

The Kings of Swing

(Based on *We Three Kings*)

JOHN HENRY HOPLINS, JR. (1820–1891)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Floor Tom)
- 1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
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PROGRAM NOTES

The Kings of Swing is a jazz waltz treatment of the popular Christmas carol "We Three Kings." Originally composed by John Henry Hopkins, Jr. in 1857, this contemporary treatment brings a fresh new rendition to this time-honored classic.

NOTES TO THE CONDUCTOR

Eighth notes are to be "swung." As in all jazz music, it is important to observe all written articulations because they help define the musical style as well as improve the ensemble performance. Unmarked quarter notes should be played full-value.

An important rhythm in this arrangement is the dotted quarter note on the "and" of beat 1. The trick to make this piece feel like a jazz waltz is to not let the dotted quarter be played late; instead, stress the note to be played quickly on the upbeat—almost rushed.

There is an optional drumset part included which may be used in place of—or in addition to—the other percussion parts.

I hope you and your ensemble find *The Kings of Swing* to be a fun and rewarding experience!

Michael Story

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The Kings of Swing

FULL SCORE
Approx. Duration - 2:00

(Based on *We Three Kings*)

By John Henry Hopkins, Jr. (1820-1891)
Arranged by Michael Story (ASCAP)

Bright jazz waltz ♩ = 136 (♩ = $\frac{3}{4}$)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Floor Tom). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Bright jazz waltz' with a metronome marking of 136. The dynamic marking is consistently *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page. At the bottom of the score, there are four numbered measures (1, 2, 3, 4) with corresponding notes and rests.

5 Play second time only

Fl. *mf*

Ob. *mf* Play second time only

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

13

Fl. *mf* Play both times

Ob. *mf* Play both times

Bsn.

1 *mf* Play both times

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

mf

Perc. 1

Perc. 2

11 12 13 14 15 16

1.

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

17 18 19 20 21 22

2. 25

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

1 Tpts. *f* 25

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f*

43152S 23 24 25 26 27 28



33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

29 30 31 32 33 34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

div.

div.

3 3 3

3 3 3

41

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

41 42 43 44 45

49

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

43152S

46

47

48

49

50

The score consists of 17 staves. Measures 46, 47, and 48 show a dynamic shift from *fp* to *f*. Measure 49 is the start of a new section. Measure 50 contains rests for several instruments. Percussion 1 and 2 have rhythmic patterns, including triplets in measure 47. Percussion 2 has a 'ch.' (chime) in measure 49.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

ch.

ch.

3

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

(let ring)

Perc. 2 *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

61 62 63 64 65

The musical score is written for a variety of instruments and is organized into several systems. The instruments included are:

- Fl. (Flute)**: Part 1, starting with a dynamic of *f*.
- Ob. (Oboe)**: Part 1, starting with a dynamic of *f*.
- Bsn. (Bassoon)**: Part 1, starting with a dynamic of *f*.
- Cls. (Clarinet)**: Parts 1 and 2, both starting with a dynamic of *f*.
- B. Cl. (Bass Clarinet)**: Part 1, starting with a dynamic of *f*.
- A. Sax. (Alto Saxophone)**: Part 1, starting with a dynamic of *f*.
- T. Sax. (Tenor Saxophone)**: Part 1, starting with a dynamic of *f*.
- Bar. Sax. (Baritone Saxophone)**: Part 1, starting with a dynamic of *f*.
- Tpts. (Trumpets)**: Parts 1 and 2, both starting with a dynamic of *f*.
- Hn. (Horn)**: Part 1, starting with a dynamic of *f*.
- Tbn. (Trombone)**: Part 1, starting with a dynamic of *f*.
- Bar. (Baritone)**: Part 1, starting with a dynamic of *f*.
- Tuba**: Part 1, starting with a dynamic of *f*.
- Mlt. Perc. (Mallet Percussion)**: Part 1, starting with a dynamic of *f*.
- Perc. 1**: Part 1, starting with a dynamic of *f* and featuring a triplet in measure 67.
- Perc. 2**: Part 1, starting with a dynamic of *f*.



Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff* ch.