



Inspired by Ellis the Elephant

# Heroes of the American Revolution

Including *Yankee Doodle*

JERRY BRUBAKER (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Xylophone)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals/Tam-Tam,  
Suspended Cymbal/Tom-Toms [3])

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Many of the events leading up to the Revolutionary War were crucial to the defeat of the British, as were the important patriots who contributed so much to the formation of a free and independent nation. It started in Philadelphia, and even though we rang the Liberty Bell, we were still ruled by the King of England. We have the Boston Tea Party, the Midnight Ride of Paul Revere, and the Battle of the Old North Bridge, where the "shot heard 'round the world" rang out. The events included are:

*In Philadelphia, America got its start*

*First ringing of the Liberty Bell*

*Our enemy, the "Redcoats"*

*The Boston Tea Party*

*Patrick Henry's famous quote, "Give me liberty or give me death!"*

*The midnight ride of Paul Revere*

*The shot heard 'round the world!*

*Families left alone while patriots fought*

*The signing of the Treaty of Paris*

*The war is over and America is a free and independent nation.*

Set in a modern style, the music has a patriotic flavor and even includes some statements of "Yankee Doodle" to further emphasize the time period of the revolution.



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Inspired by Ellis the Elephant

# Heroes of the American Revolution

Including *Yankee Doodle*

By Jerry Brubaker (ASCAP)

FULL SCORE

Approx. Duration - 6:00

**Spirited** ♩ = 108

The score is for a full orchestra and includes the following parts:

- Flutes/Piccolo (1/2)
- Oboe
- Bassoon
- Bb Clarinets (1/2/3)
- Bb Bass Clarinet
- Eb Alto Saxophones (1/2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets (1/2/3)
- F Horns (1/2)
- Trombones (1/2/3)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Xylophone)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Tam-Tam, Suspended Cymbal/Tom-Toms [3])

Key features of the score include:

- Tempo: Spirited, ♩ = 108
- Time Signature: 4/4
- Key Signature: Bb major
- Dynamic markings: *f*, *sfz*, *ff*, *mf*
- Performance instructions: *+Picc.*, *a2*, *6*, *tr*
- Rehearsal marks: 1, 2, 3, 4

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf* *mp* *p*

In Philadelphia, America got its start

10 (♩ = 104)

+Picc. Solo

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *fp* — *f*  
2 3 *fp* — *f*

B. Cl. *mf*

A. Saxes. 1 2 *fp* — *f*

T. Sax.

Bar. Sax.

10 In Philadelphia, America got its start (♩ = 104)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 *fp* ————— *f*

2 3 *fp* ————— *f*

B. Cl.

A. Saxes. 1 2 *fp* ————— *f*

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 *fp* ————— *f*

2 *fp* ————— *f*

Tbns. 1 *fp* ————— *f*

2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

First ringing of the Liberty Bell

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

*f*

*mf*

Chimes Soli

27 Our enemy, the "Redcoats"

Fls./Picc. 1 2

Ob.

Bsn. *Soli*

Cls. 1 2 3

B. Cl. *Soli*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *Muted* *p* *Open*  
2. *Muted* *p* *Open*  
3

Hns. 1 *p*  
2 *p*

Tbns. 1 2 *p*  
3

Euph.

Tuba *Soli* *mf*

Mlt. Perc.

Timp. *Change: F to D, B $\flat$  to G*

Perc. 1 *mf*

Perc. 2



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Solo*

*mf*

*mp*

*mp*

*p*

*mf*

*mp*

Fls./Picc. 1 2 *mf* *Play a2* *-Picc.*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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The Boston Tea Party

+Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

Solo All

Xylophone



-Picc.  
a2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*a2*



74 March-like ♩ = 112 The midnight ride of Paul Revere

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mp*

*p*

*a2*

*mp*

*p*

74 March-like ♩ = 112 The midnight ride of Paul Revere

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

*mf*

*p*

*mf*

*1.*

*p*

*mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

*f*

*mf*

*p*





Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*



104

Aggressive ♩ = 94

The shot heard 'round the world!

Fls./Picc. 1 2

Ob.

Bsn. *Soli*

Cls. 1 2 3

B. Cl. *Soli*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

104

Aggressive ♩ = 94

The shot heard 'round the world!

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms [3] *ff*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Sadly ♩ = 100

Families left alone while patriots fought

118

Solo +Picc.

Fls./Picc. 1/2

Ob.

Bsn. *mf* Solo

Cls. 1 *mf*

2/3 *mf* #8

B. Cl. *mf* Solo

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba *mf*

Mlt. Perc. *mf*

Timp. Change: D to F, G to Bb

Perc. 1 *mf*

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1  
2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1  
2 3

Hns. 1  
2

Tbns. 1  
2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





130 The signing of the Treaty of Paris

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

130 The signing of the Treaty of Paris

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*a2*

*mf*

*f*



