

# JAZZ BAND SERIES

 **Belwin JAZZ**  
a division of Alfred

# Well You Needn't

THELONIOUS MONK  
Arranged by MIKE KAMUF

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

*Well You Needn't* was written by jazz pianist and composer Thelonious Monk in 1944. The North Allegheny Senior High School Jazz Ensemble 1, Wexford, PA, and their wonderful director, Todd R. Stefan, commissioned this arrangement, which spotlights both tenor saxophones as soloists. This tune follows a 32-bar AABA form and is noted for having two different “B,” or “bridge,” sections. I utilize Monk’s original melody and chord sequence for these sections throughout the chart.

The arrangement opens with a half-time shuffle feel. Make sure the opening drum hits line up with the punch chords of the baritone saxophone, brass, piano, and bass. The opening alto saxophone, tenor saxophone, and guitar line should also be played with precision and attitude! After statements from the bass (m. 6), and piano, bass, and drums (m. 14), the tenor saxophones begin to play the melody in m. 22. Beginning at m. 33, the feel should change to a straight-ahead swing, and the accompaniment figures in the horns and rhythm section should not overshadow the tenor saxophones’ melody. The opening groove returns at m. 41. The capped, or rooftop, accents in m. 48 in the baritone saxophone, trombones, piano, and bass should be articulated together. Winds should use a “daht” syllable for the rooftop accents throughout the chart.

The 2nd tenor saxophone begins soloing at m. 53. A guide solo is provided for both soloists in this arrangement, but students should be encouraged to improvise. All the chords in the solo sections are dominant 7th chords, and the corresponding Mixolydian scale can be utilized for each chord. During the solos, the background figures are important but should never overpower the soloist. An interlude begins at m. 81 to announce the next soloist. At m. 89, the *fortepiano* and *crescendo* dynamics should be observed; this section should gradually build into m. 105. The 1st tenor saxophone has a solo chorus from mm. 109–137.

Measure 138 begins a series of ensemble statements and solos from the tenor saxophone soloists. The tenors trade two-bar statements at m. 153, which is the bridge section, and solo in unison at m. 161. The tenor saxophone soloists should build intensity in this passage so that the section peaks in excitement in mm. 167–168. After a brief “send off” by the brass at m. 169, a saxophone section soli begins at m. 173. Throughout this soli passage, players should strive to play at an equal volume level so that all parts are heard.

The “shout” section begins at m. 201. Here the band should be playing at a *forte* dynamic level and with clean articulations. The drums solo through the passage at m. 217. In this section, the drums should play the kicks with the ensemble as notated with accents and fill in between the hits. At m. 224, the written drum solo reflects the A-section melody for eight measures. The opening groove returns at m. 239 for a tag section, and the tenor saxophones have short solo spots. Again, proper balance is crucial in this passage. This passage then builds to the final two measures.

If you find that this chart is a bit taxing on your players or a little too long for your program needs, the chorus from mm. 137–168 could be deleted; therefore, the brass figures could be omitted in m. 135–136 as well. The drum solo in mm. 224–231 could also be deleted; however, the tenor saxophone soloists would need to play the pickup note at the end of m. 231.

I hope you and your students enjoy the arrangement—best wishes for a wonderful performance!

—Mike Kamuf



**Mike  
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike’s compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terrell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike’s website at: [www.mikekamuf.com](http://www.mikekamuf.com)

CONDUCTOR  
43682S

Commissioned by the North Allegheny Jazz Ensemble 1, Wexford, PA, Todd R. Stefan, Director

# WELL YOU NEEDN'T

By Thelonious Monk  
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL  $\text{♩} = 172$

1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

SOLO FILL  
FILL  
FILL  
FILL  
FILL  
FILL  
SOLO  
me

1 2 3 4 5 6 7 8

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 9 through 16, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page.

Measures 9-11: Rests for all instruments.

Measure 12: Solo fill for drums, indicated by a dashed line and the text "SOLO FILL".

Measure 13: Continuation of the solo fill.

Measure 14: Piano (PNO.) and Bass (BASS) enter with a melodic line. The piano part includes the instruction "(w/PNO.)".

Measure 15: Continuation of the piano and bass parts.

Measure 16: Continuation of the piano and bass parts.



CONDUCTOR

WELL YOU NEEDN'T

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

(w/TENS.)

F#5 E#5 E#5 D#5



CONDUCTOR

41 HALF-TIME SHUFFLE FEEL

WELL YOU NEEDN'T

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (w/BASS), TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN. (w/BASS), GTR., PNO., BASS, and DRUMS. The score includes measures 41 through 48, with a 'CLOSED H.H.' instruction for the drums and a 'FILL' instruction at the end of measure 48.

41 42 43 44 45 46 47 48





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(G15)

A15

G15

A15

G15

A15

G15

F15

G15

F15

G15

F15

G15

F15

57

58

59

60

61

62

63

64

CONDUCTOR

05 SWING

WELL YOU NEEDN'T

Musical score for the song "Well You Needn't" (page 9). The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- QTR.
- PNO.
- BASS
- DRUMS

The score is in 4/4 time and features a prominent red watermark reading "Preview Requires Purchase". The conductor part includes a tempo marking of "SWING" and a rehearsal mark "05". The score spans measures 65 to 72. Chord symbols are provided for the piano and bass parts, including Eb15, E15, F15, F#15, E15, Eb15, D15, C#15, and D15. The drum part includes a double bar line with a "2" above it, indicating a second ending.

CONDUCTOR

73 HALF-TIME SHUFFLE FEEL

WELL YOU NEEDN'T

Musical score for 'Well You Needn't' featuring various instruments and vocal parts. The score includes:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Instrumentalists:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

The score is marked with a tempo of 'HALF-TIME SHUFFLE FEEL' and a rehearsal mark '73'. It includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page. The page number '- 10 -' is centered at the top. The title 'WELL YOU NEEDN'T' is in the top right corner. The conductor's name 'CONDUCTOR' is in the top left corner. The score is for measures 73 through 80.

CONDUCTOR

WELL YOU NEEDN'T

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

AS WRITTEN

1/2 TIME SHUFFLE FEEL GRADUALLY CHANGING TO SWING!

81 82 83 84 85 86 87 88

CONDUCTOR

WELL YOU NEEDN'T

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

CONDUCTOR

WELL YOU NEEDN'T

This musical score is for the piece "Well You Needn't" and is intended for a conductor. It spans measures 97 to 104. The score includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines for the vocalists and instrumentalists, with a prominent bass line and a steady drum pattern. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

CONDUCTOR

105 SWING

WELL YOU NEEDN'T

Musical score for the song "Well You Needn't" (page 14). The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a tempo of "SWING" and a rehearsal mark of "105". A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The page number "- 14 -" is centered at the top. The title "WELL YOU NEEDN'T" is in the top right corner. The bottom of the page shows measure numbers 105 through 112.



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord markings for GTR. and PNO. include: (G15), A15, G15, A15, G15, A15, G15, A15, F15, G15, F15, G15, F15, G15, F15.

Lyrics for TENOR 1: (G15) me A15 G15 A15 G15 A15 G15 A15 G15 A15 G15

Lyrics for GTR.: (F15) me G15 F15 G15 F15 G15 F15 G15 F15 G15 F15

Lyrics for PNO.: (F15) me COMP G15 F15 G15 F15 G15 F15 G15 F15

Lyrics for BASS: me

Lyrics for DRUMS: me 113 114 115 116 117 118 119 120

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Chord symbols: E15, F15, F#15, E15, D15, D#15, C15, B15, C15, F15, D15, E15, E15, D15, D15, C15, B15, C15, F15

Legal Use Requires Purchase



CONDUCTOR

WELL YOU NEEDN'T

137

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as 'SOLO G15', 'A15', and 'G15'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

137

138

139

140

141

142

143

144

CONDUCTOR

WELL YOU NEEDN'T

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

G15

A15

G15

E15

E15

F15

G15

F15

145 146 147 148 149 150 151 152

CONDUCTOR

155

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like SOLO and E<sup>b</sup>15. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

153

154

155

156

157

158

159

160

CONDUCTOR

WELL YOU NEEDN'T

161

Musical score for the song "Well You Needn't". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score features a large red watermark reading "Preview Requires Purchase". The conductor part includes a rehearsal mark "161" at the beginning of the first measure. The piano part includes the instruction "AS WRITTEN" in the final measure. The drum part shows a consistent rhythmic pattern of eighth notes.

161

162

163

164

165

166

167

168

CONDUCTOR

WELL YOU NEEDN'T

169

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

169 170 171 172 173 174 175 176





CONDUCTOR

WELL YOU NEEDN'T

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass) are in the top system, with lyrics written below the notes. The woodwind section includes four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The string section consists of guitar (Gtr.), piano (PNO.), bass, and drums. The guitar part features dynamic markings such as  $(f15)$ ,  $G15$ ,  $f15$ ,  $G15$ ,  $f15$ ,  $G15$ ,  $f15$ , and  $f15(\#11)$ . The piano part includes  $(f15)$ ,  $f15$ , and  $f15(\#11)$  markings. The drum part shows a rhythmic pattern with various note values and rests. The score is divided into measures, with measure numbers 177, 178, 179, 180, 181, 182, 183, and 184 indicated at the bottom.

CONDUCTOR

WELL YOU NEEDN'T

185

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

185

186

187

188

189

190

191

192



CONDUCTOR

WELL YOU NEEDN'T

This musical score is for the song "Well You Needn't" and is page 25 of the conductor's edition. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Bass Tenor.
- Instrumentalists:** Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums.

The score is written in the key of D major and 4/4 time. It includes a large red watermark that reads "Legal Use Requires Purchase". The page number "25" is centered at the top. The title "WELL YOU NEEDN'T" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The vocal parts have lyrics written below the notes. The instrumental parts include chord markings such as F15, G15, and F15. The piano part includes a large red watermark that reads "Legal Use Requires Purchase". The drums part includes a large red watermark that reads "Legal Use Requires Purchase". The page number "25" is centered at the top. The title "WELL YOU NEEDN'T" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The vocal parts have lyrics written below the notes. The instrumental parts include chord markings such as F15, G15, and F15. The piano part includes a large red watermark that reads "Legal Use Requires Purchase". The drums part includes a large red watermark that reads "Legal Use Requires Purchase".

CONDUCTOR

WELL YOU NEEDN'T

201

This musical score is for the piece "Well You Needn't" and is page 26 of the conductor's edition. It features a variety of instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 201 through 208 are indicated. There are also "FILL" markings above the drum part in measures 201 and 202.

CONDUCTOR

WELL YOU NEEDN'T

209

This musical score page includes the following parts and measures:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpet Parts:** TRP. 1, TRP. 2, TRP. 3, TRP. 4.
- Trombone Parts:** TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumental Parts:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

The score covers measures 209 through 216. Measure 209 is marked with a circled '209'. Measures 210 and 211 contain 'FILL' markings above the drum staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

209

210

211

212

213

214

215

216

CONDUCTOR

217

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILLS BETWEEN KICKS THROUGH BAR 224.

217 218 219 220 221 222 223 224

CONDUCTOR

WELL YOU NEEDN'T

225

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO (PLAYING MELODY)

decrease.

mf

225

226

227

228

229

230

231

232

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CONDUCTOR

WELL YOU NEEDN'T

233 HALF-TIME SHUFFLE FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO Gtr

ABIS

(w/ALTOs)

CLOSED H.H.

233 234 235 236 237 238 239 240



This musical score is for the piece "Well You Needn't" and is page 31 of the conductor's edition. It features the following parts and instruments:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TEN. 1, TEN. 2, TEN. 3, BASS TEN.
- Instrumentalists:** TPR. 1, TPR. 2, TPR. 3, TPR. 4, Gtr., PNO., BASS, DRUMS.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions like "Solo" and "G45". A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 241 through 248 are printed at the bottom of the page.

This musical score is for the song "Well You Needn't" and is arranged for a full band and vocalists. The score is written for the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 249 through 256 are indicated.

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