

**JAZZ  
LEGEND  
SERIES**

**Belwin JAZZ**  
a division of Alfred

# Pentonsilic

Composed by *BILLY STRAYHORN*

Edited by *JEFF LINDBERG*

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone (B $\flat$  Clarinet)  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone (Optional)  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

Composed in 1941 by Billy Strayhorn as a stand-alone, extended work for jazz orchestra, “Pentonsilic” was never recorded by the Duke Ellington Orchestra in this complete original version. Ellington, however, used 28 measures of the work (mm. 291–318) for his orchestra’s 1944 recording of *Perfume Suite* (Mvt. I: “Balcony Serenade”).\*

When studying this orchestral *tour de force*, one may wonder why Ellington decided to perform and record only a small portion of it. Strayhorn’s adventurous use of classically inspired contrapuntal writing (one of the first examples of a jazz composer incorporating such a compositional technique), his overall thematic development, and the masterful way that he builds tension through this cohesive, 12-minute composition—which erupts in a brilliant, concluding climax—are qualities of a work deserving high status in the jazz canon.

This edition of “Pentonsilic” is based primarily on Strayhorn’s manuscript score held in the repository of Billy Strayhorn Songs, Inc. Dynamics, phrase markings, and a bass line have been added to this edition based on the 1995 recording by The Dutch Jazz Orchestra (*Portrait of a Silk Thread*, Challenge Records CHR 70089) and the aforementioned *Perfume Suite* recording by the Duke Ellington Orchestra. In the preparation of this work for performance, careful attention to the balance of the saxophones should be made at mm. 209–216 and mm. 225–230; all parts should be the same dynamic so that the counterpoint is clear.

—Jeff Lindberg, 2015

\* Walter van de Leur, *Something to Live For: The Music of Billy Strayhorn* (New York: Oxford University Press, 2002), 94.

Jeff Lindberg is Artistic Director of the Chicago Jazz Orchestra and Professor of Music at The College of Wooster in Ohio, where he serves as Music Director of the Wooster Symphony Orchestra and Director of The College of Wooster Jazz Ensemble. With more than 100 transcriptions performed by artists and ensembles such as the Count Basie Orchestra, the Woody Herman Orchestra, the Smithsonian Jazz Masterworks Orchestra, the Chicago Jazz Orchestra, Dave Brubeck, Joe Williams, Al Grey, Milt Hinton, Clark Terry, Kenny Burrell, Roy Hargrove, and others, Lindberg is widely recognized as one of the most respected, accurate, and prolific transcribers of ensemble compositions and arrangements heard on original jazz recordings.

## WILLIAM THOMAS STRAYHORN

If you are familiar with the jazz composition, “Take the ‘A’ Train,” then you know something about not only Duke Ellington, but also Billy “Sweet Pea” Strayhorn, its composer.

Billy was born in Dayton, Ohio, in 1915 and was attracted to the piano from the moment he was tall enough to reach the keys. The family soon moved to Pittsburgh where Billy began piano lessons. He played the piano every day, sometimes becoming so engrossed that he would be late for school. He also played in the high school band. He then enrolled in the Pittsburgh Musical Institution where he studied classical music. As a result, he had more classical training than most jazz musicians of his time.

Strayhorn joined Ellington’s band in 1939, at the age of 22. Ellington liked what he saw in Billy and took this shy, talented pianist under his wings. Neither one was sure what Strayhorn’s function in the band would be, but their musical talents had attracted each other. By the end of the year Strayhorn had become essential to the Duke Ellington Band; arranging, composing, and sitting in at the piano. Billy made a rapid and almost complete assimilation of Ellington’s style and technique. It was difficult to discern where Duke’s style ended and Billy’s began. The results of the Ellington–Strayhorn collaboration brought much joy to the jazz world.

The Strayhorn pieces most frequently played are Ellington’s theme song, “Take the ‘A’ Train,” and Ellington’s “Lotus Blossom.” Among Strayhorn’s many brilliant compositions, a few classics are: “Chelsea Bridge,” “Day Dream,” “Johnny Come Lately,” “Rain Check,” and “Clementine.” Some of the suites on which he collaborated with Ellington are: *Deep South Suite* (1947), the *Shakespearean Suite* or *Such Sweet Thunder* (1957), an arrangement of the *Nutcracker Suite* (1960), and the *Peer Gynt Suite* (1962). Strayhorn and Ellington composed the *Queen’s Suite* and gave the only pressing to Queen Elizabeth of England. Two of their suites, *Jump for Joy* (1950) and *My People* (1963), had as their themes the struggles and triumphs of blacks in the United States. Both included a narrative and choreography. Strayhorn conducted the latter at the Negro Exposition in Chicago in 1963. Another suite similar to these two was *A Drum Is a Woman*. The *Far East Suite* was written after the band’s tour of the East, which was sponsored by the State Department.

In 1946, Strayhorn received the Esquire Silver Award for outstanding arranger. In 1965, the Duke Ellington Jazz Society asked him to present a concert at New York’s New School of Social Research. It consisted entirely of his own work performed by him and his quintet. Two years later Billy Strayhorn died of cancer. Duke Ellington’s response to his death was to record what the critics cite as one of his greatest works, a collection titled . . . *And His Mother Called Him Bill*, consisting entirely of Billy’s compositions.

CONDUCTOR  
43707S

# PENTONSILIC

Composed by Billy Strayhorn  
Edited by Jeff Lindberg

MEDIUM FAST SWING  $\text{♩} = 104$

1st Eb ALTO SAXOPHONE *SOLO*

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE (Bb CLARINET) *TO TENOR SAX*

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET *PLUNGER*

2ND Bb TRUMPET *PLUNGER*

3RD Bb TRUMPET *PLUNGER*

4TH Bb TRUMPET

1st TROMBONE *PLUNGER*

2ND TROMBONE *PLUNGER*

3RD TROMBONE *PLUNGER*

BASS TROMBONE (OPTIONAL)

GUITAR *IN TWO*

PIANO *IN TWO*

BASS *IN TWO*

DRUMS *IN TWO (10 LIS.)*

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Gtr.)

PNO.

BASS

DRUMS

HALF PLUNGER

F#

E#m7

E#b

D#15

C7(b9)

B7

B7(#)

B#15

IN FOUR

RIDE CYM.

(6)

9 10 11 12 13 14 15 16



CONDUCTOR

- 3 -

PENTOSILIC

17

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

IN TWO

H.H.

17 18 19 20 21 22 23 24

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Chord symbols: Eb, Bb7, D7(#9)/Bb, Eb9, D7(b9), G7(#9), G7(#9)

Performance markings: (PLUNGER), WA

25

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

HALF PLUNGER

GRADUALLY OPEN

OPEN

IN FOUR

RIDE CYM.

IN FOUR

25 26 27 28 29 30 31 32

Chord progression: Cm11, Cm7, Bbm7, Abm7, Eb/Bb, B7/A, Abm7, Gm7, F, E7(9), Eb



CONDUCTOR

33 34 35 36 37 38 39 40

ALTO 1  
ALTO 2  
TENOR 1 (CLAR.)  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

SOLO  
mf  
VIB.  
mf  
(TENOR SAX)  
VIB.  
mf  
VIB.  
mf  
VIB.  
mf

E<sup>mi</sup> E<sup>b</sup>mi D<sup>mi</sup> D<sup>b</sup>mi B<sup>mi9</sup> B<sup>mi9</sup>(w/7) B<sup>b6</sup> D<sup>b6</sup> C<sup>mi11</sup> D<sup>b6</sup> E<sup>o</sup>

E<sup>mi</sup> E<sup>b</sup>mi D<sup>mi</sup> D<sup>b</sup>mi B<sup>mi9</sup> B<sup>mi9</sup>(w/7) B<sup>b6</sup> D<sup>b6</sup> C<sup>mi11</sup> D<sup>b6</sup> E<sup>o</sup>

E<sup>mi</sup> E<sup>b</sup>mi D<sup>mi</sup> D<sup>b</sup>mi B<sup>mi9</sup> B<sup>mi9</sup>(w/7) B<sup>b6</sup> D<sup>b6</sup> C<sup>mi7</sup> D<sup>b6</sup> E<sup>o</sup>

TIME - RIDE CYM. (w/ALTO)



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

(PLUNGER)

2

(PLUNGER)

2

(PLUNGER)

2

B<sup>b</sup>M7

B<sup>b</sup>

E7

D15

G7#9/B

C6

B<sup>b</sup>

B<sup>b</sup>

B<sup>b</sup>M7

B<sup>b</sup>

E7

D15

G7#9/B

C6

B<sup>b</sup>

B<sup>b</sup>

B<sup>b</sup>M7

B<sup>b</sup>

E7

D7

G7/B

C6

B<sup>b</sup>

B<sup>b</sup>

(3)





CONDUCTOR

PENTOSILIC

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

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Chord progression: Ab13(b9), G7(b9), Gb7, G7(#9), F#9, Bb6, Db0, Cm11, Db0, Eb0

Drum notation: (3)

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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61

n.s.

OPEN

OPEN

OPEN

OPEN

B $\flat$ maj7 B $\flat$  E $\flat$ maj7 A7(b9) D7(b9) G $\flat$ 9 G $\flat$ 7 G $\flat$ maj9 E $\flat$ 7

B $\flat$ maj7 B $\flat$  E $\flat$ maj7 A7(b9) D7(b9) G $\flat$ 9 G $\flat$ 7 G $\flat$ maj9 E $\flat$ 7

B $\flat$ maj7 E $\flat$ maj7 A7 D7(b9) G $\flat$ 7 G $\flat$ maj7 E $\flat$ 7

(3)

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

GTR.

PNO.

BASS

DRUMS

TO CLARINET

65 66 67 68 69 70 71 72

Chord symbols: B<sup>b</sup>/F, F#7(#9)/E, E<sup>b</sup>9sus7, Dmi7, C9, B7(#9), B<sup>b</sup>, A6, B<sup>b</sup>9sus15, B<sup>b</sup>9sus7, Cmi11, B<sup>b</sup>9sus7, Awi11, E<sup>b</sup>9sus9/F, B<sup>b</sup>15, B<sup>b</sup>7, Cmi7, B<sup>b</sup>9sus7.

Drum notation: (3), (4)

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73

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

SARI. *SOLO*  
*me*

TRP. 1 *CUP MUTE*

TRP. 2 *CUP MUTE*

TRP. 3 *CUP MUTE*

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. *E<sup>b</sup> F<sup>o</sup> F#17 D7(b9) E<sup>b</sup>mc9 E<sup>b</sup> G15 C7(b9)*

PNO. *E<sup>b</sup> F<sup>o</sup> F#17 D7(b9) E<sup>b</sup>mc9 E<sup>b</sup> G15 C7(b9)*

BASS *E<sup>b</sup> F<sup>o</sup>7 F#17 D7 E<sup>b</sup> G7 C7(b9)*

DRUMS *(SARI. SAX) (3)*

73 74 75 76 77 78 79 80

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81

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

(1)

(3)

F6 Eb6 D7b9 C9 F9(#5) Bb9

F6 Eb6 D7b9 C7 F7 Bb7

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89

Musical score for various instruments including Alto 1, Alto 2, Tenor 1 (Clarinet), Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

89

90

91

92

93

94

95

96

(8)

CONDUCTOR

97

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

*Handwritten notes in conductor part:*  
 m<sup>2</sup> AS WEITEN

*Chord symbols in guitar and piano parts:*  
 Cmi11 Cmi7 B9 Eb/Bb A9 Abmaj15 Gmi7 Bb9sus Bb15(b9) Gb7(b9)

*Performance markings:*  
 OPEN  
 m<sup>2</sup>  
 s<sup>2</sup>  
 (3)



105

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

A<sup>b</sup>6

B<sup>b</sup>13(9)

E<sup>b</sup>7(9)

E<sup>b</sup>9

G7(9)/B

A<sup>b</sup>maj13

G13

G<sup>b</sup>9

F<sup>b</sup>9

E7

E<sup>b</sup>7(9)

D<sup>b</sup>9

D<sup>b</sup>9

C13

B13

PNO.

A<sup>b</sup>6

B<sup>b</sup>13(9)

E<sup>b</sup>7(9)

E<sup>b</sup>9

G7(9)/B

A<sup>b</sup>maj13

G13

G<sup>b</sup>9

F<sup>b</sup>9

E7

E<sup>b</sup>7(9)

D<sup>b</sup>9

D<sup>b</sup>9

C13

B13

BASS

A<sup>b</sup>6

B<sup>b</sup>7

E<sup>b</sup>7

G7(9)/B

AS WRITTEN

DRUMS

ADD RIMS ON 2 & 4

AS WRITTEN

105 106 107 108 109 110 111 112





113

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1 SOLO C6

TRP. 2

TRP. 3

TRP. 4 C6 SOLO - TRP. 1 CUE

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO C6

B<sup>b</sup>MAJ7

B<sup>b</sup>6

A<sup>b</sup>9

C6

B<sup>b</sup>MAJ7

B<sup>b</sup>6

A<sup>b</sup>9

E9

E9

E9

D15(b9)

END SOLO

END RIMS

(3)

113 114 115 116 117 118 119 120



121

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO (CLARINET)  
A<sub>MAJ</sub>15

A<sub>6</sub>

E<sub>15</sub>

A<sub>MAJ</sub>15

A<sub>6</sub>

D<sub>7</sub>

D<sub>6</sub>7

D<sub>15</sub>

A<sub>6</sub>

END SOLO

G<sub>MAJ</sub>15

G<sub>6</sub>

D<sub>15</sub>

G<sub>MAJ</sub>15

G<sub>6</sub>

B<sub>7</sub>

B<sub>6</sub>7

B<sub>15</sub>

G<sub>MAJ</sub>7

G<sub>6</sub>

D<sub>7</sub>

G<sub>MAJ</sub>7

G<sub>6</sub>

B<sub>7</sub>

(CLAR. SOLO)

(S)

121

122

123

124

125

126

127

128

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ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

86

Am7

G15

G15(b9)

F7

E7

Am7(ACC6)

Gm7

F15

F15(b9)

E7

D7

D9

Am7

Gm7

F7

E7

D7

(3)



137

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Am7b9 A6 E15 Am7b9 D7 Ebm7 D7

Gmaj7 G6 D15 Gmaj7 87 C#m7 87/D#

137 138 139 140 141 142 143 144

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145

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

END SOLO

As written

(8)

Handwritten annotations: EMI7, Bmi7(b5), A/E, Am9/F, F#mi7, Am9/F, Bmi7, E7, Ami7(b5), Ami7(b5)/Eb, G/D, Gm9/D#, Emi7, Gm9/D#, Ami7, D7, Ami7(b5), Ami7(b5)/Eb, Ami7(b5), Ami7(b5)/Eb, As written.



CONDUCTOR

156

157

PENTOSILIC

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(ENG.) *p*

153 154 155 156 157 158 159 160

Chord symbols: D13, D13, D7(#9), E13, E7(#9), E13, E9(#9), F7(b9, #9), Bb6, B9, Bb6, D9, Cm6, D9, Cm6, F7(b9)

Drum notation: + BACK-BEATS, (4), No BACK-BEATS



CONDUCTOR

ALTO 1  
ALTO 2  
TENOR 1 (CLAR.)  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GTR.  
PNO.  
BASS  
DRUMS

161 162 163 164 165 166 167 168

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165

173

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1 (CLAR.), TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score spans measures 169 to 176. The GTR. and PNO. parts include chord diagrams such as F9, Bb, E7, E7b9, D7, D7b9, B7(b9), and B7(b9)(maj7).

169

170

171

172

173

174

175

176

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177

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

SARI. *SOLO*  
*me*

TRP. 1  
 CUP MUTE

TRP. 2  
 CUP MUTE

TRP. 3  
 CUP MUTE

TRP. 4

TBN. 1  
 (PLUNGER READY)

TBN. 2  
 (PLUNGER READY)

TBN. 3  
 (PLUNGER READY)

BASS TBN.

GR. *E<sup>b</sup>* *F<sup>o</sup>* *F#17* *D7(b9)* *E<sup>b</sup>maj9* *E<sup>b</sup>* *G13* *C7*

PNO. *E<sup>b</sup>* *F<sup>o</sup>* *F#17* *D7(b9)* *E<sup>b</sup>maj9* *E<sup>b</sup>* *G13* *C7*

BASS *E<sup>b</sup>* *F<sup>o</sup>7* *F#17* *D7* *E<sup>b</sup>maj7* *(b)* *G7* *C7*

DRUMS *(SARI. SAX)* *(S)*

177 178 179 180 181 182 183 184

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185

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

OPEN, TO PLUNGER

OPEN, TO PLUNGER

OPEN, TO PLUNGER

F6 E6 D7 C9 F9(11) G11

F6 E6 D7 C9 F9(11) G11

F6 E6 D7 C7 F7 G7

(3)

185

186

187

188

189

190

191

192

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CONDUCTOR

195 SOLO

ALTO 1  
me

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1  
(PLUNGER) +  
m2 WA

TRP. 2  
(PLUNGER) +  
m2 WA

TRP. 3  
(PLUNGER) +  
m2 WA

TRP. 4

TBN. 1  
(PLUNGER) +  
m2 WA

TBN. 2  
(PLUNGER) +  
m2 WA

TBN. 3  
(PLUNGER) +  
m2 WA

BASS TBN.

GTR.  
IN TWO  
E<sup>b</sup>6 E<sup>b</sup>7 D7(#9)/B<sup>b</sup> E<sup>b</sup>6/5 G15 G15(#11) F15(#11) G15(#11) C7(#9)

PNO.  
IN TWO  
E<sup>b</sup>6 E<sup>b</sup>7 D7(#9)/B<sup>b</sup> E<sup>b</sup>6/5 G15 G15(#11) F15(#11) G15(#11) C7(#9)

BASS  
IN TWO  
(W/ALTO) H.H.

DRUMS  
IN TWO (40 L.S.) R To Ride Cym.

195 194 195 196 197 198 199 200

Legal Use Requires Purchase ONLY

CONDUCTOR

201

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

HALF PLUNGER

F#

E#m7

E#6

D#15

A7(b9)

B7

B7(#9)

B#15

202

203

204

205

206

207

208

CONDUCTOR

209

ALTO 1

ALTO 2

TENOR 1 (CLARE.)

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

EVEN EIGHTHS

WHOLE TONE

OPEN

m<sup>2</sup>

209 210 211 212 213 214 215 216

Preview Only

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CONDUCTOR

217 (CLAR. LEAD) SWING VIS. N.V. EVEN EIGHTHS

ALTO 1

ALTO 2 SWING VIS. N.V. EVEN EIGHTHS

TENOR 1 (CLAR.) SWING VIS. N.V. EVEN EIGHTHS

TENOR 2 SWING VIS. N.V. EVEN EIGHTHS

BARI. SWING VIS. N.V. EVEN EIGHTHS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. E♭ E♭ D♭maj13 B♭ A♭ A♭

PNO. E♭ E♭ D♭maj13 B♭ A♭ A♭

BASS E♭ D♭maj7 AS WRITTEN (7)

DRUMS

217 218 219 220 221 222 223 224



CONDUCTOR

225

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

226

227

228

229

230

231

232

Legal Use Requires Purchase

Ride Cym.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

SWING

TO TENOR

237

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

SOLO

SOLO

GRE.

PNO.

BASS

DRUMS

RIDE CYM.





CONDUCTOR

(3+2) - 31 -

SLOW SWING  $\text{♩} = 66$  PENTOSILIC

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1 (CLAR.), TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes various performance instructions such as SOLO, (LEAD), (TENSOR SAX), and LONG FALL. Measure numbers 240 through 246 are indicated at the bottom.

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CONDUCTOR

247

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1 (LEAD)

TRP. 2 (NO LEAD)

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

rit.

CRASH CYM.

BACK-BEATS ON 2 & 4

END BACK-BEATS

AS WRITTEN

(8)

247 248 249 250 251 252 253 254

Legal Use Requires Purchase

CONDUCTOR

255 SLOW SWING  $\text{♩} = 68$

Musical score for vocalists:

- ALTO 1: Melodic line with slurs and accents.
- ALTO 2: Rested.
- TENOR 1 (CLAR.): Rested.
- TENOR 2: Rested.
- BARI.: Rested.

Musical score for trumpets:

- TPT. 1: Melodic line with slurs and accents. Includes instruction: "CUP MUTE OR HAT LEGATO (N.V.)".
- TPT. 2: Melodic line with slurs and accents. Includes instruction: "CUP MUTE OR HAT LEGATO (N.V.)".
- TPT. 3: Rested.
- TPT. 4: Rested.

Musical score for trombones:

- TBN. 1: Melodic line with slurs and accents. Includes instruction: "CUP MUTE OR HAT LEGATO (N.V.)".
- TBN. 2: Melodic line with slurs and accents. Includes instruction: "CUP MUTE OR HAT LEGATO (N.V.)".
- TBN. 3: Melodic line with slurs and accents. Includes instruction: "CUP MUTE OR HAT LEGATO (N.V.)".
- BASS TBN.: Rested.

Guitar (GTR.) chord progression:  $A^{\flat}Maj7$ ,  $E^{\flat}$ ,  $A15$ ,  $A^{\flat}Maj7$ ,  $A^{\flat}9$ ,  $D7$ ,  $D^{\flat}Maj7$ ,  $D^{\flat}Maj15$ ,  $D^{\flat}Maj9/G^{\flat}$ ,  $A7$ ,  $A^{\flat}Maj9$ ,  $F7(\sharp 9)$ ,  $B^{\flat}9$ ,  $A15$ .

Piano (PNO.) chord progression:  $A^{\flat}Maj7$ ,  $E^{\flat}$ ,  $A15$ ,  $A^{\flat}Maj7$ ,  $A^{\flat}9$ ,  $D7$ ,  $D^{\flat}Maj7$ ,  $D^{\flat}Maj15$ ,  $D^{\flat}Maj9/G^{\flat}$ ,  $A7$ ,  $A^{\flat}Maj9$ ,  $F7(\sharp 9)$ ,  $B^{\flat}9$ ,  $A15$ .

BASS line with melodic accompaniment and slurs. Includes instruction: "BRUSHES (ALTO)".

DRUMS line with rhythmic notation and dynamics.



CONDUCTOR

263

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

264

265

266

267

268

269

270

CHROM.

CUP MUTE OR HAT

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CONDUCTOR

271

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHROM.

END SOLO

LIGHT VIS.

22

SOLO

(4)

(PIANO SOLO)

271 272 273 274 275 276 277 278

D6 Bm7 E7(b9) A7(b9) D6 Eb9(#11) Abmaj9 E9 A9 Abmaj9 Ab9

D6 Bm7 E7(b9) A7(b9) D6 Eb9(#11) SOLO Abmaj9 E9 A9 Abmaj9 Ab9

D6 Bm7 E7 A7 D6 Eb7 Abmaj7 E9 A9 Abmaj9 Ab7



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

279 280 281 282 283 284 285 286

AD LIB. TO MALLETS

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STAGGER BREATHING

OPEN

EVEN EIGHTHS

END SOLO

Chords: D<sup>b6</sup>, B<sup>b</sup>m7(b5), E<sup>b9</sup>, A<sup>b6</sup>, G7, G7(b9), G<sup>9</sup>, G7(b9)/B, Cmaj<sup>9</sup>, F<sup>mi6</sup>, D<sup>aug</sup>/F, G<sup>b6</sup>

CONDUCTOR

291

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

SAXI.

LEAD (VIS.)

NO LEAD (VIS.) (SWING)

(VIS.) (SWING)

(VIS.) (SWING)

(VIS.) (SWING)

(VIS.) (SWING)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

A6/F# F#m7(b9) Bbm7(b9) 8 C D# Bm7(b9) Cm7(b9) Bbm7(b9)/F Bb6 F#7 B7 Bb6 Bbm7(b9)

PNO.

Bb6 F#7 B7 Bb6 Bbm7(b9)

BASS

AS WRITTEN (6) (SAX)

LIGHT SWING (SAXES)

DRUMS

287 288 m2 289 p 290 TO RUSHES m2 291 292 293 294



CONDUCTOR

PENTOSILIC

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

295 296 297 298 299 300 301 302

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

303 304 305 306 307 308 309 310

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

TO CLARINET

311 312 313 314 315 316 317 318

(6)



CONDUCTOR

319 TEMPO 1

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1 OPEN

TRP. 2 OPEN

TRP. 3 OPEN

TRP. 4 (TO STRAIGHT MUTE)

TBN. 1

TBN. 2

TBN. 3 SOLO

BASS TBN.

GR.

PNO.

BASS

DRUMS To Sticks H.H. (b)

319 320 321 322 323 324 325 326 327

PREVIEW ONLY  
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CONDUCTOR

PENTOSILIC

331

ALTO 1 (CLAR. LEAD)

ALTO 2

TENOR 1 (CLAR.) LEAD CLARINET

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 SOLO STRAIGHT MUTE OPEN

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRF.

PNO.

BASS

DRUMS (ENG.) (H.H. CONT.) RIDE CYM. (TONG.) IN FOUR (6)

328 329 330 331 332 333 334 335 336

E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9  
 E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9  
 E<sup>b</sup>9 B7 E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 D7



CONDUCTOR

337

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

337 338 339 340 341 342 343 344

AS SCRITTEN

(6)

(ENC.)

Legal Use Requires Purchase

CONDUCTOR

PENTOSILIC

345

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

Solo

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

345 346 347 348 349 350 351 352

(8)

CONDUCTOR

217. 355 MEDIUM SLOW SWING ♩ = 80

PENTOSILIC

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

353 354 355 356 357 358 359 360

LEAD

NO LEAD

EVEN EIGHTHS

SWING

BACK-BEATS ON C & 4  
CEASH CHM.

RIDE CYM.

F#6 D9 G9 F6 C7(b9) F#6 Bb6 G#m7 Bbm7 C#5

F#6 D7 G#7 F#6 C7(b9) F#7 Bb6 G#m7 Bbm7 C7

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

361

362

363

364

365

366

367

368

LEAD

NO LEAD

EVEN EIGHTHS

SWING

F6

A7

D7

G7

C7(9)

F6

D9

G9

F6

E9(11)

A9

A9/E9

F9

E7(9)

E7

A9

A9/E9

F7

E7

369



CONDUCTOR

CODA  
PLAY 3 TIMES

PENTOSILIC

ALTO 1

ALTO 2

TENOR 1 (CLAR.)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

EVEN EIGHTHS

SWING

SEMPRE CRESC.

TACET 1ST TIME

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

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