

VILLANCICO

Traditional Spanish Song
Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The *villancico* began as a Spanish dance in triple meter. Around the 17th century, religious themes began to be adopted, becoming a popular form for folk-like songs with Christmas themes. This arrangement of *Hacia Belén va una burra*, one of the most widely known carols in South and Central America, is of the later evolution of the form. The lyrics of the carol tell the story of a donkey's journey to Bethlehem. The character of the piece is sprightly and accented, emphasizing the dance-like movement inherent in the form's origins.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Villancico

CONDUCTOR SCORE
Duration - 2:15

Traditional Spanish Song
Arranged by Robert Sieving (ASCAP)

Allegro (♩ = 160)

Violins
I: *mf*
II: *mf*, *mp*

Viola
mf, *mp*

Cello
mf, *mp*, *div.*

String Bass
mf, *mp*

Measures 1-5 are marked with *mf* and *mp*. A box containing the number '5' is located above the first staff in the fifth measure.

Vlins.
I: *f*
II: *mf*, *f*

Vla.
f

Cello
f

Str. Bass
f

Measures 6-10 are marked with *f*. A box containing the number '5' is located above the first staff in the fifth measure of the previous system.

Vlns.
I
II

Vla.

Cello

Str. Bass

mp

11 12 13 14 15 16

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

17 18 19 20 21

I
Vlns.
II
Vla.
Cello
Str. Bass

22 23 24 25 26

f *mp* *f* *mp*

This block contains the musical score for measures 22 through 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 22 shows the beginning of a phrase with a forte (*f*) dynamic. Measures 23-26 continue the phrase, with dynamics shifting to mezzo-piano (*mp*) in measures 24 and 25. The score includes various musical notations such as slurs, accents, and dynamic markings.

I
Vlns.
II
Vla.
Cello
Str. Bass

27 28 29 30 31

f *mf* *f* *mf*

This block contains the musical score for measures 27 through 31. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 27 begins with a forte (*f*) dynamic. Measures 28-31 continue the phrase, with dynamics shifting to mezzo-forte (*mf*) in measures 28 and 30. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
mp
f
mf
pizz.

32 33 34 35 36

Detailed description: This system of musical notation covers measures 32 to 36. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf
f
pizz.

mf
37 38 39 40 41

Detailed description: This system of musical notation covers measures 37 to 41. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns. *mf* *div.*

II Vlns. *mf*

Vla. *mf*

Cello *mf* *arco* *div.*

Str. Bass *mf*

42 43 44 45 46

I Vlns. *mp*

II Vlns. *mf*

Vla. *mp* *mf*

Cello *mp* *mf* *div.*

Str. Bass *mp*

47 48 49 50 51 52

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

f

mf

53 54 55 56 57

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

mf

mf

pizz. div.

61

58 59 60 61 62 63

Vlns.
I
II

Vla.

Cello

Str. Bass

mp poco a poco cresc. *mf* *ff* *f*

arco *mp* *mf* *f*

64 65 66 67 68

Vlns.
I
II

Vla.

Cello

Str. Bass

mf *pizz.* *mf* *f* *mf* *pizz.* *mf*

arco div. *mp*

69 70 71 72 73 74

Vlns.
I
II

Vla.

Cello

Str. Bass

mp

mp

75 76 77 78 79

Vlns.
I
II

Vla.

Cello

Str. Bass

81 *div.*

80 81 82 83 84

rit. 89 Più lento (♩ = 120)

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*
div.

Str. Bass *mp*
arco

85 86 87 88 *mp* 89

Vlns. I *mp cresc.*

Vlns. II *fp cresc.*

Vla. *fp cresc.*

Cello *fp cresc.*

Str. Bass *fp cresc.*

90 91 *fp cresc.* 92 93

Allegro (♩ = 160) 96

This system of musical notation covers measures 94 to 98. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. A dynamic marking of *f* (forte) is present at the start of measure 95. A circled measure number '96' is placed above the first staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

94 *f* 95 96 97 98

This system of musical notation covers measures 99 to 103. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music continues from the previous system. A dynamic marking of *f* is present at the start of measure 99. A circled measure number '99' is placed above the first staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

99 *f* 100 101 102 103

div.

104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

104 105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

senza rit.

div.

div.

109 110 111 112 113