

# S'vivon

Traditional  
Arranged by Carol Matz

Quickly

Musical score for the first system of 'S'vivon'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is marked 'Quickly'. The music is in G major. The lyrics are: S' - vi - von SOV, SOV, SOV. Fingerings are indicated with numbers 1 and 2. A dynamic marking of *mp* is present.

5

Musical score for the second system of 'S'vivon'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The lyrics are: Cha - nu - kah hu chag tov. Fingerings are indicated with numbers 1, 2, and 3. A dynamic marking of *mp* is present.

9

Musical score for the third system of 'S'vivon'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The lyrics are: Cha - nu - kah hu chag tov. Fingerings are indicated with numbers 1 and 2. A dynamic marking of *mp* is present.

**DUET PART** (Student plays one octave higher)

Quickly, in two

Musical score for the duet part of 'S'vivon'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is marked 'Quickly, in two'. The music is in G major. The lyrics are: S' - vi - von SOV, SOV, SOV. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A dynamic marking of *p* is present.

# Dayeinu

Traditional  
Arranged by Carol Matz

Moderately fast

2

I - lu ho - tzi ho - tzi - a - nu, ho - tzi - a - nu mi Mitz - ra - yim,

*mf*

1 5

5

2 1 2 1 2

ho - tzi - a - nu mi Mitz - ra - yim, da - yei - nu.

5 1 2 1 2 3

9

2 2

Da - da - yei - nu, da - da - yei - nu,

*f*

1 3 5 1 2

13

2 5

da - da - yei - nu, da - yei - nu, da - yei - nu.

1. 2.

1

# Shabbat Shalom (Bim Bam)

Traditional  
Arranged by Carol Matz

Quickly

Bim  
*mp*

3

bam

bim bim bim bam,

3

5

bim bim bim bim bam.

3 1

1

9

3

*f*

Shab - bat sha - lom, Shab - bat sha - lom,

3 3 5

**DUET PART** (Student plays one octave higher)

Quickly, in two

RH

LH

*p*

5

9

*mf*

# Hava Nagila

Traditional Hora (Dance)  
Arranged by Carol Matz

Moderately fast

*mf* Ha - va na - gi - la, ha - va na - gi - la,

5

ha - va na - gi - la v' - nis - m' - cha.

9

Ha - va na - gi - la, ha - va na - gi - la,

**DUET PART** (Student plays one octave higher)

Moderately fast

*mp* Ha - va na - gi - la, ha - va na - gi - la,