


A Tale of Four Trees

The Making of a Violin

Words by *ELIZABETH DAILY*
 Arranged by *BOB PHILLIPS (ASCAP)*

INSTRUMENTATION

1 Full Score	1 Narrator
8 Violin I	
8 Violin II	Educational Packs
5 Viola	1 Violin
3 Violin III (Viola )	1 Viola
5 Cello	1 Cello
5 String Bass	1 String Bass
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Cute narration and easy string parts! The perfect piece to play for parents of younger players or for older players performing for elementary students, the narration takes the audience on a musical tour of the creation of a beautiful stringed instrument. Invite your superintendent or principal to read the cued narration part. The time-tested story has been used by the writer in her classes to great success. The music includes excerpts from many successful pieces for string orchestra by the arranger.

NOTES TO THE CONDUCTOR

A cued narration part is provided. Each entrance of the orchestra is preceded in the part by the complete text of the poem, as the narrator will be speaking it. In each case, as soon as the narrator finishes, the music should begin. Your groups will enjoy coming up with their own ideas for staging.

A Tale of Four Trees

The Making of a Violin

CONDUCTOR SCORE

Duration (music) - 3:25

Duration (with narration) - 6:45

Words by Elizabeth Daily

Arranged by Bob Phillips (ASCAP)

Excerpt from "The Gentle Giant"
By Bob Phillips

Allegro (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Narration -
 We begin in the country
 of gondola boats
 In the canals of Venice
 they lazily float
 Snowcapped mountains
 are towering near
 And this is a sound you
 are likely to hear

Excerpt from "Concerto in D"
By Antonio Vivaldi

9 Allegro (♩ = 160)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9

10

11

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13

14

15

16

Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The score is in D major and 4/4 time. It spans measures 17, 18, and 19. A large red watermark 'Preview Only' is overlaid on the score.

Narration -

Nestled deep in a forest in the Alps of Italy

Grows a straight and tall giant: the hazel spruce tree

When one of these trees is cut down and sawed

A unique craftsman is heard to applaud

(All: Applaud)

Narration -

He cuts and measures and fits parts with care

He is a violin maker, known as a luthier

This luthier master has a grand master plan

To create the loveliest instrument that he possibly can

With music in his heart he takes the wood to his shop

And whistles a tune as he chisels the top

Excerpt from "Sourwood Mountain"
Traditional

20 Quickly (♩ = 140)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Excerpt from "Sourwood Mountain"
Traditional

20 Quickly (♩ = 140)

Pno. Accomp.

20 21 22 23

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

24 25 26 27

Narration -

As our musical craftsman works diligently

We can turn our attention to a different country

One of bustling cities and vast open spaces

And to us is the most familiar of places

A starred and striped flag flies free in the breeze

In our amber-waved nation of mountain majesties

“American Hymn,” excerpt from *A Revolutionary War Tale*
By Bob Phillips

28 Moderately (♩ = 84)

Vlns.
I arco *mp*
II arco *mp*

Vla. (Vln. III)
arco *mp*

Cello
mp

Str. Bass
mp

“American Hymn,” excerpt from *A Revolutionary War Tale*
By Bob Phillips

28 Moderately (♩ = 84)

Pno. Accomp.
mp

28

29

30

31

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

32

33

34

35

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

36

36

36

37

38

39

40

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

41 42 43

Narration -
On a chill foggy morning
near the far western coast

Stands one of the forests
that Oregon boasts

From this maple forest
comes tree number two

With wood grain like a
flame and a big job to do

The sliced blocks of maple
are packed in a crate

Then they travel cross-country
on a train full of freight

When they reach the Atlantic
cranes unload the cars

Onto a ship that will travel
beneath the twinkling of stars

Variation on "Twinkle, Twinkle Little Star"
French Folk Song

44 **Moderato** (♩ = 88)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

44 45 46 47

Variation on "Twinkle, Twinkle Little Star"
French Folk Song

44 **Moderato** (♩ = 88)

Pno. Accomp.

44 45 46 47

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

48 49 50 51

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

52 53 54 55

Narration -

When the crate reaches Italy it's unpacked with a smile

By the luthier craftsman who's been waiting a while

To create a violin's back out of the flamed maple blocks

(ALL: Show the BACK to the audience)

And thin, flexible ribs that will complete the sound box

(ALL: Show the RIBS to the audience)

He'll also use maple to carve a neck and a scroll

Whose smoothly curled shape looks like a cinnamon roll

(ALL: Hold up the SCROLL and show to the audience)

His fingers seem to dance with the greatest of ease

As he creates a bridge for the strings just as quick as you please

Excerpt from "Sword Dance"
Traditional
Quickly (♩ = 130)

56

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf
mf
mf
f

Excerpt from "Sword Dance"
Traditional
Quickly (♩ = 130)

56

Pno. Accomp.

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71

Narration -
 The pegs and the tailpiece
 are made of ebony

This fine-grained black wood
 is from tree number three

It grows in Indonesia, a nation
 of tropical isles

With beautiful jungles that
 go on for miles

Excerpt from "Toucan Tango"
By Bob Phillips

72 **Tango** (♩ = 120)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

72 73 74 75

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

76 77 78 79

Narration -

Before the ebony reaches Italy there's a long journey ahead

So the luthier begins to varnish the instrument instead

As the craftsman returns to his fine work once more

We travel 'round the globe to find tree number four

We recognize this continent with a single glance

It's South America, the home of Tango and Samba dance

Excerpt from "Toucan Tango"
By Bob Phillips

80 **Tango** (♩ = 120)

Musical score for Violins (I and II), Viola (Vln. III), Cello, and String Bass. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with accents and a four-measure rest in the first measure of each part. The dynamic marking is *f* (forte). The score is divided into two systems, with the first system containing measures 80-83.

Excerpt from "Toucan Tango"
By Bob Phillips

80 **Tango** (♩ = 120)

Piano accompaniment score for the excerpt. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f* (forte). The score is divided into two systems, with the first system containing measures 80-83.

Violins I
Violins II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

84 85 86 87

Narration -

This lush rainforest land is where the pernambuco tree grows

Their heartwood is perfect for making straight and strong BOWS (**ALL: Wave the BOW in the air.**)

Our friend will carve a stick with the perfect shape, So the bow parts fit snugly without glue or tape

Now the luthier's hard work is nearly complete, To play this lovely instrument will be a special treat

He finishes the bow with a hank of horse hair, And fits four strings to the pegs and tailpiece with care

At last he admires the beautiful violin he made, It would receive an A plus if it were given a grade

With a satisfied sigh and a twinkle in his eye..., He calls to his daughter who is sitting nearby

Her face slowly breaks into a bright, cheery grin, As she joyfully picks up the bow and new violin

Our tale comes to an end as her bow meets the string

The four trees have one voice when the violin starts to sing

Excerpt from "Alison's Waltz"
By Bob Phillips

88 Lyricaly (♩ = 100)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Excerpt from "Alison's Waltz"
By Bob Phillips

88 Lyricaly (♩ = 100)

Pno. Accomp.

88 89 90 91

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

92 93 94 95

96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

96 97 98 99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

100 101 102 103