

As Recorded by Phil Woods and Kris Berg & the Metroplexity Big Band

Lifelong Friends

KRIS BERG

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet (Flugelhorn)
2nd B♭ Trumpet (Flugelhorn)
3rd B♭ Trumpet (Flugelhorn)
4th B♭ Trumpet (Flugelhorn)

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Acoustic Bass
Drums
Solo E♭ Alto or Baritone Saxophone
Solo B♭ Tenor Saxophone
Solo B♭ Trumpet
Solo Trombone

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

“Lifelong Friends” is a feature ballad in the style of the great Stan Kenton Orchestra. The biggest keyword for this chart is “drama.” The style is very dramatic and many techniques can be used to help capture that drama. I highly recommend you listen to both the outstanding Alfred demo of this tune and also my version, featuring Phil Woods, on my CD *Time Management*, Kris Berg & The Metroplexity Big Band. (krisbergjazz.com)

From the very first note, intonation is key. Be sure to allow the unison C to sit a while before you start the second measure. Again, drama. Particular attention and exaggeration of dynamics will also contribute to the beauty of this chart. After the *fermata* in m. 8, allow the tune to breathe before the melody comes in. The soloist should set the tempo for the band with the two quarter-note pickups.

Changes are included over the melody so the soloist may take some liberties with how he or she chooses to interpret. Backgrounds that come in before m. 17 should think in the Kenton style, which for saxes means no *vibrato*. Notice how the trombone line in m. 18 leads to the trumpet line in m. 19—make sure they balance well. In m. 24, saxes should use a breath accent on the triplets, à la Kenton, and again in m. 26. The band should get big in a lyrical way in m. 29. Be sure the drummer supports this as well.

Drums should start hinting at the double-time feel at the end of m. 39 as the band starts to swing the sixteenth notes in m. 39 and m. 40. The background melody switches around during m. 57, between the saxes, trumpets, and trombones. Be sure that the players bring out their melody segments and back off when playing half notes.

Drums must build starting in m. 61 to support the *fortissimo* at m. 65. This should be huge—big and bold, but not heavy. The last three notes before the *fermata* should be very big, heavy even. Drums should crash and roll a loud crash cymbal during the *fermata*, but clip it when the band is cut off. Please put a huge pause here in the music, and let the sheer volume of the band sink into your audience as it echoes around the music hall. Then have the soloist tenderly come in with the pickup notes to m. 70.

After the *cadenza*, the soloist should slightly pause and then come in with pickups to m. 76. The sax line in m. 76 again uses breath accents and accelerates a little, as m. 77 should be slightly faster than earlier in the tune. Measure 80 has a cut off on 4 “and” so that a clear break occurs before the pyramid stack in m. 81. This measure should have a very strict eighth-note feel, and the notes should resemble bell tones. Allow the soloist a short *cadenza* at the end, and then cue in the last note in the bass.

This is a great chart for your ballad part of any program. It should feature one of your most musical soloists and, if played dramatically, will bring the house down! Thank you for all the support. I hope you enjoy “Lifelong Friends”!

If you have any questions, please feel free to email me at kris@krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
43699S

As Recorded by Phil Woods and Kris Berg & the Metroplexity Big Band on "Time Management"

By Kris Berg

LIFELONG FRIENDS

RUBATO APPROX. ♩ = 62

A TEMPO ♩ = 62-80

MOLTO RIT. (SET TEMPO)

Musical score for Lifelong Friends, featuring parts for Solo Eb Alto Saxophone, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet (Flugelhorn), 2nd Bb Trumpet (Flugelhorn), 3rd Bb Trumpet (Flugelhorn), 4th Bb Trumpet (Flugelhorn), 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drums. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'SOFT MALLET CYMBAL ROLL' and 'RIDE CYM.'. A large red watermark 'Legal Users Only - Requires Purchase' is overlaid diagonally across the score.

© 2015 BELWIN-MILLS PUBLISHING CORP., a division of ALFRED MUSIC
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR $\text{♩} = 62-80$

- 2 -

LIFELONG FRIENDS

Musical score for SOLO A SAX, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. Includes chord symbols (e.g., Dmi(ADD2), Bbm7(#11), Gmi11, A7(9/13), Dmi(ADD2), Dmi9/C, Bmi7(b9), Bbm7(#11), Bmi7, E7(b9), Gmi9, Gmi9/F, Fmi7(b9), A7sus, A7(9/13)) and performance instructions like 'BALLAD FEEL' and '(FLUGEL) (W/ SAKES)'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

CONDUCTOR

LIFELONG FRIENDS

17 18 19 20 21 22 23 24

SOLO A. SAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: Dmi(AoD), Bbm7(#11), Gmi11, A7(#9), Dmi(AoD), Dmi9/C, Bmi7(b9), Bbm7(#11), Bmi7, E7(b9), Gmi9, Gmi9/C, Emi7(b9), Ebm7, Dmi9, Cm9

(FLUGEL)

(w/ Tris.)

BREATH ACCENTS

To Trp.

Legal Use Requires Purchase Only

CONDUCTOR

LIFELONG FRIENDS

SOLO A. SAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

Chords: C#m19, F#m19, Bbm19, Eb7(b9), C#m19, B9(b11), Bbm19, C#m19, F#7(b9), Ebm19, A7(b9), C#m19, F#m19, Bm11, Ebm11, A7(b9), Dm11, Gm11, C#7(b9)

Performance instructions: (TRUMPET), TO HARMON MUTE

CONDUCTOR

LIFELONG FRIENDS

33 Dmi(Acc2) Bbm7(#11) Gmi11 A7(9#5) Dmi(Acc2) Dmi9/C Bmi7(b5) Bbm7(#11) -5- Bmi7 E7(9#) Gmi9 Gmi9/F Emi7(b5) DOUBLE-TIME FEEL (SWING 16TH'S)

SOLO A. SAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2 OPEN

TRP. 3 OPEN

TRP. 4 OPEN

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO. Fmi(Acc2) Dmi7(#11) Bbm11 C7(9#5) Fmi(Acc2) Fmi9/Eb Dmi7(b5) Dbm7(#11) Dmi7 G7(9#) Bbm9 Bbm9/Ab Gmi7(b5) C9sus C7(9#5)

BASS

DRUMS To STICKS (SNARE)

33 34 35 36 37 38 39 40

Preview Only
Legal Use Requires Purchase

CONDUCTOR

LIFELONG FRIENDS

- 6 -

41 SOLO Dmi9 Gmi9 A7ALT Dmi9 Dmi9/C Bmi7(b9) Bb13 Bmi9 E7(b9) Gmi9 Gmi9/F Emi7(b9) A9sus A7ALT

SOLO A. SAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 TO FLUGEL

TRP. 2 TO CUP MUTE

TRP. 3 TO HARMON MUTE

TRP. 4 TO CUP MUTE

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO. Fmi9 Bmi9 C7ALT Fmi9 Fmi9/Eb Dmi7(b9) D13 Dmi9 G7(b9) Bmi9 Bmi9/A? Gmi7(b9) C9sus C7ALT

BASS (AS IS OR IMPROVISE) Fmi9 Bmi9 C7ALT Fmi9 Fmi9/Eb Dmi7(b9) D13 Dmi9 G7(b9) Bmi9 Bmi9/A? Gmi7(b9) C9sus C7ALT

DRUMS

41 42 43 44 45 46 47 48



CONDUCTOR

LIFELONG FRIENDS

49 Dmi9 Bbm7(#11) Gmi9 A7alt Dmi9 Dmi9/C Bmi7(b9) Bb13 Bmi9 E7(b9) Gmi9 Gmi9/f Em7(b9) A7(b9) Dmi9 C#mi9

SOLO A. SAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Legal Use Only

Requires Purchase

To FLUGEL

mf

-s/2

(SINGS)

SIM.

CONDUCTOR

LIFELONG FRIENDS
(SET TEMPO)

05 BALLAD FEEL

SOLO A. SAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2 (LEAD)

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

65 66 67 68 69

SOLO CUES

TO HARMON MUTE (SOLO CUES)

TO FLUGEL (SOLO CUES)

mf



CONDUCTOR **70** A TEMPO

- 10 -

LIFELONG FRIENDS
(SET TEMPO)

Musical score for Lifelong Friends, page 10. The score includes parts for SOLO A. SAX, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is marked with a conductor's cue **70** and the tempo **A TEMPO**. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The score includes various performance instructions such as "SOLO SETS TEMPO", "HARMON MUTE", "TO FLUGEL", "FLUGEL", "W/HNG.", "W/SAXES", and "RIDE CYM.". The piece concludes with a double bar line and the number **75**.

CONDUCTOR

LIFELONG FRIENDS

76 A TEMPO

SLIGHTLY FASTER

POCO RIT.

A TEMPO

77

SOLO A. SAX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (W/ TRNS)

PNO.

BASS

DRUMS

CYMBAL ROLL/MAR. LETS

76 77 78 79 80 81 82

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com

43699S US \$12.00



0 38081 50020 1