



Syzygy

MICHAEL KAMUF (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 3 Mallet Percussion
(Xylophone/Bells/Chimes) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 4 Percussion 2
(China Cymbal or Optional Suspended
Cymbal/Hi-Hat Cymbals, Cabasa or
Optional Shaker/Crash Cymbals/Triangle) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

In astronomy, *Syzygy* (SĪZZ-ŭh-gee) is a term used to describe the alignment of three celestial bodies—namely the Sun, Earth, and either the Moon or another planet. This term can also be used when describing captivating formations of planets as well. With bold melodies and contemporary harmonies, the Sun, Earth, and Moon are represented in the three themes of this work for concert band.

NOTES TO THE CONDUCTOR

After an aggressive opening statement, the texture changes to feature solo flute and 1st clarinet foreshadowing the C (Moon) Theme. Care should be taken to balance the harmonies in the alto and tenor saxophones, as well as the horns. Measure 14 begins a fast section where the bass clarinet, baritone saxophone, and tuba work in tandem with the percussion to create a groove.

Measure 22 begins the first statement of the A (Sun) Theme played by alto and tenor saxophones and horns, and then at measure 30 by flutes, oboe, 1st clarinet, and alto saxophones. Players should strive for proper balance here and in all full-ensemble passages so the melody can always be heard. The B (Earth) Theme begins at 38 with an alternating $\frac{4}{4}$ and $\frac{3}{4}$ pattern. Measure 54 signals a return to the A section groove, but with added motifs and dissonant figures, and the A theme returns at measure 62.

A slow lyrical section begins at measure 77 with an abrupt tempo change. The lyrical opening Moon theme returns at measure 81 in a solo passage for 1st alto saxophone. A full-ensemble passage begins at measure 89, with trumpets restating this theme. The ritardando in measure 94 should signal the end of this section, and the solo 1st alto saxophone should not rush through measures 95 and 96.

The B section groove returns at measure 97, followed by the B Theme (Earth) at measure 105. Measure 120 is a transition section that gradually builds to the timpani solo in measure 127. The trumpets heroically announce the return of the A Theme (Sun) at measure 128, and the piece draws to an exciting conclusion with percussion leading the way.

I hope you and your students enjoy studying and performing *Syzygy*!

Michael Hamf

For my Concert Band students at John T. Baker School, Damascus, Maryland

FULL SCORE
Approx. Duration - 4:30

Syzygy

By Michael Kamuf (ASCAP)

Fast ♩ = 152 **Slowly** ♩ = 72

Flutes 1 2 *f* *a2* *mf* Solo

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f* *a2* *mf* Solo

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f* *a2* *fp* *pp* *p* legato

B♭ Tenor Saxophone *f* *p* legato

E♭ Baritone Saxophone *f* *fp* *pp*

B♭ Trumpets 1 2 3 *f* *a2* *fp* *a2* *pp*

F Horns 1 2 *f* *p* legato *p* legato

Trombones 1 2 3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Xylophone/Bells/Chimes) *f* *fp* *pp*

Timpani *f* *fp* *pp*
Tune: F, G, C, D

Percussion 1 (Snare Drum, Bass Drum) *f* *fp*

Percussion 2 (China Cymbal or Optional Suspended Cymbal/ Hi-Hat Cymbals, Cabasa or Optional Shaker/Crash Cymbals/Triangle) *f* *fp* *pp* China Cymbal (w/mallets)

1 2 3 *mp* 4 5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf China Cymbal (w/sticks)
mf choke

ch.

16 17 18 19 20



30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

China Cymbal (w/mallets)

mp *mf* *p* *mf* *a2*

26 27 28 29 30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp* *a2*

Hns. 1 2 *mf* *a2*

Tbn. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1

Perc. 2 China Cymbal (w/sticks) ch.

sfz *mf* *p* *f* *ch.*

62

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mf*

Cls. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

B. Cl.

A. Saxes. 1 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

62

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

61 62 63 64 65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

choke

ch.

f

p

77 Slowly ♩ = 72

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp legato*

2 3 *mp legato*

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

77 Slowly ♩ = 72

Tpts. 1 2 3

Hns. 1 *p*

2 *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes *mf*

Timp. Change: G to A

Perc. 1 *f*

Perc. 2 Triangle

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *Solo 1. mf*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp mp*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

97 Fast ♩ = 152

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97 Fast ♩ = 152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

105

Fls. 1 2

Ob.

Bsn.

mf

mf

mf

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

mf

mf

105

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl. *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

