

This Here (Dis Here)

BOBBY TIMMONS

Arranged by ERIK MORALES

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

 **Belwin JAZZ**
a division of Alfred

NOTES TO THE CONDUCTOR

Composer Bobby Timmons was a superb jazz pianist whose compositions help define the “soul-jazz” genre that began in the late 1950s. “This Here (Dis Here)” was a commercial success and was first performed while Timmons was a member of the Cannonball Adderley Quintet in 1959. I highly recommend checking out the original recording on YouTube. The original key has been changed from F major to B \flat major to better suit the wind instrument ranges at this particular grade level. The solo section (mm. 81–152) may be repeated as needed. A suggested solo has been provided for the alto sax soloist, but please encourage your soloist to improvise or at least embellish the written solo.

This is a jazz waltz. At the indicated tempo, the feel should abide by the one-beat-to-each-bar concept. Playing a jazz waltz in “one” will give the overall groove a gliding or rolling effect. Playing the chart too slow will demand a simple three-beat-to-each-bar feel, which will feel heavy and not flow as well. I suggest listening to the demo recording of this chart available at alfred.com/downloads.

The melody line is played by alto, trumpet, and guitar. Players should strive to play as one—easier said than done sometimes, but practicing this melody line together, separate from the band, will lock in their feel, articulation, and pitch. Regarding articulation, the *staccato* indications should be tight and clean, short but not clipped. The *marcato*, or rooftop, accents should be played detached and for their full value—think “daht.” The fall off in m. 90 should be long and played together with the lead trumpet dictating the speed and duration of the fall; again, listen to the demo recording for suggestions. Backgrounds behind the solo(s) should be just that—background. Don’t overpower the soloist.

The shout chorus at m. 153, along with the last few measures, should be the dynamic peak.

Regarding the rhythm section, the drum part has indications of ensemble figures and hits, and the piano and bass parts are fully notated. The guitar part has a mix of written notes with the ensemble, rhythmic accents with chord symbols, and comping slashes. The rhythmic accents are typically played with the piano to reinforce figures. Meanwhile, the comping slashes are usually played as quarter notes, but some rhythmic variation should be added to propel the time and feel and to support the soloist.

Most importantly, have fun playing jazz!

—Erik Morales



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
43691S

THIS HERE

(Dis Here)

By Bobby Timmons
Arranged by Erik Morales

JAZZ WALTZ ♩ = 160-180

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with parts for 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st through 4th Bb Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'JAZZ WALTZ ♩ = 160-180'. The piece begins with a dynamic marking of *mf*. The saxophone parts have specific instructions: 1st Alto Saxophone is marked '(w/Trp.)' and 2nd Alto Saxophone is marked '(w/Alto)'. The guitar part is marked '(w/Alto & Trp.)'. The piano part has a *mf* marking. The bass part has a *mf* marking. The drums part includes instructions for 'RIDE CYM.' and 'H.H. FOOT'. The score spans 8 measures.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

THIS HERE

Musical score for various instruments and voices, including Alto 1, Tenor 1, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is arranged in a standard orchestral layout. The top section contains vocal parts for Alto 1 and Tenors 1 and 2. Below these are four Trumpet parts and three Trombone parts. The bottom section includes Guitar, Piano (with grand staff), Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score spans measures 9 to 16, with measure numbers indicated at the bottom of the page.

CONDUCTOR

THIS HERE

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

CONDUCTOR

THIS HERE

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

CONDUCTOR

Legal Use Only Requires Purchase

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score is marked with measure numbers 33 through 40. A large red watermark 'Legal Use Only Requires Purchase' is overlaid on the page.

CONDUCTOR

THIS HERE

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

41

42

43

44

45

46

47

48

CONDUCTOR

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), brass (Trumpet 1-4, Trombone 1-3, Bass Trombone), woodwinds (Guitar), piano, bass, and drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 49, 50, 51, 52, 53, 54, 55, 56 are indicated at the bottom of the page.

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

CONDUCTOR

THIS HERE

To COCA

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Bass) are in the top section, followed by brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), woodwinds (Saxophone), piano (PNO.), bass, and drums. The score spans measures 65 to 72. A large red watermark is overlaid diagonally across the page, reading "Legal Use Only Requires Purchase".

CONDUCTOR

THIS HERE

Musical score for conductor and various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Bass Ten., Gtr., PNO., Bass, and Drums. The score is marked with measure numbers 73 through 80. A large red watermark 'Legal Use Only' is overlaid across the page.

CONDUCTOR

THIS HERE

81 OPT. REPEAT FOR EXTENDED SOLOS

Musical score for conductor, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet (Tpt. 1-4), trombone (Tbn. 1-3, Bass Tbn.), guitar (Gtr.), piano (PNO.), bass, and drums. The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

81
82
83
84
85
86
87
88

Legal Use Only Requires Purchase

CONDUCTOR

THIS HERE

SOLO C15

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CRASH CYM.

RIDE CYM.

G7

G45(b5)

COMP.

87

87

8b5(b5)

8b5(b5)

89 90 91 92 93 94 95 96

CONDUCTOR

THIS HERE

97 98 99 100 101 102 103 104

ALTO 1 ⁹⁷ ⁹⁷ ^{97(#5)} ⁹⁷ ⁹⁷ ^{A7(#9)}

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 _{m2}

TRP. 2 _{m2}

TRP. 3 _{m2}

TRP. 4 _{m2}

TBN. 1 _{m2}

TBN. 2 _{m2}

TBN. 3 _{m2}

BASS TBN. _{m2}

GTR. ⁹⁷ ^{97(#5)} ⁹⁷ ⁹⁷ ⁹⁷

PNO. ⁹⁷ ^{97(#5)} ⁹⁷ ⁹⁷ ⁹⁷ ⁹⁷ ⁹⁷

BASS

DRUMS

Legal Use Only Requires Purchase

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

8^{bis} 07^(#) 109 8^{bis}

8^{bis} 07^(#) 8^{bis}

CONDUCTOR

- 15 -

THIS HERE

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 113 through 120. A large red watermark "Preview Only" is overlaid diagonally across the page. Handwritten annotations include "(G4)", "117", "G7", "AS WEITEN", "CRASH CYM.", and "RIDE CYM.".

Handwritten annotations in the score include:

- (G4)
- 117
- G7
- AS WEITEN
- CRASH CYM.
- RIDE CYM.

Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the page.

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

125 C7

CONDUCTOR

THIS HERE

G7
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR.
 PNO.
 BASS
 DRUMS

- 17 -
 135
 C7
 B7(#9)

B7
 Eb Eb B7
 Eb Eb B7
 Eb B7
 Eb B7
 Eb B7

129 130 131 132 133 134 135 136

Legal Use Only Requires Purchase

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

Chord symbols: $b7$, $A7(\#9)$, $b7(b9)$, $D7$, $F7(\#6)$

CONDUCTOR

THIS HERE
(OPT. REPEAT)

145 G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

CONDUCTOR

THIS HERE

155

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CRASH CYM. RIDE CYM.

CRASH CYM. RIDE CYM.

155 156 157 158 159 160

CONDUCTOR

THIS HERE

161

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and measure numbers (161-168).

Lyrics: THIS HERE

Measure numbers: 161, 162, 163, 164, 165, 166, 167, 168

Instrument parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS

Legal Use Requires Purchase

CONDUCTOR

THIS HERE

169

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 169-176 are shown at the bottom of the page.

169

170

171

172

173

174

175

176

CONDUCTOR

The image displays a page of a musical score for a conductor, labeled '- 23 -'. The score is for the piece 'THIS HERE' and includes the instruction 'O.S. AL CODA'. The vocal parts are arranged in four staves: ALTO 1, ALTO 2, TENOR 1, and TENOR 2. The instrumental parts include BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom of the page, measure numbers 177, 178, 179, 180, 181, 182, 183, and 184 are indicated.

CONDUCTOR

THIS HERE

COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

CRASH CYM.

RIDE CYM.

H.H. SPLASH

185 186 187 188 189 190 191 192 193 194 195



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com

436915 US \$11.00



0 38081 50324 0