

Fungii Mama

BLUE MITCHELL

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

Richard “Blue” Mitchell, one of a long line of swinging but lyrical trumpet players and heavily influenced by Clifford Brown, composed “Fungii Mama.” This arrangement includes ideas from the recordings of trumpeter Blue Mitchell and pianist Kenny Barron.

The introduction from mm. 5–12 features the piano and bass playing the foundation of the chart that establishes the tonality and rhythmic feel of the piece. At m. 13, the A section, the alto, tenor, trumpet, and trombone play the melody in a small group setting. Note that the piano part has been written with a hint of pianist Chick Corea’s style and consequently includes simple background figures and a few fills. I suggest that the pianist plays what is written in order to get a feel for what the band is playing. Once the chart is rehearsed and the band is comfortable with it, the pianist may come up with new material and embellish/complement the ensemble with tasteful and accurate comping.

At m. 29, the B section, the rhythm section changes to a Mozambique rhythmic style, adding a very nice feel to the piece for eight measures before returning to the A section. The Mozambique groove is Cuban (not African) with a strong clave pattern accent. Throughout this segment, the saxophones and brass interact, adding a little harmonic enhancement.

Regarding articulation, the *marcato*, or rooftop, marking is found throughout this chart and played detached and accented—think “daht.”

At m. 45, if the tenor soloist is not an experienced improviser, I suggest the saxophonist learn first the suggested written solo before trying to improvise. This will ensure that what is being played follows the chord progression, and the soloist will hear and feel the progression’s movement. After a few times through the chart, encourage the soloist to embellish and to improvise as desired.

The solo is then followed by a 16-bar section sax soli. Work on balance, intonation, and interpretation throughout this section. At m. 93, the saxophone soli is shared with the trumpets and trombones, and this interplay between the sections continues until m. 108.

I really enjoyed writing this arrangement, and I hope that you, your students, and audience enjoy it also.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
43730S

FUNGII MAMA

Composed by Blue Mitchell
Arranged by Victor López

CALYPSO FEEL ♩ = 164-186

5

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

The musical score is arranged for a full band. It includes parts for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone (optional), 1st through 4th B♭ Trumpets, 1st through 4th Trombones, Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 164-186 beats per minute. The key signature has one sharp (F#). A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and articulation marks. The drums part includes a 'SOLO' section and a 'TOM' section. The conductor part includes a '5' in a circle at the beginning of the score.

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord progression for GTR. and PNO. (Measures 15-21):

Measure	Chord
15	A ^{mi} 7
16	D7
17	G ^{mi} 7
18	F
19	F7
20	B ^b
21	B ^o

Additional chords and notes in measures 15-21:

- Measure 15: A^{mi}7, A^{mi}7 SOLO
- Measure 16: D7, G^{mi}7
- Measure 17: F, F/A
- Measure 18: B^b, B^o
- Measure 19: G^{mi}7/C, C7, F
- Measure 20: F⁶9, D7
- Measure 21: F⁶9, D7 SOLO

Drums: SOLO TOMS (Measures 19-20)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Chord progression for GTR. and PNO.:

GM7	C7	AM7	D7	GM7	C7	F7	F7	Bb	B0	GM7/C	C7	F
GM7	C7	AM7	D7	GM7	C7	F	F/A	Bb	B0	GM7/C	C7	F

Drum notation includes a "SOLO" section and "Toms" indicated by a dashed line.

CONDUCTOR

FUNGII MAMA

29

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

MOLAMBIQUE STYLE (3-5 CLAVE)
C.B.

H.H. FOOT

29 30 31 32 33 34 35

A7 D7 G15 D7(F#) G15 C9 C15(F#)

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57

Musical score for CONDUCTOR, featuring various instruments and a large watermark: "Legal Use Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression for GTR. and PNO.:

- (C13/Bb)
- F#m
- D7
- G#m7
- C7
- A#m7
- D7
- G#m7
- C7
- F
- F7
- Bb
- Bb

Drum notation includes: FILL TOMS, CALYPSO STYLE.

Measure numbers: 36, 37, 38, 39, 40, 41, 42.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

SOLO BREAK

45

G E7 A#17 D7 B#17 E7 A#17 D7 G G7/8

G#17 C7 F F D7 G#17 C7 A#17 D7 G#17 C7 F F7

G#17/C C7 F F D7 G#17 C7 A#17 D7 G#17 C7 F F7/A

43 44 45 46 47 48 49

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Legal Use Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

61

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamics. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1 (Chords: G, G7/B, C7, C7b9, Am7/D, D7, G, B7, E7)

TENOR 2

BARI.

TRP. 1-4

TBN. 1-4 (Dynamics: m²)

GTR. (Chords: F, F7, Bb7, Bb, Gm7, C7, F, A7, D7)

PNO. (Solo section indicated)

BASS

DRUMS (Mozambique style (2-3 CLAVE), C.B., H.H., TOM)

57 58 59 60 61 62 63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(E7) A7 D7 G E7 A#7 D7

(D7) G7 C7 F G#7 C7

FILL TOMS

CALYPSO STYLE

64 65 66 67 68 69 70

CONDUCTOR

FUNGI MAMA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, chord symbols (e.g., Bm7, E7, Am7, D7, G, G7/B, C7, C#o, Am7/D, D7, G, D7), and performance instructions such as 'SOLI' and 'END SOLO'. The piece is titled 'FUNGI MAMA' and includes a rehearsal mark '71 SOLI'.



71

72

73

74

75

76

77

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

78 79 80 81 82 83 84

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91

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93

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92

H.H. FOOT

93

94

95

96

97

98

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Mozambique style (2-3 octave)

C.B.

Tom

F

A7

D7

G7

Solo

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105

Legal Use Only

CONDUCTOR

D.S. $\frac{3}{8}$ AL CODA

♩ CODA

FUNGI MAMA

Musical score for the first page (measures 106-108). The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/8. The music features melodic lines for the vocalists and instrumental accompaniment. Measure numbers 106, 107, and 108 are indicated at the bottom of the staves.

Musical score for the second page (measures 109-112). The score continues from the first page, featuring the same instrumental and vocal parts. It includes guitar chords such as Gmi7, C7, F, and Gmi7/C. Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the staves.



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