



As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

Music by PAUL O'NEILL, ROBERT KINKEL, and PETER ILYICH TCHAIKOVSKY

Arranged by BOB PHILLIPS and GEORGE MEGAW

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 2nd F Horn |
| 3 1st Flute/Piccolo | 2 1st Trombone |
| 3 2nd Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B \flat Clarinet | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Optional Electric Bass |
| 2 B \flat Bass Clarinet | 1 Optional Piano |
| 2 1st E \flat Alto Saxophone | 2 Optional Electric Guitar/Electric Violin |
| 2 2nd E \flat Alto Saxophone | 3 Mallet Percussion |
| 1 B \flat Tenor Saxophone | (Bells/Vibraphone, Xylophone) |
| 1 E \flat Baritone Saxophone | 1 Timpani |
| 3 1st B \flat Trumpet | 4 Percussion 1 |
| 3 2nd B \flat Trumpet | (Drumset) |
| 3 3rd B \flat Trumpet | 4 Percussion 2 |
| 2 1st F Horn | (Wind Chimes/Suspended Cymbal, Tom-Toms [2]/Crash Cymbals) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

As performed in the fabulous Trans-Siberian Orchestra live concert, experience Peter Ilyich Tchaikovsky's "Trepak" from *The Nutcracker* as you never have before.

NOTES TO THE CONDUCTOR

There are several optional instrument parts provided, including electric bass, electric guitar, and electric violin. Although this arrangement will be complete with characteristic TSO energy using winds and percussion alone, if suitable instruments and musicians are available, including them will certainly enhance the authenticity of the performance.

Also, the percussion 1 part is intended for a drumset player. If a suitable instrument and performer are not available, there are sufficient copies to divide the part for performance on concert percussion instruments.

The popularity of the amazing Trans-Siberian Orchestra live performances continues to grow. It is recommended that during the course of preparation you encourage your students to visit any of the variety of YouTube videos online, or even a live performance if possible, in order to gain an understanding of the driving rock style of these traditional Nutcracker holiday themes. Additionally, this experience will assist in the distortion choices for the electric violin and electric guitar parts if used. Perhaps that experience will generate ideas for lighting and projection effects for use during your performance.

Happy Holidays!

Bob Phillips *George C. Megaw*

Preview Only
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As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

Music by Paul O'Neill, Robert Kinkel and Peter Ilyich Tchaikovsky

Arranged by Bob Phillips and George Megaw

FULL SCORE
Duration - 4:30

Moderately ♩ = 50

- Piccolo

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells/Vibraphone, Xylophone)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Wind Chimes/Suspended Cymbal, Tom-Toms [2]/Crash Cymbals)

Tune: G, B♭, F, G♭

Ride Cymbal

Wind Chimes

Bass Drum

mp 1 2 3 4

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mp3

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Fls./Picc. 1 2
mf < f > mf < f > mf f f

Ob.
mf < f > mf < f > mf f f

Bsn.
mf f

Cls. 1 2 3
mf < f > mf < f > mf f f

B. Cl.
mf f

A. Saxes. 1 2
mf < f > mf < f > mf f f

T. Sax.
mf f

Bar. Sax.
mf f

Tpts. 1 2 3
f f f

Hns. 1 2
f f

Tbns. 1 2 3
mf f f f

Euph.
mf f

Tuba
mf f

Elec. Bass
mf f

Mlt. Perc.
mf < f > mf < f > mf f

Timp.
mf f

Perc. 1
f

Perc. 2

rit. poco a poco

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

p

mp

17 Quickly ♩ = 140

Fls./Picc. 1/2 *f* *a2*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f* *a2*

2/3 *f*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

17 Quickly ♩ = 140

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *f* *mf*

Mlt. Perc. *f* *Xylophone*

Timp. *f*

Perc. 1 *f*

Perc. 2

Crash Cymbals *f* choke

Fls./Picc. 1/2 *a2*

Ob.

Bsn. *f*

Clars. 1/2/3

B. Cl. *f*

A. Saxes. 1/2 *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *f* *mf* *a2*

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

25

Tpts. 1

2
3

Hns. 1

2

Tbns. 1
2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

- Picc. *a2*

(Ob.) *f*

(Bsn.)

a2

mp

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

mf

mf

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Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 *a2* + Picc.

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *f* 2 //

Perc. 2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, Elec. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 53, 54, 55, and 56 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '55' is located at the top of the first staff. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2).

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play *f* *a2* *a2*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 + Picc. *a2*

Ob.

Bsn.

Cl. 1 *ff* *ff* *f*

Cl. 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *ff* *ff* *ff*

Euph.

Tuba *ff*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77

Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn. *f*

Cls. 1 2 3 *ff*

B. Cl. *f*

A. Saxes. 1 2 *ff*

T. Sax. *f*

Bar. Sax. *f*

77

Tpts. 1 2 3 *ff*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2

ch. 2

rit. poco a poco

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rit. poco a poco

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *decrease.* Vibraphone *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2

ch.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

mf *p*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 a tempo
(+ Picc.)

Fls./Picc. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

98 a tempo

Tpts. 1 *f*

Tpts. 2 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 2 *f* *a2*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f* Xylophone

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

106

- Picc.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *a2 mp*

T. Sax.

Bar. Sax.

106

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2

+ Picc.

118

Fls./Picc. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym. *p*

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf a2 3 f

ch.

Fls./Picc. 1 2 *a2*

Ob. *sempre cresc.*

Bsn. *sempre cresc.*

Cls. 1 *sempre cresc.*

2 3 *sempre cresc.*

B. Cl. *mf* *sempre cresc.*

A. Saxes. 1 2 *sempre cresc.*

T. Sax. *mf* *sempre cresc.*

Bar. Sax. *mf* *sempre cresc.*

Tpts. 1 *mf* *sempre cresc.*

2 3 *mf* *sempre cresc.*

Hns. 1 *mf* *sempre cresc.*

2 *mf* *sempre cresc.*

Tbns. 1 2 *a2* *mf* *sempre cresc.*

3 *mf* *sempre cresc.*

Euph. *mf* *sempre cresc.*

Tuba *mf* *sempre cresc.*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This is a page of a musical score for a large ensemble. It contains 17 staves, each representing a different instrument or section. The instruments listed are Flutes/Piccolos (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout. There are also performance instructions like *a2* (second ending) and *ch.* (chord). A large, semi-transparent red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.