

Grand SOLOS FOR *Christmas*

8 ARRANGEMENTS FOR INTERMEDIATE PIANISTS

Melody Bober

When I was a young piano student, I always looked forward to the Christmas season. I knew that I would receive new Christmas solos from my teacher. Each year the pieces were a little harder, and that was sometimes challenging, but they were always exciting to practice and perform. Christmas is a fun time of year filled with events that create a lifetime of memories. I remember the huge Christmas tree at my grandparents' house, homemade holiday treats, the reading of the Christmas story from the Bible, and, of course, Santa's visit! The Christmas music was always the highlight for me and truly captured the spirit of the season.

In that spirit, I have written *Grand Solos for Christmas*, Book 5, to provide a memorable Christmas experience for today's students at the piano. Students can learn familiar Christmas music that will help them progress technically and musically. I have included some of my holiday favorites in the hope that they

will become favorites of those who perform them as well.

I sincerely hope that you will enjoy these *Grand Solos for Christmas*. Merry Christmas!

Melody Bober

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ISBN-10: 1-4706-2957-7
ISBN-13: 978-1-4706-2957-1

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Good Christian Men, Rejoice

Traditional German Carol
Arr. Melody Bober

Brightly (♩ = 100)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The right hand (RH) starts with a forte (*f*) dynamic. The left hand features a rhythmic accompaniment with fingerings 1 and 5. The melody in the right hand consists of eighth and sixteenth notes.

Musical notation for measures 5-9. Measure 5 is marked with a boxed '5'. The right hand continues with eighth notes. The left hand has a melodic line with a *mf* dynamic. Fingerings 1, 3, 1, 3 and 4 are indicated. A fermata is placed over the final note of measure 9.

Musical notation for measures 10-14. Measure 10 is marked with a boxed '10'. The right hand features a series of chords. The left hand has a melodic line with fingerings 1, 3, 1, 2, 1 and 1, 2, 1. A fermata is placed over the final note of measure 14.

Musical notation for measures 15-19. Measure 15 is marked with a boxed '15'. The right hand features a series of chords. The left hand has a melodic line with a *mp* dynamic and fingerings 1, 2, 1. A fermata is placed over the final note of measure 19.

The Twelve Days of Christmas

Traditional English Carol
Arr. Melody Bober

Lively (♩ = 132)

8va-----7

mf

5

9

mp

13

mf