

THE INN CROWD

A CHRISTMAS MUSICAL FOR CHILDREN

BY LEE DENGLER AND SUSAN NAUS DENGLER

Performance Time: Approximately 20 minutes

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[During the "Overture," the Innkeeper, Child, and Guests enter and take their places.]

THE INN CROWD

Overture

Music by
LEE DENGLER (ASCAP)

Incorporating tune:
ADESTE FIDELES

by **JOHN FRANCIS WADE** (1711–1786)

1/25 Lively (♩ = ca. 90)

ACCOMP.

f

5 *mp* *f*

10 *mp* *cresc. poco a poco* 13

15 *f*

20 *rit.* *attaca*

The musical score is written for piano accompaniment in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system, labeled 'ACCOMP.', begins with a first ending bracket (1/25) and a tempo marking 'Lively (♩ = ca. 90)'. The music starts with a forte (*f*) dynamic. The second system begins at measure 5, marked *mp*, and includes a *8va* marking above the treble clef. The third system starts at measure 10, marked *mp*, and includes a *13* marking above the treble clef and a *cresc. poco a poco* instruction. The fourth system starts at measure 15, marked *f*. The fifth system starts at measure 20, marked *rit.*, and ends with an *attaca* instruction. The score uses various musical notations including chords, stems, beams, and dynamic markings.

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COME ON IN

Words by
SUSAN NAUS DENGLER (ASCAP)

Music by
LEE DENGLER (ASCAP)

(Singer's page 29)

Lively ($\text{♩} = \text{ca. } 90$)

ACCOMP. *f*

2/26

5

mf

9 **INNKEEPER** (*sung, or spoken in rhythm*) *mf*

Wel - come trav - 'lers, come on in for shel - ter and for rest.

13

Com - fy beds and tast - y meals are here for ev - 'ry guest.

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