



**Commissioned by the Okaloosa County (Florida) Band Directors
for the 2014 High School All County Honor Band**

Panopticon Rising

RALPH FORD (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 1 Piccolo | 2 2nd Trombone |
| 3 1st Flute | 2 3rd Trombone |
| 3 2nd Flute | 2 Euphonium |
| 2 Oboe | 1 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 3 1st B \flat Clarinet | 1 String Bass |
| 3 2nd B \flat Clarinet | 3 Mallet Percussion 1
(Vibraphone/Xylophone/Bells) |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion 2
(Chimes/Marimba) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 2
(Tam-Tam/Concert Toms [3], Shaker) |
| 1 B \flat Tenor Saxophone | 4 Percussion 3
(Suspended Cymbal/Crash Cymbals/Splash
Cymbal or China Cymbal, Hi-Hat Cymbals/
Triangle/Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 1 1st F Horn | |
| 1 2nd F Horn | |
| 1 3rd F Horn | |
| 1 4th F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- EE \flat Contraalto Clarinet
- BB \flat Contrabass Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The word, "Panopticon," was a word created as a reference to Panoptes, the mythological Greek Giant Watchman with one hundred eyes. Social theorist, Architect, and English philosopher of 18th Century England, Jeremy Bentham, designed a building (prison) to allow a single watchman to observe all of the inhabitants at once. (Observe: "opticon" and All: "pan"). The inhabitants of the building, not knowing if they are being watched or not, must always control their behavior constantly—not unlike today's government surveillance with cell phones as tracking devices, GPS, and the Internet, with all of our email and social media information.

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Panopticon Rising

FULL SCORE

Approx. Duration - 5:30

By Ralph Ford (ASCAP)

Misterioso ♩ = 54

The score is divided into five systems, each with five measures. The instruments and their parts are as follows:

- Piccolo:** Rests in all measures.
- Flutes 1 & 2:** Rests in all measures.
- Oboe:** Rests in all measures.
- Bassoon:** Rests in all measures.
- B♭ Clarinets 1, 2, & 3:** Play a melodic line starting in measure 1, with dynamics *pp* and *n*. Clarinet 1 has a *a2* marking.
- B♭ Bass Clarinet:** Rests in all measures.
- E♭ Alto Saxophones 1 & 2:** Rests in all measures.
- B♭ Tenor Saxophone:** Rests in all measures.
- E♭ Baritone Saxophone:** Rests in all measures.
- B♭ Trumpets 1, 2, & 3:** Rests in all measures.
- F Horns 1, 2, 3, & 4:** Rests in all measures.
- Trombones 1, 2, & 3:** Rests in all measures.
- Euphonium:** Rests in all measures.
- Tuba (String Bass 8^{va}):** Rests in all measures.
- Mallet Percussion 1 (Vibraphone/Xylophone/Bells):** Plays a melodic line starting in measure 1, with dynamics *pp* and *n*. Includes a *Vibraphone (motor-slow)* marking.
- Mallet Percussion 2 (Chimes/Marimba):** Rests in all measures.
- Timpani:** Rests in all measures.
- Percussion 1 (Snare Drum, Bass Drum):** Rests in all measures.
- Percussion 2 (Tam-Tam, Concert Toms [3], Shaker):** Rests in all measures.
- Percussion 3 (Suspended Cymbal/Crash Cymbals/Spash Cymbal or China Cymbal, Hi-Hat Cymbals/Triangle/Crash Cymbals):** Rests in all measures.

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Picc.

Fls. 1 2

Ob.

Bsn. *p* *pp* (Cl. 2) *p* *pp* *mp* *p*

Clars. 1 2 3

B. Cl. *p* *pp* *p* *pp* *mp* *p*

A. Saxes. 1 2

T. Sax. *p* *pp* *p* *pp* *mp* *p* Play

Bar. Sax. *p* *pp* *p* *pp* *mp* *p*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mp* *p* *mp* *pp* *mp* *p* Play div.

Tuba *p* *p* *mp* *pp* *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p* *pp*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *pp*



11 Lacrimoso ♩ = 60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

11 Lacrimoso ♩ = 60

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *p < mf* *mf* *p*

mp *mf* *mp* *mf* *mp* *mf*

accel. [17] Furioso ♩ = 152

Picc. *p* *ff*

Fls. 1 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cls. 1 2 3 *p* *ff*

B. Cl. *p* *ff*

A. Saxes. 1 2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1 2 3 *p* *ff*

Hns. 1 2 3 4 *p* *ff*

Tbns. 1 2 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mlt. Perc. 1 Xylophone *p* *ff*

Mlt. Perc. 2 Chimes *mf*

Timp. *mf*

Perc. 1 Snare Drum *ff*

Perc. 2 Bass Drum *pp* *ff* *mf*

Perc. 3

20

Picc. *fff* *ff* *fff* *ff*

Fls. 1 2 *fff* *ff* *fff* *ff*

Ob. *fff* *ff* *fff* *ff*

Bsn. *fff* *ff* *fff* *ff*

Cls. 1 2 3 *fff* *ff* *fff* *ff*

B. Cl. *fff* *ff* *fff* *ff*

A. Saxes. 1 2 *fff* *ff* *fff* *ff*

T. Sax. *fff* *ff* *fff* *ff*

Bar. Sax. *fff* *ff* *fff* *ff*

Tpts. 1 2 3 *fff* *ff* *fff* *ff*

Hns. 1 2 3 4 *fff* *ff* *fff* *ff*

Tbns. 1 2 3 *fff* *ff* *fff* *ff*

Euph. *fff* *ff* *fff* *ff*

Tuba *fff* *ff* *fff* *ff*

Mlt. Perc. 1 *fff* *ff* *fff* *ff*

Mlt. Perc. 2 *fff* *ff* *fff* *ff*

Timp. *mf* *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff* *ff*

Perc. 2 *ff* *mf* *ff* *ff*

Perc. 3 *ff* *choke* *ff* *ff*

Crash Cymbals *ff* *choke* *ff* *ff*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

ch.

Picc. *fff* *ff* *fffz*

Fls. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

Ob. *fff* *ff* *fffz*

Bsn. *fff* *ff* *fffz*

Cls. 1 *fff* *ff* *p*

2 *fff* *ff* *a2*

3 *fff* *ff* *p*

B. Cl. *fff* *ff* *fffz*

A. Saxes. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

T. Sax. *fff* *ff* *fffz*

Bar. Sax. *fff* *ff* *fffz*

Tpts. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

3 *fff* *ff* *fffz*

Hns. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

3 *fff* *ff* *fffz*

4 *fff* *ff* *fffz*

Tbns. 1 *fff* *ff* *fffz*

2 *fff* *ff* *fffz*

3 *fff* *ff* *fffz*

Euph. *fff* *ff* *fffz*

Tuba *fff* *ff* *fffz*

Mlt. Perc. 1 *fff* *ff* *fffz*

Mlt. Perc. 2 *fff* *ff* *fffz*

Timp. *fff* *ff* *fffz*

Perc. 1 *fff* *ff* *fffz*

Perc. 2 *fff* *ff* *fffz*

Perc. 3 *fff* *ff* *fffz*

Marimba *p*

Shaker *p*

ch. *fffz*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1. div.

mf *f* *mf* *f*

Solo

mp

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes (motor-slow)

f *mf* *fz* *p* *p* *pp*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mp* *mp* *a2* *mp* *mp*

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

p

mf

p

All

Chimes

p

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2 Tom-Toms [3]
Perc. 3 Susp. Cym.
Hi-Hat Cymbals



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f* *ff*

Fls. 1 2 *f* *ff* *a2*

Ob. *f* *ff*

Bsn. *f* *ff* *f*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff* *a2*

Tbns. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 Xyl. *ff*

Mlt. Perc. 2

Timp. *mf* *ff*

Perc. 1

Perc. 2

Perc. 3



68

Picc. *sfz*

Fls. 1 *sfz* *p* *mf* *fp*

2 *sfz* *p* *mf* *fp*

Ob. *sfz* *p* *mf* *fp*

Bsn. *ff* *p* *mf* *fp* *f*

Cls. 1 *sfz* *p* *mf* *fp* *f*

2 *sfz* *p* *mf* *fp* *f*

3 *sfz* *p* *mf* *fp* *f*

B. Cl. *ff* *p* *mf* *fp* *f*

A. Saxes. 1 *sfz* *p* *mf* *fp* *f*

2 *sfz* *p* *mf* *fp* *f*

T. Sax. *ff* *p* *mf* *fp* *f*

Bar. Sax. *ff* *p* *mf* *fp* *f*

Tpts. 1 *sfz* *p* *mf* *fp* *f*

2 *sfz* *p* *mf* *fp* *f*

3 *sfz* *p* *mf* *fp* *f*

Hns. 1 *sfz* *p* *mf* *fp* *f*

2 *sfz* *p* *mf* *fp* *f*

3 *sfz* *p* *mf* *fp* *f*

4 *sfz* *p* *mf* *fp* *f*

Tbns. 1 *ff* *p* *mf* *fp* *f*

2 *ff* *p* *mf* *fp* *f*

3 *ff* *p* *mf* *fp* *f*

Euph. *ff* *p* *mf* *fp* *f*

Tuba *ff* *p* *mf* *fp* *f*

Mlt. Perc. 1 *sfz*

Mlt. Perc. 2 *sfz*

Timp. *mf* *fp*

Perc. 1 *sfz* *mp*

Perc. 2 *sfz*

Perc. 3 *sfz*

68 69 70 71 72

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Picc. *ff* *f* *ff* *f*

Fls. 1 *ff* *f* *ff* *f*
2

Ob. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Clars. 1 *ff* *f* *ff* *f*
2
3

B. Cl. *ff* *f* *ff* *f*

A. Saxes. 1 *ff* *f* *ff* *f*
2

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

Tpts. 1 *ff* *f* *ff* *f*
2
3

Hns. 1 *ff* *f* *ff* *f*
2
3
4

Tbns. 1 *ff* *f* *ff* *f*
2
3

Euph. *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *ff* *f* *ff* *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *ff* *f*

Perc. 3 *ff* *f* *ff* *f*

77 Reflective ♩ = 120

Picc. *ffz*

Fls. 1 2 *ffz* 1. div. *p* 2. div. 2. unis. 2. div.

Ob. Solo *mp*

Bsn. Solo *mp*

Cls. 1 *ffz* *mp* (Ob.)

2 3 *ffz* *mp*

B. Cl. (Bsn.) *ffz* *mp*

A. Saxes. 1 2 *ffz*

T. Sax. *ffz*

Bar. Sax. *ffz*

77 Reflective ♩ = 120

Tpts. 1 2 3 *ffz*

Hns. 1 2 3 4 *ffz*

Tbns. 1 2 3 *ffz*

Euph. *ffz*

Tuba *ffz*

Mlt. Perc. 1 Vibes *p* *scs* *

Mlt. Perc. 2 *scs* *

Timp. *ffz*

Perc. 1 *ffz*

Perc. 2 *ffz*

Perc. 3 *ffz*

Triangle *p*

85 Sostenuto

Picc.

Fls. 1 2
2. *unis.*

Ob.

Bsn.

Clars. 1 2 3
1 *mf* Play
2 *mf* *a2*
3 *mf* Play

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85 Sostenuto

Tpts. 1 2 3

Hns. 1 2 3 4
1 *mf* *a2*
2 *mf* *a2*
3 *mf*
4 *mf*

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc. 1 *mf* *tea* *

Mlt. Perc. 2

Timp. *mp* *3*

Perc. 1

Perc. 2

Perc. 3 *Susp. Cym.*

p *mf* *p*

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *p* *f*

93 **Con bravura** ♩ = 152

mf p f

89 90 91 92 93

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

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The musical score for page 29 includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 and 2, Timpani, Percussion 1, 2, and 3, and Cymbals. The score is written in a key signature of two flats and features a complex rhythmic structure with frequent changes between 2/4 and 4/4 time signatures. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

The image displays a page of musical notation for an orchestra, specifically measures 98 through 101. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, and Mallet Percussion (Mlt. Perc. 1, 2, 3, 4). The notation includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, semi-transparent red watermark with the text "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The page number "30" is located in the top left corner. At the bottom of the page, the instrument numbers (98-101) are aligned with their respective staves.

104

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

ff

ff

mf

ch.

2 4 2

4 4 4

2 4 2

4 4 4

2 4 2

4 4 4

2 4 2

4 4 4

2 4 2

4 4 4

2 4 2

4 4 4

104

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

p

f

ch.

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112

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *sfz*

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *a2* *sfz*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *mf* *sfz*

Hns. 1 2 3 4 *mf* *sfz*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f* Tuba only

Mlt. Perc. 1 *mf* *sfz*

Mlt. Perc. 2 *sfz*

Timp. *f*

Perc. 1 *f* (on rim)

Perc. 2

Perc. 3 Splash Cymbal (or China Cymbal)

Hi-Hat Cymbals



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and three general Percussion parts (1, 2, and 3). The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1. *unis.*

a2

p

a2

a2

p

120

2 3 2

4 4 4

2 3 2

4 4 4

Marimba *g^{nb}*

p

Shaker *p*

This page contains a musical score for page 36, featuring woodwinds, brass, and percussion parts. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba.
- Percussion:** Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "36" is located at the top left. The bottom of the page features a series of page numbers: 43159S, 123, 124, 125, 126, and 127.

128 132

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

128 132

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba (+ Str. Bass)

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

p *pp* *n.*

pp *p* *pp*

pp



Picc.

Fls. 1
2

Ob.

Bsn. *p*

Cls. 1
2
3

B. Cl. *p*

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

140

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

140

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *a2*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 (on head) *p*

Perc. 2

Perc. 3 Susp. Cym. *p*

148

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 3 *a2*

B. Cl. *f*

A. Saxes. 1 2 *a2*

T. Sax. *f*

Bar. Sax. *f*

148 *f*

Tpts. 1 *f*
2 3 *mf* *a2* *f*

Hns. 1 2 *f*
3 4 *mf* *a2* *f*

Tbns. 1 2 *f*
3 *f*

Euph. *f*

Tuba *f*
(Str. Bass)

Mlt. Perc. 1 *f*
Bells

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f* *mf* *f* T.T.

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f* Splash Cym. (or China Cym.)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz

a2

1/2 vlv.

div.

Stopped

fp

Stopped

f

Play

mf

f

mf

f

mf

sfz

156 Build to mm. 172

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

156

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Lg. Tam-Tam

p *mp* *n.* *Open*

Picc.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Marimba

mf

p

mf

43159S

162 163 164 165 166

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

Tam-Tam

mf

p *mf*

div.

The image shows a page of a musical score for a symphony orchestra, page 45. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, three types of Percussion (1, 2, and 3), Vibraphone, and Tam-Tam. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

172

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

172

Tpts. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Lg. Tam-Tam

Susp. Cym.

f *sfz* *mf* *ff* *a2*

43159S 172 173 174 175 176

180

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1/2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2/3 *ff*

Hns. 1/2/3/4 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *fp*

Perc. 2 *ff*

Perc. 3 *ff*

Bells *ff*

Chimes *ff*

T.T. *ff*

Cr. Cyms. *ff*

accel.

Intense ♩ = 172

molto rit.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

accel.

Intense ♩ = 172

molto rit.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Marimba

Susp. Cym.

I.g. Tam-Tam

