

There's the Rub

GORDON GOODWIN
Arranged by PETER BLAIR

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This arrangement is based on Gordon Goodwin's terrific chart from his *Swingin' for the Fences* CD. For ease of reading this arrangement is notated in cut time.

You can interpret the chart in $\frac{4}{4}$ if that is easier for the band to feel and ultimately be more comfortable. I suggest that the band listen to Goodwin's original recording for a reference so they understand that the feel of this adaptation should be similar to a Goodwin chart. It is a hip, slightly sassy half-time funk/rock groove with swinging eighth notes. But rather than try to explain all that to your band, listening usually provides a clear musical picture. Check out the demo of this chart at alfred.com/downloads.

The winds along with the piano should pay close attention to the articulation and phrasing of the opening lick. In funk charts such as this, accurate and clean articulation is essential to make the chart sparkle. The ensemble rhythms in mm. 13–18 should be crisp and tight, with plenty of dynamic shading as indicated. At m. 33, the "B" section, or bridge of the tune, ventures into new harmonic territory, so make sure the brass section accurately plays all the accidentals—especially from mm. 34–38. Regarding articulation, the *marcato*, or rooftop, accents (▲) are detached and accented—think "daht." *Staccato* articulation is played short. Direct the band to play the staccatos crisp and short, but not clipped or too short—think "dit."

The written sax solo at m. 83 may be played by any saxophone as written, or *ad lib*. You can have the section play it in unison if desired. The solo section from mm. 83–102 may be repeated to feature additional solos.

For the rhythm section, the piano, bass, and drum parts should be clear. The guitar player should plan to spend some quality time with his or her part. I suggest listening to the demo recording of this chart for ideas on comping. Note that the guitar part indicates occasional written note lines to be played with other instruments. The guitarist should listen and blend in unison with the other instruments. Other notation for the guitar is referred to as slash notation. This indicates the chord to be played with a rhythmic pattern. For this chart, a pattern of eighth notes with a straight-eighth feel should provide a funky comping groove. Blend is always critical, but in this type of chart, the guitarist should definitely listen, blend, and, in general, strive to be dynamically understated.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
43676S

THERE'S THE RUB

By Gordon Goodwin
Arranged by Peter Blair

HALF-TIME PUNK $\text{♩} = 100$

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

© 2015 WINGOOD MUSIC PRODUCTIONS, INC. (ASCAP)
All Rights Administered by ALFRED MUSIC
All Rights Reserved including Public Performance

1 2 3 4 5 6 7 8 9 10 11 12

Legal Use Requires Purchase

CONDUCTOR

THERE'S THE RUB

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 13 through 24. A large red watermark reading 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top, followed by woodwinds, brass, guitar, piano, bass, and drums at the bottom. The piano part includes specific performance instructions such as '8/16', '27(16)', and 'F7'. The guitar part has the instruction 'MUTED QUARTER AND EIGHTH PATTERNS, VARY ACCENTS AD LIB.' The drums part includes 'FILL' markings. The vocal parts (Tenor 1, Tenor 2, Bass) have 'UNISON SOLI' markings above them.

CONDUCTOR

THERE'S THE RUB

Musical score for 'THERE'S THE RUB'. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Original Use Requires Purchase'. The score is divided into measures 25 through 36. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Original Use Requires Purchase' is overlaid diagonally across the score.

CONDUCTOR

THERE'S THE RUB

To CODA

Musical score for 'There's the Rub' (To CODA). The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Legal Use Only Requires Purchase'. The score is divided into measures 37 through 48. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for Ab9, G11, G11, Ab11, Gb9/Ab, Am7/B, B11, and C7(F#). The piano part includes dynamics like p and f. The drums part includes a fill in measure 47.

CONDUCTOR

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{F7} MUTED QUARTER AND EIGHTH PATTERNS, VARY ACCENTS AD LIB. ^{F7}

PNO. ^{F7}

BASS ^{F7}

DRUMS

49 50 51 52 53 54 55 56 57 58 59 60



CONDUCTOR

THERE'S THE RUB

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 61 through 72, with a rehearsal mark (67) and a solo section for drums. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

CONDUCTOR

This musical score is for the piece "There's the Rub" and is intended for a conductor. It spans measures 73 to 84. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. At the end of the score, there are performance instructions: "85 OPT. SOLO" for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone; "85 F7" for Guitar; "85 F15 COMP YOUR OWN RHYTHMS" for Piano; and "85 FILL" for Drums. The conductor's part at the bottom shows a series of rhythmic patterns with "FILL" markings above them.

73 74 75 76 77 78 79 80 81 82 83 84

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, a large red watermark reading "Legal Use Requires Purchase", and measure numbers 85 through 92. Chord symbols such as Ebmaj7/F, Abmaj7/Bb, and Gbmaj7/Ab are present.

CONDUCTOR

THERE'S THE RUB

D.S. AL CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Legal Use Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101 102

Legal Use Requires Purchase

CONDUCTOR

THERE'S THE RUB

♩ CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

103 104 105 106 107

Pre View Only
Legal Use Requires Purchase

436765 US \$9.00

