

JAZZ BAND SERIES



I've Got You Under My Skin

Words and Music by COLE PORTER

Arranged by BILL CUNLIFFE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

First of all, students should familiarize themselves with the iconic Frank Sinatra recording of this tune. That will help instill the feeling of the quarter-note and triplet-eighth-note feel that is required to make this piece really swing. The second eighth note in each group should be late, played as the “let” in “tri-pl-et.” All notes should be held for their full value, as should all rests. *Staccato* notes should be longer than normally played in more modern music. Entrances on beats 2, 3, or 4 (for example, in m. 62) should *never* be early. Characteristically, the entrances of the Sinatra bands in which I performed felt slightly late from both the horns’ and rhythm section’s perspectives. This made the entrances feel “fat” and relaxed. I also suggest that any notes longer than a half note should have a built-in *crescendo* to help create the necessary forward motion that makes the music feel great.

Lead trumpet and trombone should be seated behind the lead alto, from the point of view of the director; this will help them hear each other well. These musicians should be the loudest in each section, and the other musicians should try to blend their sound into the lead players’. Tightening up the distance between the rhythm section and the horn players can also enhance group ensemble.

Indicated dynamics should be taken literally, but the drummer has some discretion to play louder when the whole band is playing, as in m. 131. So, unless the ensemble has a specifically marked *piano* or *mezzopiano*, as m. 123, play with sensitivity (softer) when only a soloist is playing with the rhythm section. Any figures in the drums marked *forte* should be set up with fills a couple beats in advance. For inspiration, listen to the great Sinatra and Basie drummers of the ’50s and ’60s, and people like Mel Lewis and Jeff Hamilton.

The written solos are suggested; however, students are encouraged to improvise their own solos.

Sticks are suggested for the drummer throughout, but brushes may be used after the “hit” at m. 92—so long as the drummer returns to sticks at m. 123.

Enjoy!

—Bill Cunliffe



**Bill
Cunliffe**

Jazz pianist, composer, and Grammy Award-winning arranger Bill Cunliffe is known for his innovative and swinging recordings and compositions. Bill began his career as pianist and arranger with the Buddy Rich Big Band and worked with Frank Sinatra, Joe Henderson, Freddie Hubbard, Benny Golson and James Moody. He has since established himself as a solo artist and bandleader, with more than a dozen albums under his name.

Bill grew up in Andover, Mass. He studied jazz at Duke University with pianist Mary Lou Williams and received his master’s degree from the Eastman School of Music. He was the 1989 winner of the Thelonious Monk International Piano Competition.

The Los Angeles Jazz Society honored Bill in 2010 with its Composer/Arranger Award. That year he was also named a Distinguished Faculty Member of the College of the Arts at Cal State Fullerton, where he is a jazz studies professor. He also teaches at the Skidmore Jazz Institute and the Vail Jazz Workshop.

Bill currently plays with his trio; his big band; his Latin band, Imaginación; and his classical-jazz ensemble, Trimotif. He performs in the U.S. and around the world as a leader and sideman as well as a soloist with symphony orchestras.

CONDUCTOR
43737S

I'VE GOT YOU UNDER MY SKIN

Words and Music by Cole Porter
Arranged by Bill Cunliffe

EASY SWING ♩ = 182

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

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CONDUCTOR

- 2 -

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

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CONDUCTOR

- 3 -

19

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15

16

17

18

19

20

21

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

CONDUCTOR

- 5 -

35

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38

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CONDUCTOR

- 6 -

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

8th 7th E^b9 E^bMaj7 D^M7 E^M7 G^M6 D/O A/C⁺ B^M7 F⁺M7

8th 7th E^b9 E^bMaj7 D^M7 E^M7 G^M6 D/O A/C⁺ B^M7 F⁺M7

CONDUCTOR

- 7 -

51

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

47

48

49

50

51

52

53

54

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CHORDS: G#m7, Bb/C, C7, F#m7, Bbm7, Am7, D7

CONDUCTOR

- 8 -

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

63

64

65

66

67

68

69

70

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SOLO-----

CONDUCTOR

- 10 -

I'VE GOT YOU UNDER MY SKIN

74 (SUGARS.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78 79

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CONDUCTOR

- 11 -

I'VE GOT YOU UNDER MY SKIN

The image displays a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a piano/keyboard accompaniment. The vocal parts are written in treble and bass clefs, with lyrics in Italian. The piano part includes chords and a bass line. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

CONDUCTOR

- 12 -

SOLOS (STRAIGHT AHEAD SWING)
PLAY 1ST TIME ONLY

I'VE GOT YOU UNDER MY SKIN

DEUM SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

87

88

89

90

91

92

93

94

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SOLO

PLAY 1ST TIME ONLY

Q/O

D9

F#m7

E7

AS WRITTEN

C#m7/G

Bbm7/f

F#m7

A#m/E

E#m7

D7(#9)

Bb/C

C9

F#m7

D7

SOLO -

WALK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

95 96 97 98 99 100 101 102

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CONDUCTOR

- 14 -

107

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109 110

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118

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I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

119

120

121

122

123

124

125

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

127

128

129

130

131

132

133

134

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (w/SAXES)

PNO. (w/PNO.)

BASS

DRUMS

135 136 137 138 139 140 141 142

Legal Use

Pre View

Requires Purchase

CONDUCTOR

- 19 -

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

143

144

145

146

147

148

149

150

CONDUCTOR

151

- 20 -

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

151 152 153 154 155 156 157 158

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CONDUCTOR

- 21 -

I'VE GOT YOU UNDER MY SKIN

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ALTO 1: Dmaj7 SOLO (w/TPT. 1) Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

ALTO 2: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

TENOR 1: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

TENOR 2: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

BARI.: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

TPT. 1: Gmaj7 SOLO (w/ALTO) Cmaj7/G Gmaj7 Cmaj7/G Gmaj7 Cmaj7/G As WEITEN

TPT. 2: Gmaj7 SOLO (w/ALTO) Cmaj7/G Gmaj7 Cmaj7/G Gmaj7 Cmaj7/G As WEITEN

TPT. 3: Gmaj7 SOLO (w/ALTO) Cmaj7/G Gmaj7 Cmaj7/G Gmaj7 Cmaj7/G As WEITEN

TPT. 4: Gmaj7 SOLO (w/ALTO) Cmaj7/G Gmaj7 Cmaj7/G Gmaj7 Cmaj7/G As WEITEN

TBN. 1: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

TBN. 2: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

TBN. 3: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

BASS TBN.: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

GTR.: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

PNO.: Fmaj7 Bbmaj7/F Fmaj7 Bbmaj7/F Fmaj7 Bbmaj7/F Fmaj7 Bbmaj7/F Fmaj7 Bbmaj7/F Fmaj7 Am/E Ebmaj7 D7(9)

BASS: Fmaj7 Bbmaj7/F Fmaj7 Bbmaj7/F Fmaj7 Bbmaj7/F Fmaj7 Bbmaj7/F Fmaj7 Bbmaj7/F Fmaj7 Bbmaj7/F

DRUMS: Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D As WEITEN

159 160 161 162 163 164 165 166

CONDUCTOR

ALTO CADENZA

AP15

FREELY

- 22 -

I'VE GOT YOU UNDER MY SKIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

167

168

169

437375

US \$11.00



0 38081 50296 0