

WHAT CHILD IS THIS?/ UKRAINIAN BELL CAROL

Secondo

Arr. Wynn-Anne Rossi

Lilting (♩ = 112)

“What Child Is This?”
Traditional English Melody

2
mp
2 1 5 1

5

5 1 5 1

9

1 2 3 3
mp
5 3 2 1
sim.

13

5 1 4 1

WHAT CHILD IS THIS?/ UKRAINIAN BELL CAROL

Primo

Arr. Wynn-Anne Rossi

Lilting (♩ = 112)
8va -----
3
mf

"What Child Is This?"
Traditional English Melody

5

9

8va -----

13

JESU, JOY OF MAN'S DESIRING/ O HOLY NIGHT

Secondo

"Jesu, Joy of Man's Desiring"
Johann Sebastian Bach

Arr. Wynn-Anne Rossi

With feeling (♩. = 63)

3 4 1 4 1

p legato

4

2

7

5 1 4 1 1 3

4 4 1 3 5 2 1 2

10

"O Holy Night"
Adolphe Adam

mp

3 2

5 1 2

JESU, JOY OF MAN'S DESIRING/ O HOLY NIGHT

Primo

"Jesu, Joy of Man's Desiring"
Johann Sebastian Bach

Arr. Wynn-Anne Rossi

With feeling (♩. = 63)

Musical notation for the first system of "Jesu, Joy of Man's Desiring". The piece is in 3/8 time. The first staff (treble clef) contains the melody with fingerings 1, 4, 1, 3, 2, 3. The second staff (bass clef) is empty. The dynamic marking is *mp legato*.

Musical notation for the second system of "Jesu, Joy of Man's Desiring". The first staff (treble clef) contains the melody with fingerings 1, 3, 4, 4, 1. The second staff (bass clef) contains a bass line with a triplet of eighth notes and a quarter note. The system is marked with a box containing the number 4.

Musical notation for the third system of "Jesu, Joy of Man's Desiring". The first staff (treble clef) contains the melody with fingerings 3, 2, 5, 1, 2. The second staff (bass clef) contains a bass line with a triplet of eighth notes. The system is marked with a box containing the number 7.

Musical notation for the first system of "O Holy Night". The piece is in 6/8 time. The first staff (treble clef) contains the melody with fingerings 1, 4, 1, 5, 2, 4, 1, 5. The second staff (bass clef) is empty. The dynamic marking is *p*. The system is marked with a box containing the number 10.