. *p*

Opt. Pno. *p*

Vlins. I *pizz.* *mf*

Vlins. II *p*

Vla. *p*

Cello (V)

Str. Bass/
Opt. E. Bass *p*

Preview Only
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83

Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 Hns. I II
 Tpts. I II III
 Tbns. I II III
 Tuba
 Timp.
 Drumset
 Opt. E. Gtr./
 Opt. E. Vln.
 Opt. Pno.
 Vlns. I II
 Vla.
 Cello
 Str. Bass/
 Opt. E. Bass

82 83 84 85 86 87 88 89

Fls. I II
Obs. I II
Cls. I II
Bsns. I II
Hns. I II
Tpts. I II III
Tbns. I II III
Tuba
Timp.
Drumset
Opt. E. Gtr./
Opt E. Vln.
Opt. Pno.
Vlns. I II
Vla.
Cello
Str. Bass/
Opt. E. Bass

99

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vlns. I, II

Vla.

Cello

Str. Bass / Opt. E. Bass

98 99 100 101 102 103 104 105

43811S

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vlins. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

131

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

130

131

132

133

134

135

136

137

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr. / Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass / Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass