

THEY ALL LAUGHED

for S.A.T.B. divisi voices, a cappella*

Performance time: approx. 3:00

Arranged by
PAUL LANGFORD

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Light swing (♩ = ca. 104-108)

SOLO or
SMALL GROUP

Soprano

f
Dah dah dah dah — dah dah dah dah dah dah dah dah

Alto

f
Dah dah dah dah — dah dah dah dah dah — dah dah

Tenor

f
Dah dah dah dah dah dah dah dah dah dah

BASS

f
Dah dah dah dah dah dah dah dah

Light swing (♩ = ca. 104-108)

PIANO
(for rehearsal
only)

f

* Also available for T.T.B.B. (43405).

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Sole Selling Agent for This Arrangement: Alfred Music

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4 *mf*

They all laughed_ at Chris - to - pher Co - lum - bus when_

mp

dah dah dah dah — dah doo doo doo doo doo doo doo doo

mp

dah dah dah dah — dah doo doo doo doo doo doo doo doo

mp

dah dah dah dah — dah doo doo doo doo doo doo doo doo

mp

dah dah dah — dah doo doo doo doo doo doo doo doo

mp

6

— he said the world was round. They all laughed_ when Ed -

mf

mp

doo doo doo dah dah dah dah doo doo doo doo

mf

mp

doo doo doo dah dah dah dah doo doo doo doo

mf

mp

doo doo doo dah dah dah dah doo doo doo doo

mf

mp

doo doo doo dah dah dah dah doo doo doo doo

mf

mp

- i - son re - cord - ed sound. —

f doo doo doo doo dah — doo dah — doo dah — dah —

f doo doo doo doo dah — doo dah — doo dah — dah —

f doo doo doo doo dah — doo dah — doo dah — dah —

f doo doo doo doo dah — doo dah — doo dah — dah —

This system contains five staves of music. The top staff is a vocal line with lyrics. The next four staves are vocal lines with 'doo' and 'doo dah' lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* (forte).

12

They all laughed at Wil - bur and his broth - er when — he said that man could fly. —

mp doo doo doo doo doo doo doo doo doo doo doo doo

mp doo doo doo doo doo doo doo doo doo doo doo doo

mp doo doo doo doo doo doo doo doo doo doo doo doo

mp doo doo doo doo doo doo doo doo doo doo doo doo

This system contains six staves of music. The top staff is a vocal line with lyrics. The next four staves are vocal lines with 'doo' lyrics. The bottom two staves are piano accompaniment. Dynamics include *mp* (mezzo-piano).

15

f

They told Mar-co - ni wi - re - less was pho - ney;

cresc. *mf* *f*

doo whoa oh wah

cresc. *mf* *f*

doo doo whoa oh wah

cresc. *mf* *f*

doo whoa oh wah

cresc. *mf* *f*

doo doo whoa oh wah

18

mf **20**

it's the same old cry. They laughed at me want - ing you, -

mp

It's the same old cry. Oo doop doo -

mp

It's the same old cry. Oo doop doo -

mp

It's the same old cry. Oo doop doo -

mp

It's the same old cry. Dah bah dah boom doom doom

mp

3

said I was reach - ing for the moon; —

bap bah doo doo doo bah bah bah

bap bah doo doo doo bah bah bah

bap bah doo doo doo bah bah bah

doom dah dah dah doom bah doom doom bah doom

but oh, you came through, *f* now they'll

dah dah dah bap m bah dah oo

dah dah dah bap m bah dah oo

dah dah dah bap m bah dah oo

doom bah dah doom bah dah doom doom dah dah bah dah dah

26

sfz

have to change their tune.

f *sfz*

Have to change their tune.

f *sfz*

Have to change their tune.

f *sfz*

Have to change their tune.

f *sfz*

Have to change their tune.

f *sfz*

Have to change their tune.

29

f

They all said we nev - er could be hap - py, they laughed at us and how!

mp

Doot doo doo doo doo doo doo doo doo doo doo doo

mp

Doot doo doo doo doo doo doo doo doo doo doo doo

mp

Doot doo doo doo doo doo doo doo doo doo doo doo

mp

Doot doo doo doo doo doo doo doo doo doo doo doo

mp



But ho, ho, ho! Who's got the last laugh

f *mf*

doo doo oh But ho, ho, ho! Doo doo doo doo

doo doo oh But ho, ho, ho! Doo doo doo doo

doo doo oh But ho, ho, ho! Doo doo doo doo

doo doo oh But ho, ho, ho! Doo doo doo doo

f *mf*

doo doo oh But ho, ho, ho! Doo doo doo doo

f *mf*

doo doo oh But ho, ho, ho! Doo doo doo doo

f *mf*

doo doo oh But ho, ho, ho! Doo doo doo doo

now?

f

dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah

f

dah dah dah dah dah dah dah dah dah dah dah dah

f

37

38

mf
dah dah dah dah ___ dah dah They all laughed ___ at Rock -

mf
dah dah dah dah ___ dah dah They all laughed ___ at Rock -

mf
dah dah dah dah ___ dah dah They all laughed ___ at Rock -

mf
dah dah dah ___ dah dah They all laughed ___ at Rock -

mf

39

- e - fel - ler Cen - ter, now ___ they're fight - in' to get in. ___

- e - fel - ler Cen - ter, now ___ they're fight - in' to get in. ___

- e - fel - ler Cen - ter, now ___ they're fight - in' to get in. ___

- e - fel - ler Cen - ter, now ___ they're fight - in' to get in, to get in. ___

They all laughed at Whitney and his cotton gin.

They all laughed at Whitney and his cotton gin.

They all laughed at Whitney and his cotton gin.

They all laughed at Whitney and his cotton gin.

They laughed at Fulton and his steam-boat, Her-

They laughed at Fulton and his steam-boat, Her-

They laughed at Fulton and his steam-boat, Her-

They laughed at Fulton and his steam-boat, Her-

46

- shey and his choc - 'late bar. _____ *mf* Ford _____ and his Liz - zie.

- shey and his choc - 'late bar. _____ *mf* Ford _____ and his Liz - zie.

- shey and his choc - 'late bar. _____ _____ Kept _____

- shey and his choc - 'late bar. _____ *Doo bah* _____ Kept _____

49

_____ *mf* They laughed at

That's how peo - ple are. _____ *f*

That's how peo - ple are. _____ *f*

_____ the laugh - ers bus - y. That's how peo - ple are. _____ *f*

_____ the laugh - ers bus - y. That's how peo - ple are. _____ *f*

me want - ing you, said it would be hel - lo, good-bye; -

mp

Oo oo oo

Oo oo oo

Oo oo oo

Dah bah dah boom dah bah doom doom bah doom doom doom doom doom bah doom

mp

but on you came through, now they're

mf

oo oo oo Now they're

oo oo oo Now they're

oo oo oo Now they're

mf

mf

mf

doom bah dah doom doom bah doom doom doom dah dah dah doo doo doo Now they're

mf

eat - ing hum - ble pie. *sfz* *f*
 eat - ing hum - ble pie. *sfz* *f* Dat dat
 eat - ing hum - ble pie. *sfz* *f* Dat dat
 eat - ing hum - ble pie. *sfz* *f* Dat dat
 eat - ing hum - ble pie. *sfz* *f* Dat dat
 eat - ing hum - ble pie. *sfz* *f* Dat dat

61

They all said we'd nev - er get to - geth - er, dar - ling let's take a bow. *f*

mp cresc.
 dah dah dah dah dah dah dah dah
mp cresc.
 dah dah dah dah dah dah dah dah
mp cresc.
 dah dah dah dah dah dah dah dah
 dah dah dah dah dah dah dah dah dah dah dah A bow. *f*

f
Ho, ho, ho! Who's got the last laugh,

f
Take a bow. Oh oo doo doo doo doo

f
Take a bow. Oh oo doo doo doo doo

f
Take a bow. Oh oo doo doo doo doo

Oh oo doo doo doo doo

ff
ha, ha, ha! Let's at the past laugh, ho, ho, ho! Who's got the

ff
ah ah dah Ho! ho! ho! Who's got the

ff
ah dah dah Ho! ho! ho! Who's got the

ff
ah dah dah Ho! ho! ho! Who's got the

ff
dah dah dah dah dah Ho! ho! ho! Who's got the

71

73

last laugh? _____

last laugh? _____

last laugh? _____

last laugh? _____

last laugh? _____

last laugh? _____

f Dah dah dah dah _____ dah dah

f Dah dah dah dah _____ dah dah

f Dah dah dah dah _____ dah dah

f Dah dah dah dah _____ dah dah

f Dah dah dah dah _____ dah dah

f Dah dah dah dah _____ dah dah

74

rit.

decresc. *rit.* *mf*

dah dah dah dah _____ dah dah dah dah _____ dah dah

decresc. *rit.* *mf*

dah dah dah dah _____ dah dah dah dah _____ dah dah

decresc. *rit.* *mf*

dah dah dah dah _____ dah dah dah dah _____ dah dah

decresc. *rit.* *mf*

dah dah dah dah _____ dah dah dah dah _____ dah dah

decresc. *rit.* *mf*

dah dah dah dah _____ dah dah dah dah _____ dah dah