

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Riders on the Storm

Words and Music by THE DOORS

Arranged by MIKE STORY

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of *Riders on the Storm*, one of The Doors' biggest hits, is set in a medium rock style. Try to focus on the indicated tempo of $\text{♩} = 110$ BPM. Too much faster or slower may lose the unique groove of the tune. Numerous optional parts are included: flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

The piano has a solo that is completely written out; however, simple chord symbols are included to encourage some improvisation. If the piano player is advanced, consider some embellishment of the written solo to work toward basic improvisation. The vibraphone part also includes the solo line if desired.

Be careful with articulating the first two notes in m. 50 and m. 52, which are to be played "short-long" (rock articulations), as opposed to "long-short," which are the more common jazz/swing articulations. *Marcato*, or rooftop, accents are played detached and accented; *staccatos* are short, but not too short or clipped.

Regarding the guitar part (optional), the written rhythms with chords indicate to play those chords in that rhythm. There are slashes to indicate comping with a rhythmic pattern similar to what is written at m. 9.

Have fun with this one!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR

9

- 2 -

RIDERS ON THE STORM

Musical score for 'Riders on the Storm' featuring various instruments and a conductor part. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The conductor part is at the top. The score is marked with 'PLAY END TIME ONLY' and 'mf' dynamics. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. The page number '9' is in the top left, and the page number '9' is in the bottom left. The page number '9' is in the bottom center. The page number '9' is in the bottom right.

CONDUCTOR

RIDERS ON THE STORM

This musical score is for the piece "Riders on the Storm" and is page 3 of the conductor's edition. It features a variety of instruments including Flute, Clarinet, two Alto saxophones, two Tenor saxophones, Baritone saxophone, three Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). It includes first and second endings. A large red watermark "Legal Use Requires Purchase ONLY" is overlaid diagonally across the page. The page number "15" is visible at the bottom left, and the page number "21" is visible at the bottom right.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

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The image shows a page of a musical score for the song "Riders on the Storm". The page is numbered "4" and is for the "CONDUCTOR" part. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in a key with one flat (B-flat major or D minor) and a common time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes a "SOLO" section for the piano starting at measure 23. The page number "22" is at the bottom left, and "23" through "28" are at the bottom of the staves.

31

Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

31

32

33

34

35

CONDUCTOR

RIDERS ON THE STORM

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42

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AS WRITTEN

END SOLO

CONDUCTOR

RIDERS ON THE STORM

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49

Chords: Gmi9, C, Gmi9, Gmi, Cmi, Dmi/C, Cmi7, F/C, Ami, Gmi

CONDUCTOR

RIDERS ON THE STORM

This musical score is for the piece "Riders on the Storm". It includes parts for a conductor, flute, clarinet, two altos, two tenors, three baritone saxophones, three trumpet parts, three trombone parts, guitar, piano, bass, and drums. The score is written in 3/4 time with a key signature of one flat (Bb). A rehearsal mark (51) is placed at the beginning of the second measure. The guitar part includes chord diagrams and chord names: Am, Gmi, Bb, F, Eb, Gmi, C, Gmi7, C, Gmi, C, Gmi7, C. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The drums part shows a steady pattern of eighth notes. The conductor part is a simple line of notes. The page number 50 is at the bottom left, and 51, 52, 53, 54, 55, and 56 are at the bottom of the staves.

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CONDUCTOR

RIDERS ON THE STORM

57

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

Gtr. Gmi C Gmi7 C Gmi C Gmi7 C Cmi Dmi/C Cmi7 F/C

PNO.

BASS

DRUMS

57 58 59 60 61 62

CONDUCTOR

RIDERS ON THE STORM

This musical score is for the piece "Riders on the Storm" and is page 10 of the score. It is written for a conductor and a full orchestra. The conductor part is at the top, followed by woodwinds (Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpet 1, 2, 3, Trombone 1, 2, 3), guitar, piano, bass, and drums. The score is in 4/4 time and features a complex arrangement of instruments. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams for Gmi, C, Gmi7, F, Eb, Gmi, C, Gmi, and N.C. The drum part shows a steady rhythmic pattern with various accents and dynamics. The piano part provides harmonic support with chords and arpeggios. The bass part follows the harmonic structure of the piano. The woodwinds and brass parts have melodic lines and harmonic support. The conductor part is a simple line of notes indicating the overall structure and dynamics of the piece.

CONDUCTOR

RIDERS ON THE STORM

69

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

70

71

72

73

74

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