

PLAYING ON THE CHANGES

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ETUDE 1

dorian mode

The Dorian mode with minor 3rd and minor 7th scale degrees is used on minor 7th chords. Practice the scale up and down at various tempos. Then practice Pattern 1: Thirds; Pattern 2: Variation in Thirds; and Pattern 3: Diatonic Sevenths.

The Dorian Mode

Pattern 1: Thirds

Pattern 2: Variation in Thirds (1, 3, 4, 2)

Pattern 3: Diatonic Sevenths (1, 3, 5, 7, 8, 6, 4, 2)

After practicing the Dorian scale in these four configurations, you can create some interesting melodic shapes when you play either of the two following pentatonic scales:

Minor Pentatonic with a Minor 7th

Minor Pentatonic with a Major 6th

ETUDE 1

dorian mode

BASS CLEF INSTRUMENTS

SWING $\text{♩} = 140$

Musical score for Etude 1 in Dorian mode, bass clef instruments, swing tempo. The score is written in 4/4 time and consists of 32 measures across eight staves. The key signature has one flat (Bb). The tempo is marked SWING with a quarter note equal to 140 beats per minute. The score includes several chord changes: Gmi7 (measures 1-4), Cmi7 (measures 9-12), Fmi7 (measures 17-20), and Bbmi7 (measures 25-28). The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 1-4: Gmi7

Measures 5-8

Measures 9-12: Cmi7

Measures 13-16

Measures 17-20: Fmi7

Measures 21-24

Measures 25-28: Bbmi7

Measures 29-32