

JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Chicks Dig It

KRIS BERG

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano (Electric)
Electric Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Chicks Dig It is the newest in my library of funky chicken tunes. It features solo space for your lead tenor saxophonist and your guitarist. More importantly (from my perspective), it features your bassist playing some very enjoyable slap bass. I highly recommend listening to the great Belwin Jazz/Alfred demo of this tune to hear what it should sound like—the band is seriously smokin' hot! Please note the awesome groove here and how it utilizes a swung sixteenth-note feel. Very funky!

Note how the guitar and drums start on the “and” of beat 1 in the first measure. This is to make the audience think they know where the downbeat is—but they won't! If you can count in the band with a silent and hidden count off, this will further help the illusion.

Bass plays most of this tune with a slap style. Notes at or above the staff should be played with a pluck unless cued otherwise. Notes from the middle of the staff down are typically played with the thumb. Notes with an “x” head are ghosted notes. Notes that are slurred should be either hammer-ons or pull-offs. The bassist should use a traditional fingering style in a few passages, cued “fingers.” I will bet that your electric bassist is quite up on this style and will really get into this tune, but don't let him or her overplay it. Stay in the pocket!

At m. 17, make sure the harmon mutes cut through—they provide an important color. Sax bends should be long, starting below the note and coming up. Quarter notes at m. 25 should be hit hard, but phat. Not too *staccato*, please.

The tune will really be effective if it includes big dynamic drops between measures such as m. 34, m. 35, mm. 63–64, and mm. 93–94, especially from the rhythm section.

Starting at m. 68, the drum solo trades off with the horns. The drummer should be happy and get creative, but always within the context of a groove. Baritone saxophone should be sure to “honk” the low notes out at m. 72. Saxes and bones again have long scoops. Drums should cut off clean at m. 83, and allow the line leading back to the bridge to come out.

Hope you enjoy this tune as much as I enjoyed writing it. Thanks for your continued support. If you have any questions, please email me at kris@krisbergjazz.com. I am always happy to help.

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
43736S

CHICKS DIG IT

By Kris Berg

FUNKY STRAIGHT-EIGHTHS ♩ = 100

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO (ELECTRIC)

ELECTRIC BASS

DRUMS

MUTED

HARMON MUTE

H.H.

S.O.

SLAP

1 2 3 4 5 6 7 8

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CONDUCTOR

CHICKS DIG IT

Musical score for the piece "CHICKS DIG IT". The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1-4, Tenor 1-3, and Bass Tenor. The instrumental parts include Guitar, Piano, Bass, and Drums. A rehearsal mark "9" is placed at the beginning of the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mf". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

9

10

11

12

13

14

CONDUCTOR

CHICKS Dig It

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

PLAY 1ST TIME ONLY
LONG BEND

TPT. 1
TPT. 2
TPT. 3
TPT. 4

PLAY 1ST TIME ONLY

HARMON MUTE

TEN. 1
TEN. 2
TEN. 3
BASS TEN.

IN STAND
OPEN

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20

ALTO 1 LONG BEND

ALTO 2 LONG BEND

TENOR 1 LONG BEND

TENOR 2 LONG BEND

BARI. LONG BEND

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 IN STAND

TBN. 2 IN STAND

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26

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OPEN

SLAP

RIDE CYN. CROWN

FINGERS

25

Musical score for Chicks Dig It, page 5. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. It features various musical notations such as rests, notes, and dynamics, along with performance instructions like 'SOLI' and 'SLAP'. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32

SOLI

SOLI (w/SAXES)

FINGERS

SLAP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

33 34 m² 35 36 37 38

The musical score is arranged in the following order from top to bottom:
 ALTO 1
 ALTO 2
 TENOR 1 (with a 'SOLO' marking and 'C15' chord)
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR. (with 'COMP OR OPTIONAL SOLO' marking and 'B7(9)' chord)
 PNO. (with 'B7(9)' chord)
 BASS (with 'B7(9)' chord and '(THUMB)' marking)
 DRUMS

The score spans measures 39 to 46. Key chord markings include C15, B7(9), E7(9), D15, A7(9), and B7(9). The drum part features a consistent rhythmic pattern throughout the section.

ALTO 1 (Scaeos.) m2

ALTO 2 (Scaeos.) m2

TENOR 1 C15 B7(9) E7(9) D15 C15 B7(9) E7(9)

TENOR 2 (Scaeos.) m2

BARI. (Scaeos.) m2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. B15 A7(9) D7(9) C15 B15 A7(9) D7(9)

PNO. B15 A7(9) D7(9) C15 B15 A7(9) D7(9)

BASS B15 A7(9) D7(9) C15 B15 A7(9) D7(9)

DRUMS

47 48 49 50 51 52 53

55

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Legal Use Requires Purchase".

Chord progressions for GTR. and BASS:

- Measures 54-55: (D7(#9))
- Measures 55-56: G15 A15 A15
- Measures 56-57: G15 F#15 F#15
- Measures 57-58: G15 A15 A15
- Measures 58-59: G15 A15 A15
- Measures 59-60: G15 F#15 F#15

Chord progressions for TENOR 1:

- Measures 55-56: A15 Bb15 B15
- Measures 56-57: A15 A15 G15
- Measures 57-58: A15 Bb15 B15
- Measures 58-59: A15
- Measures 59-60: A15 Bb15 B15
- Measures 60-61: A15 A15 G15

Measures 54, 55, 56, 57, 58, 59, 60 are marked at the bottom of the score.

1.

ALTO 1

ALTO 2

TENOR 1
A15 B15 B15 D15

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.
G15 A15 A15 C15

PNO.

BASS

DRUMS

61 62 63 64 65 66 67

END SOLO

END SOLO

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CONDUCTOR

2.

72 LONG BEND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO - GROOVE ORIENTED

CONTINUE GROOVE SOLO

68 69 70 71 72 73 74 75

CONDUCTOR

CHICKS DIG IT

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 76 through 83, with various musical notations such as 'LONG BEND', 'FILL', 'FINGERS', 'SLAP', and 'CROWN'. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

84

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., QTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like 'SOLI' and 'FINGERS'. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

84

85

86

87

88

89

90

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *m2*, *SLAP*, *H.H.*, *HARMON MUTE*). A large red watermark "Legal Use Only" is overlaid diagonally across the page.

CONDUCTOR

98

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 98 to 104.

98

99

100

101

102

103

104

CONDUCTOR

CHICKS Dig It

ALTO 1 LONG BEND

ALTO 2 LONG BEND

TENOR 1 LONG BEND

TENOR 2 LONG BEND

BARI.

TPT. 1 HARMON MUTE

TPT. 2

TPT. 3

TPT. 4

TBN. 1 LONG BEND

TBN. 2 LONG BEND m2

TBN. 3 LONG BEND m2

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 112 through 117. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the page.

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