

Mongonucleosis

(For a Minimum of Six Steel Drums, Plus Drumset, Percussion and Optional Bass Guitar)

Words and Music by James Pankow

Arranged by Dan Moore

Performance Notes

"Mongonucleosis" was recorded in 1974 by the popular rock band Chicago for the album *Chicago VII*. Though it was never one of their "hits," this driving Latin-influenced jazz-rock jam tune became one of Chicago's most enduring instrumental numbers, performed many times by the band both live and on several recordings. This arrangement for steel band is an amalgam of several live versions. It features an open pan solo and finishes with a rousing percussion break that should have everyone dancing in the aisles.

The improvised solo is a nice opportunity to feature a pan soloist. Measures 62–69 can be "open," allowing for a slow buildup of excitement before moving to the next section. The solo is a classic "one-chord Latin jam" that should be fun and easy to play over.

The rhythm break at the end works the same as the pan solo. Each section is played on cue as the timbale solo intensifies. As another performance option, the timbales can trade fours with the drumset.

Additional Latin percussion instruments may be added as needed, but the piece can be effectively performed with only the drumset and timbale parts. Band members may play additional percussion parts during the rhythm break.

Instrumentation (Number of Players: 10–11)

- | | |
|--------------------|-----------------------|
| 1 Conductor Score | 1 Bass Pans |
| 2 Lead | 1 Bass Guitar (Opt.) |
| 1 Double Tenors | 1 Drumset |
| 1 Double Seconds 1 | 1 Timbales |
| 1 Double Seconds 2 | 1 Congas |
| 2 Cello/Guitar | 1 Guiro/Large Cowbell |



Mongonucleosis

(From Chicago VII)

CONDUCTOR SCORE
Duration - 5:05

Words and Music by James Pankow
Arranged by Dan Moore (ASCAP)

Rock ♩ = 138 1

Lead

Double Tenors

Double Seconds 1

Double Seconds 2

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Timbales

Congas

Guiro/
Large Cowbell

The musical score is written for a conductor and includes parts for the following instruments: Lead, Double Tenors, Double Seconds 1, Double Seconds 2, Cello/Guitar, Bass Pans, Bass Guitar, Drumset, Timbales, Congas, and Guiro/Large Cowbell. The music is in 4/4 time with a tempo of 138 bpm. The score includes dynamic markings such as *mf* and performance instructions like "(Cross Stick Rim Shot)" and "H.H.". The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

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Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guiro/Cowbell

5 6 7 8

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guiro/Cowbell

9 10 11 12 13

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guero/
Cowbell

17

f

f

f

f

f

f

f

f

f

f

14 15 16 18

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guiro/Cowbell

19 20 21 22 23

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guero/
Cowbell

24 25 26 27 28

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guiro/Cowbell

mf

34 35 36 37 38

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guiro/Cowbell

39 40 41 42

45

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guero/
Cowbell

43 44 46

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guiro/Cowbell

47 48 49 50

1., 2. 3. 54

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guiro/Cowbell

51 52 53 55

Lead Solo
A E G D

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guero/
Cowbell

56

57

58

59

60

61

62

A E G D A E G D

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guiro/
Cowbell

p

p

p

p

p

63

64

65

66 (Continue Solo)

A E G D A E G D

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guero/
Cowbell

67

68

69

75

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guero/
Cowbell

76 77 78

87 (Open for Solos) Last Time

Lead *mf* *f*

D. Tenors *mf* *f*

D. Seconds 1 *mf*

D. Seconds 2 *mf*

Cello/Guitar *mf*

B. Pans *mf*

B. Guitar *mf*

Drumset (Continue Solo) % % % % %

Timbales // // // // //

Congas % % % % %

Guero/Cowbell % % % % %

88 89 90 91

92 (Play 3x's)

Lead

D. Tenors

D. Seconds 1

D. Seconds 2

Cello/Guitar

B. Pans

B. Guitar

Drumset

Timbales

Congas

Guero/
Cowbell

f

f

f

f

f

93 94 95

