

Suzuki®

GUITAR SCHOOL

Volume 2
Guitar Part
Revised Edition



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of the utmost importance.

To obtain more information about the Suzuki Association, please contact:

International Suzuki Association
www.internationalsuzuki.org

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Long, Long Ago

T. H. Bayly

II

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a double bar line and a '2' above it. Fingerings are indicated below the notes: 1, 1, 3, 1, 1, 2, 4, 1, 4, 1. Dynamics include *mf*.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above it. Fingerings are indicated below the notes: 4, 2, 1, 3, 1, 3, 1. Dynamics include *f* and *p*.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above it. Dynamics include *f* and *p*.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above it. Dynamics include *mp*.