

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Belwin JAZZ
a division of Alfred

Pollo Rojo

LES SABINA

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Pollo Rojo is written in a *son montuno* Latin style. The arrangement follows a typical *salsa* arrangement roadmap; a “bridge” area (m. 33) follows the main melody and leads into the *montuno* solo section that begins at m. 43. Here, the alto saxophone soloist may use the A Dorian and G Dorian scales over the Ami7 and Gmi7 chords, respectively. Also, the use of the A blues scale throughout the solo section will yield good results. A *mambo* section begins at m. 64, followed by a return to the tune’s main melody at m. 91. The chart employs a 3–2 *clave*.

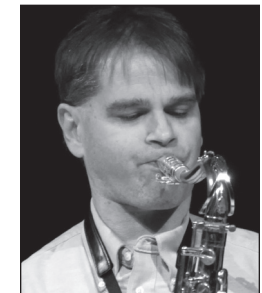
Two brief signature motifs, or “hooks,” occur throughout the chart. The first one, initially played by the saxophones, serves to suggest a pecking chicken. Hence, the articulations during these two measures must be played very accurately, especially the *staccato* markings. The second hook, the descending scale that includes punctuations first heard in the brass at m. 15, serves as a conclusive statement. This should always be played fairly loudly, without decreasing in volume as the motive descends.

At m. 64, ensure that the volume level begins at *mezzoforte* to gradually build up to its climax in mm. 86–88. Lastly, the main melody should always be played confidently by the saxophones, with a steady volume and “tight” rhythmic realization throughout.

The rhythm section parts—bass, piano, and drums—should be clear for young players. The guitar part (optional) has a mix of written notes, rhythmic accents with chord symbols, and slashes with chord symbols. The slashes indicate comping, which usually means accompanying and supporting a soloist. For the slashes in this chart and with the piano playing the *montuno* pattern, eighth notes will be the most appropriate rhythmic pattern, not quarter notes. These eighths should be even and sync or lock in with the piano *montuno* pattern. The guitarist should especially focus on locking the rhythmic accents with the piano, to help support the ensemble rhythm. In general, understated volume is a desired goal—listening and focusing is key. As always, maintain a good dynamic volume to blend with the rhythm section.

Enjoy!

—Les Sabina



Les Sabina

Dr. Leslie M. Sabina holds music degrees from the University of Toronto, the University of Windsor, the University of Miami, and Michigan State University. He is currently professor of music and chair of the Department of Visual and Performing Arts at St. Bonaventure University in upstate New York.

As a saxophonist, Sabina has performed with J.C. Heard, Dizzy Gillespie, Joe Williams, Della Reese, the Manhattan Transfer, and many others. He also performs with the Buffalo Philharmonic Orchestra and BPO Jazz All-Stars. He has contributed a monthly jazz transcription column to *Jazz UK* journal, and is the author of the textbook, *Jazz Arranging and Orchestration: A Concise Introduction*.

CONDUCTOR
43735S

POLLO ROJO

By Les Sabina

LATIN CHA-CHA ♩ = 144-154

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

mp3

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Musical score for the conductor part of "Pollo Rosso", page 2. The score includes staves for the following instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "10" is visible at the bottom left, and the page number "18" is visible at the bottom right. The conductor part includes various musical notations such as rests, notes, and dynamic markings.

CONDUCTOR

POLLO ROGO

- 3 -

Musical score for Pollo Rogo, measures 19-27. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 19-27 are shown. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

POLLO ROGO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TR. 1

TR. 2

TR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

28 29 30 31 32 33 34 35

CONDUCTOR

POLLO ROGO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43 44

SOLO A417

LEFT HAND OPTIONAL

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CONDUCTOR

51

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mfz*, and *sfz*. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

45 46 47 48 49 50 51 52 53 54

CONDUCTOR

POLLO ROGO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62 63

Chords: Am7, F7, E7, E7(#9), Am7, Cm7, Ab7, G7, G7(#9), Cm7

END SOLO

CONDUCTOR

POLLO ROGO

64

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR. *Cm7* *A9* *G7(#9)* *C7(#9)* *Cm7* *m7* *A9* *G7(#9)* *C7(#9)*

PNO. *B7(#9)* *C7(#9)* *B7(#9)* *C7(#9)*

BASS

DRUMS

64 65 66 67 68 69 70 71

CONDUCTOR

POLLO ROSSO

76

This page of a musical score is for the conductor, showing measures 76 through 79. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 9 -' is centered at the top, and the title 'POLLO ROSSO' is in the top right. Measure numbers 76, 77, 78, and 79 are printed at the bottom of the score.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87 88

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CONDUCTOR

POLLO ROSSO

This page contains a musical score for a conductor, labeled "CONDUCTOR" at the top left. The score is for a piece titled "POLLO ROSSO" and is page 11 of a larger work. The score is written for a full orchestra and vocal ensemble. The instruments and voices included are: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a tempo of "Allegro" and a dynamic of "mf". The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "11" is centered at the top. The title "POLLO ROSSO" is in the top right corner. The conductor's part is indicated by the "CONDUCTOR" label in the top left. The score is divided into measures, with measure numbers 89 through 98 indicated at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

POLLO ROGO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

BASS

DRUMS

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