

# THE INN CROWD

## A CHRISTMAS MUSICAL FOR CHILDREN

BY LEE DENGLER AND SUSAN NAUS DENGLER

The infamous census of the ages has made Bethlehem a busy and crowded spot, and there are some guests at a local inn who aren't very happy. F. W. Woolworth (rich wool salesman), Rock Starling (hip star singer)—among others—have made it clear they want no part of the “lower class” staying at the inn (or otherwise). By the end of this 20-minute, easy-to-prepare and present musical, everyone learns that Jesus came for everyone, and that because of Him, we're all definitely *in* God's Kingdom.

[During the "Overture," the Innkeeper, Child, and Guests enter and take their places.]

### THE INN CROWD

#### Overture

Music by LEE DENGLER (ASCAP)  
Incorporating tune: ADESTE FIDELIS by JOHN FRANCIS WADE (1711-1786)

Lively (♩ = ca. 90)

ACCOMP.

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### COME ON IN

Words by SUSAN NAUS DENGLER (ASCAP) (Singer's page 29)

Music by LEE DENGLER (ASCAP)

Lively (♩ = ca. 90)

ACCOMP.

INNKEEPER (sing, or spoken in rhythm)

Wel - come trav - lers, come on in for shel - ter and for rest.  
Com - fy beds and tast - y meals are here for ev - 'ry guest.

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### STAR OF WONDER

Words by SUSAN NAUS DENGLER (ASCAP) (Singer's page 31)

Music by LEE DENGLER (ASCAP)  
Incorporating tune: KINGS OF ORIENT by JOHN HENRY HOPKINS, JR. (1820-1891)

Tenderly (♩ = ca. 50)

ACCOMP.

Star of won - der, star so bright, fill - ing all the world with light,  
shines up - on this town to - night; star of won - der, star so

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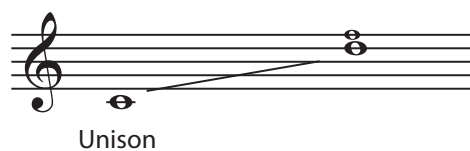
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### Vocal Range



### IN OR OUT

Words by SUSAN NAUS DENGLER (ASCAP)

Music by LEE DENGLER (ASCAP)

Sprightly (♩ = ca. 108)

GUESTS / INNKEEPER / CHILD [Shepherds enter, making their way to the Inn.]

Some are in and some are out. Of this fact, there is no doubt. Those of us who have more clout,  
we are in. The rest are out!

Now, who is this mot-ley crew, who has come in - to our view? There's no doubt that it is true;  
they most cer - tain - ly are out! Some are in and some are out.

Of this fact, there is no doubt. Those of us who have more clout, we are in.

The rest are out! Some of us have fan - cy clothes.

\* If desired, everyone can sing measures 20-23. In measure 23, sing the italicized words.

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### GOOD NEWS!

Words by SUSAN NAUS DENGLER (ASCAP)

Music by LEE DENGLER (ASCAP)  
Incorporating tune: GLORIA Traditional French Melody

With a gospel flare (♩ = ca. 120) (swing 8th notes)

GUEST: [referring to the shepherds] I certainly hope that THEY don't expect to stay here!

SHEPHERD: Uh, please excuse us, but we are looking for a Baby in your manger.

CHILD: Wow! They think there is a baby in our manger!

SHEPHERD: Well, an angel told us this good news of great joy...that a Baby was born today...in a manger.

CHILD: Wow! Now, he's saying that an angel told him this.

SHEPHERD: It WAS an angel! And she said that this Baby was the Savior of the world...the Messiah...who God had promised us for hundreds of years.

CHILD: Wow! Now THAT is the ultimate "WOW."

SHEPHERD: At first, it was just one angel; but then, there was a whole chorus of angels, singing "Glory to God in the highest, and on earth, goodwill to all people."

CHILD: Wowzers! That is some good news!

Good news! A Ba - by is born... Good news! in a man - ger bed... Good news! the Sav - ior of the world.  
Good news! Good news! Good news! And the an - gels sang.

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### COME ON IN

#### Reprise

Words by SUSAN NAUS DENGLER (ASCAP)

Music by LEE DENGLER (ASCAP)

Sprightly (♩ = ca. 108)

ALL

No one's out. We all are in. Je - sus comes, God's love to bring. Let our songs of joy be - gin...  
No one's out. We all are in!

Wel - come all, the Sav - ior's come. By Him we all are blessed.  
God has sent to us His Son. Come in and be His guest.  
Come on in. Come on in. Come and praise the new - born King.

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