



The Little Drummer Boy

Words and Music by KATHERINE DAVIS, HENRY ONORATI and HARRY SIMEONE
Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
B \flat Soprano Saxophone	2nd Trombone
E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	Auxiliary Percussion (Shaker, Congas, Triangle, Bongos, Mark Tree, Timbales)

NOTES TO THE CONDUCTOR

Of course you have to figure that any arrangement of this song is going to feature the drums. But in this one, the spotlight is shared with two instruments that don't typically get one—the baritone sax and bass trombone. Let's hear it for them!

To set the mood, the keyboard lays down a rhythmic hook that the drums join with a quasi-funk cadence. When the Big Phat Band plays this chart, our percussionist sometimes doubles selected accents of the snare cadence on a piccolo snare. It adds a cool texture to the groove.

The horn section will have to address many syncopated licks, so get ready to lock the horns into the figures. Always listen to that sixteenth-note pulse in the rhythm section, and play with it. Under no circumstances do you lay back during this chart! You are a tightly organized rhythmic machine, people!

The preceding comment also goes for the baritone sax and bass trombone when they start playing the melody. They should lean forward rhythmically a tad, since those low instruments tend to speak a little late.

The saxes take the melody at the key change at m. 35. The piano and guitar accompany with a fun, moving pattern. The baritone and bass trombone answer the phrase in mm. 37–38, mm. 41–42, and mm. 45–46. Strive to make sure they can be heard over the groove, since they are playing in that low register.

Measure 48 can be rhythmically tricky, but dig in and play with punch. A brief moment of calm occurs in m. 49 before the groove revs up again. We gradually build to the big hit, the highest point so far, at the end of m. 62. Measures 63–64 have rhythmically contrasting figures—straight up-and-down quarter notes and eighth-note triplets—providing contrast to all the sixteenth-note syncopation.

The solo section returns to the samba-like cadence in the drums, and while any of your best soloists will find the changes fun to blow over, it would be cool to have the baritone sax and bass trombone players dig in. The rhythm section should listen closely to the soloists and play with a varied dynamic feel. Grooves like this are effective when they are loud and energetic but also soft and percolating.

After the solo section, we start a long, building development section featuring the baritone sax and bass trombone. They should continue playing the figures with precision and observe internal dynamics (for example the *crescendos* in m. 103, m. 106, m. 110, m. 114, and m. 118) to add nuance to the music.

One final key change at m. 119. And hey, I'm sorry about the key of F#, though it is awesome, and you should learn to play comfortably in all keys, right? It may take a little more concentration at first, but you'll find that the key of F# has its own charms. It's a bright, optimistic-sounding key, and it really helps drive this chart home.

A high G# occurs for the lead trumpet on that big hit on beat 4, m. 141. Playing it 8^{vb} works great, too, if needed. But if your lead player has that note, let'er fly! The fall on the last note should be assertive and long, and should show 'em you mean business!

It was great fun for me to write a variation on this classic Christmas song, and I hope you and your band have fun playing it.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
43706S

As Performed by Gordon Goodwin's Big Phat Band
THE LITTLE DRUMMER BOY

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by Gordon Goodwin

FUNKY ♩ = 110

Sheet music for various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrument parts include:

- B♭ SOPEANO SAXOPHONE
- E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS
- AUXILIARY PERCUSSION

Drum and Percussion notation includes: SHAKER, HI-HAT, FILL, S.D., LIGHT GROOVE CADENCE, SHAKER, CONGAS, SIM.

Measure numbers 1 through 6 are indicated at the bottom of the page.

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SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

HARMON MUTE

7 8 9 10 11 12

CONDUCTOR

THE LITTLE DRUMMER BOY

13

14

15

16

17

18

SOP.

ALTO

TENOR 1

TENOR 2

BARI. (SOLI w/BASS TEN.)

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN. (SOLI w/BARI.)

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

HI-HAT

TRIANGLE

CAOENGE

CONGAS

TEAL.

ME

SIM.

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Musical score for THE LITTLE DRUMMER BOY, page 4. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), Bass Trombone (BASS TEN.), Guitar (GIT.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score spans measures 19 to 24. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

Measures 19-24 include performance markings: **SOP.** (Soprano), **ALTO** (Alto), **TENOR 1** (Tenor 1), **TENOR 2** (Tenor 2), **BARI.** (Baritone), **TPP. 1-4** (Trumpets 1-4), **TEN. 1-3** (Trombones 1-3), **BASS TEN.** (Bass Trombone), **GIT.** (Guitar), **PNO.** (Piano), **BASS** (Bass), **DRUMS** (Drums), and **AUX. PERC.** (Auxiliary Percussion).

Performance markings in the Drums and AUX. PERC. parts include: **CONGAS**, **TEQUILA**, **FILL**, and **CADENCE**.

CONDUCTOR

THE LITTLE DRUMMER BOY

The musical score is arranged for a full orchestra and vocal ensemble. It includes the following parts:

- Vocalists:** Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Bass Trombone (BASS TBN.).
- Instrumentalists:** Piano (GRP.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

Key performance instructions and markings include:

- Trumpet 4:** "OPEN" at the start of measures 25-26 and 29-30; "HARMON MUTE" in measure 29.
- Piano (GRP.):** Chord markings "D9", "G13", "B7", "E7", "A13", and "E7" are present in measures 25-26.
- Drums:** "TOM" and "FILL" markings are present in measures 29-30.
- Auxiliary Percussion:** "TOM" marking is present in measure 29.

The score is numbered by measure at the bottom: 25, 26, 27, 28, 29, 30.

Sheet music for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, drums (DRUMS), and auxiliary percussion (AUX. PERC.).

Measures 31-36 are shown. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Key markings include: **SOLI** (measures 34-35), **SIM.** (measures 32-33), **LIGHT GROOVE CADENCE** (measures 31-32), and **SONGAS** (measures 34-35).

Instrument-specific markings include **S.D.** (measures 31-32) and **CONGAS** (measures 31-32).

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1
HARMON MUTE
CUP MUTE

TRP. 2
CUP MUTE

TRP. 3
CUP MUTE

TRP. 4
CUP MUTE

TBN. 1
CUP MUTE

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

37 38 39 40 41 42

sim.

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

43 44 45 46 47 48

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CUP MUTE

e7/c

F7(b9)

A7/Bb

A13(b9)

A9(b9)

G13(b9)

C13(b9)

D13(b9)

Musical score for CONDUCTOR, featuring parts for SOP., ALTO, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and performance instructions (e.g., OPEN, MARE TSEE, BONGOS, TOMS). Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

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55

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

55 56 57 58 59 60

CADENCE

CONGAS

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SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

01 02 03 04 05 06

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Score for THE LITTLE DRUMMER BOY, page 12. The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into measures 67 through 72. Chord symbols are provided above the vocal and guitar staves. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Chord Symbols:

- Soprano: A4/9/D, D15, A4/9/D, D15, A4/9/D, D15
- Alto: D4/9/G, G15, D4/9/G, G15, D4/9/G, G15
- Tenors 1 & 2: D4/9/G, G15, D4/9/G, G15, D4/9/G, G15
- Baritone: A4/9/D, D15, A4/9/D, D15, A4/9/D, D15
- Trumpet 4: D4/9/G, G15, D4/9/G, G15, D4/9/G, G15
- Trombone 1 & 2: C4/9/F, F15, C4/9/F, F15, C4/9/F, F15
- Guitar: C4/9/F, F15, C4/9/F, F15, C4/9/F, F15
- Piano: C4/9/F, F15, C4/9/F, F15, C4/9/F, F15

Measure Markers: 67, 68, 69, 70, 71, 72

Drum and Percussion Notes:

- Drums: SAMBA-ISH GROOVE, SIM.
- Aux. Perc.: SAMBA-ISH MILITARY CHRISTMAS GROOVE

CONDUCTOR

THE LITTLE DRUMMER BOY

Sheet music for various instruments including Soprano, Alto, Tenors 1-2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score includes musical notation and chord symbols such as E9, F9, C#9, Dmi9/G, G15, A#9/D, and F#9.



CONDUCTOR

THE LITTLE DRUMMER BOY

Sheet music for 'The Little Drummer Boy' featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), piano (PNO.), guitar (GTR.), bass, drums, and auxiliary percussion (AUX. PERC.). The score includes musical notation, chord symbols (e.g., Dmi9/G, G15, D/Eb, Eb9, D15, D15, C15, A15, Ab/Bb, G15, D15, C15, G15, Eb9, Ab/Bb, A15, Ab/Bb, G15, C15, Bb15, D15, B15, Gb15, F15, B/D, D9, C15, B15, Gb15), and a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

79 80 81 82 83 84

This page contains the musical score for the 15th measure of the piece "The Little Drummer Boy". The score is arranged for a full orchestra and vocal soloists. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARIT.). The instrumental parts include Trumpets 1-4 (TRP. 1-4), Trombones 1-3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature a melody with lyrics, while the instrumental parts provide harmonic and rhythmic support. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Chord symbols are provided above the vocal staves for each measure: B^{b15} , $A^{b15}(b5)$, $D^{b9}(b5)$, C^{15} , D^{b15} , and D^{15} . Additional chord symbols like F^{15} , $E^{b15}(b5)$, $A^{b9}(b5)$, G^{15} , and A^{15} are also present.

The measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the page.

CONDUCTOR

91

THE LITTLE DRUMMER BOY

Score for THE LITTLE DRUMMER BOY, page 16. The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is in 2/4 time and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase".

Chord progressions for the vocal parts are as follows:

- Soprano:** Dmi9/G, G15, Dmi9/G, G15, Dmi9/G, G15
- Alto:** Ahi9/D, D15, Ahi9/D, D15, Ahi9/D, D15
- Tenor 1:** Dmi9/G, G15, Dmi9/G, G15, Dmi9/G, G15
- Tenor 2:** Dmi9/G, G15, Dmi9/G, G15, Dmi9/G, G15
- Baritone:** Ahi9/D, D15, Ahi9/D, D15, Ahi9/D, D15

Chord progressions for the piano accompaniment are as follows:

- Trumpet 4:** Dmi9/G, G15, Dmi9/G, G15, Dmi9/G, G15
- Trombone 1:** Cmi9/F, F15, Cmi9/F, F15, Cmi9/F, F15
- Trombone 2:** Cmi9/F, F15, Cmi9/F, F15, Cmi9/F, F15
- Trombone 3:** Cmi9/F, F15, Cmi9/F, F15, Cmi9/F, F15
- Guitar:** Cmi9/F, F15, Cmi9/F, F15, Cmi9/F, F15
- Piano:** Cmi9/F, F15, Cmi9/F, F15, Cmi9/F, F15

91

92

93

94

95

96

ON CUE AFTER SOLOS

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

97 98 99 100 101 102

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Musical score for THE LITTLE DRUMMER BOY, page 18, measures 103-108. The score includes parts for Soprano, Alto, Tenors 1 & 2, Baritone (SOLI w/BASS TEN.), Trumpets 1-4, Trombones 1-3, Bass Trombone (SOLI w/BARI.), Guitar (GTR.), Piano (PNO.), Bass, Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

Measures 103-104: Soprano, Alto, Tenors 1 & 2, and Trumpets 1-4 are silent. Baritone (SOLI w/BASS TEN.) and Bass Trombone (SOLI w/BARI.) play a rhythmic pattern. Guitar (GTR.) plays a steady eighth-note accompaniment. Piano (PNO.) plays a simple harmonic accompaniment. Bass, Drums, and Auxiliary Percussion provide the rhythmic foundation.

Measures 105-108: All vocal parts (Soprano, Alto, Tenors 1 & 2, Baritone, Bass Trombone) enter with the melody. The instrumental parts continue their accompaniment. The score includes performance markings such as *mf*, *sim.*, and *SO.* (Sofort).

Measures 103, 104, 106, and 107 include specific percussion instructions: *SHAKER*, *BONGOS*, and *CROSS STICK*.



SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

109 110 111 112 113 114

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119

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

AUX. PECC.

115

116

117

118

119

120

Legal Use Requires Purchase

sim.

TOMS

S.O.

CROSS STICK

SHAKER AND TIMBALES

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

121

122

123

124

125

126

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CHORDS: F#15, E/C#, F#15, G#m7/C#, G#m7(ACC4), G#m7/C#, F#15, F#7(b9), Bb9, F#15(b9)

DRUMS: FILL, TIMELESS

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), trumpet parts (TPR. 1-4), trombone parts (TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, drums (DRUMS), and auxiliary percussion (AUX. PERC.). The score includes chord symbols such as (F#(b5)), E9(b5), B7(#9), D9(b5), A/C#, E/D7, A/C#7, F#15, F#9, G#9, F#9, and A9. It also includes performance markings like 'FILL' and 'SHAKER AND TUMBLES'.



133

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

SHAZEE

CONGAS

CADENCE

132

133

134

135

136

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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137 138 139 140 141

SOLO 3

TOMES

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