

Arabeske

from *Twelve Études (for the Development of Technic and Style)*

Edward MacDowell (1860–1908)

Op. 39, No. 4

Allegro scherzando

p *leggiero*

fz p

pp *cresc. poco a poco*

f

cresc. *sempre cresc.*

$\frac{1}{2}$ pedal

(a) When playing fast, the chords can be grouped as follows: (MacDowell)

To Mme Joachim Raff
Praeludium
 from *First Modern Suite*

Edward MacDowell (1860–1908)
 Op. 10, No. 1

Largamente con energia
With energy and breadth

ff *sempre ff* *accel.*

$\frac{1}{2}$ pedal

sempre accel. *con forza e sempre accel.*

3 5 3 2 1
 LH 2 4

5 2 1 2

8va

Prestissimo

fff con fuoco

Witches' Dance

(Hexentanz)

from *Two Fantasy Pieces*

Edward MacDowell (1860–1908)

Op. 17, No. 2

Presto (♩. = 126) ^a

pp *leggiero* LH

cresc.

8va -----

5 *sos.*

7

13

pp *leggiero*

19

8va -----

cresc.

^a This metronome mark is found in the first edition.

Étude de Concert

Edward MacDowell (1860–1908)
Op. 36

Allegro con fuoco

impetuoso **[f]**

8va

$\frac{1}{2}$ pedal

4

rall.

a tempo

sempre ff **6**

6

8

9

fz *pp*

marcato il basso