

THE MARK HAYES VOCAL SOLO COLLECTION

MEDIUM HIGH

10
Inspirational
Songs

≈ F O R ≈

Solo Voice

For Concerts, Contests,
Recitals, and Worship

Arranged by
Mark Hayes



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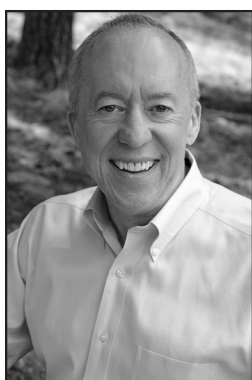
Foreword

I have been so pleased at the response to the Mark Hayes Vocal Solo Collection Series. Many of you have said, “I love the green book,” or “the blue book,” or “the brown book.” It seems they have become known by their cover colors. Now you have another color and book to add to your collection: *10 Inspirational Songs for Solo Voice*. I chose these ten songs for their ability to inspire both the listener and singer. These arrangements can be sung in concert halls, community centers, contests and competitions, recitals and worship services—in short, anywhere an inspiring song is needed.

You’ll find classic popular music, folk songs, movie music, sacred music, and a few new titles, all with my creative stamp on it. I have recorded all the piano accompaniments in both the medium low and medium high ranges. You can use them as a rehearsal aid or for performance if you don’t have a pianist available. And check out the wonderful demo CD performed by baritone Mark Gilgallon and soprano Tiffany Mortensen.

I love writing for solo voice, and I hope these new offerings will become a treasured part of your repertoire.

—Mark Hayes



Mark Hayes is an internationally known, award-winning concert pianist, composer, arranger, and conductor. His personal catalog, totaling over 1,000 published works, includes work for solo voice, solo piano, multiple pianos, orchestra, jazz combo, small instrumental ensembles, and choruses of all kinds. Mark received a Bachelor of Music degree *summa cum laude* in Piano Performance from Baylor University in 1975. In 2010 Baylor University Center for Christian Music Studies awarded Mark the Award for Exemplary Leadership in Christian Music. Mark arranged and orchestrated the music for *Civil War Voices*, which won six awards including “Best Musical” in the 2010 Midtown International Theatre Festival in New York. In October 2014 Hayes conducted his *Requiem* at St. Ignatius Basilica in Rome, Italy, as part of the Festival Internazionale di Musica e Arte Sacra, sponsored by the Vatican. He is a frequent conductor at Carnegie Hall and Lincoln Center.

Hayes is an accomplished orchestrator and record producer. The album *I’ve Just Seen Jesus*, which Mark arranged, orchestrated, and co-produced, received the Dove Award for Praise and Worship Album of the Year in 1986. In June 2010 Mark released his first CD of original songs titled *All Is Well*, featuring Kansas City jazz artist Monique Danielle. He launched his own publishing company, Holmes Street Publishing, in 2013. Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission “to create beautiful music for the world.”

OVER THE RAINBOW

(from *The Wizard of Oz*)

Arranged by
MARK HAYES

Music by HAROLD ARLEN
Words by E. Y. HARBURG

Moderately (♩ = ca. 88)

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 88 beats per minute.

System 1: The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic is *mp*. The vocal line is not yet present.

System 2: The vocal line begins at measure 4 with a fermata. The piano accompaniment continues. Dynamics include *mf*, *mp*, *rit.*, and *p*.

System 3: The vocal line begins at measure 7 with the lyrics: "When all the world is a hope - less jum - ble and the rain - drops tum - ble all a -". The piano accompaniment continues. Dynamics include *a tempo* and *mp*.

System 4: The vocal line continues with the lyrics: "round, heav - en o - pens a mag - ic". The piano accompaniment continues. There are triplet markings (3) over the notes in measures 10 and 11.

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