

The Typewriter

(For Mallet Ensemble, Aux. Percussion, Optional Bass Guitar and Optional Timpani)

Music by Leroy Anderson

Arranged by Justin Koszarek

Performance Notes

Composed in 1950 and premiered in 1953, Leroy Anderson's novelty pops orchestra piece was written to feature the typewriter. Many notable musicians and actors have performed as solo typists, including Aerosmith's Steven Tyler, actor Jerry Lewis, and Boston Symphony Orchestra's Maestro Seiji Ozawa. Alternate guiro and woodblock parts are included in the event a typewriter is not available. This arrangement is a welcome addition to any percussion library and will add a bit of novelty to your next concert.

Instrumentation (Number of Players: 7-10)

- | | |
|-------------------|--------------------------------------|
| 1 Conductor Score | 1 Typewriter |
| 1 Orchestra Bells | 1 Triangle, Guiro (if no typewriter) |
| 1 Xylophone | 1 Woodblock (if no typewriter) |
| 1 Vibraphone | 1 Bass Guitar (Opt.) |
| 1 Marimba 1 | 1 Timpani (Opt.) |
| 1 Marimba 2 | |



The Typewriter

For Mallet Ensemble, Aux. Percussion, Bass Guitar (Opt.) and Timpani (Opt.)

CONDUCTOR SCORE

Duration - 2:00

Music by Leroy Anderson

Arranged by Justin Koszarek

Allegro vivace ♩ = 160

Orchestra Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Typewriter*

Triangle
Guiro/Carriage Return
*(if no Typewriter)

Woodblock
*(if no Typewriter)

Bass Guitar
(Optional)

Timpani
(Optional)

Musical score for measures 1-4. The score includes parts for Orchestra Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Typewriter*, Triangle, Guiro/Carriage Return, Woodblock, Bass Guitar (Optional), and Timpani (Optional). The key signature is B-flat major (two flats). The tempo is Allegro vivace (♩ = 160). Dynamics include *f* (forte) and *Staccato Mallets*. The bass guitar part has a line for F - B \flat - D - F. The timpani part has a line for F. A large red watermark 'Preview Only' is overlaid on the score.

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

Musical score for measures 5-8. The score includes parts for Bells, Xylo., Vibes, Mar. 1, Mar. 2, Typewriter, Tri., W.B., B. Guitar, and Timp. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). A 'Keys' part is introduced in measure 7. A large red watermark 'Preview Only' is overlaid on the score.

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Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

10 11 12 13

mp

p

Tri.

Carriage Return

f Guiro

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

14 15 16 17 18

mp

p

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

19 20 21 22 23

27

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

24 25 26 28

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

29 30 31 32 33

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

34 35 36 37 38

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

f

39 40 41 42

43

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

p

f

mp

44 45 46

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

47 48 49 50 51

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

52 53 54 55 56

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

57 58 59 60

61

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

62 63 64 65

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

66 67 68 69 70 71

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

72 73 74 75 76 77

78 82

Bells *f*

Xylo. *f*

Vibes *f*

Mar. 1 *f*

Mar. 2 *f*

Typewriter *f*

Tri.

W.B. *f*

B. Guitar *f*

Timp. *f*

p *p* *mp* *p*

f *f* *f* *p*

79 80 81 82

Bells

Xylo.

Vibes

Mar. 1

Mar. 2 *mp*

Typewriter

Tri. *f*

W.B.

B. Guitar

Timp.

83 84 85 86 87

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

88 89 90 91 92

94

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

93 95 96 97

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

98 99 100 101 102

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Typewriter

Tri.

W.B.

B. Guitar

Timp.

103 104 105 106 107