



# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships, Ding! Dong! Merrily on High, I Heard the Bells of Christmas Day, and Ukranian Bell Carol*

Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute (Handbells)
- 3 2nd Flute (Handbells)
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion  
(Handbells, Chimes, Bells)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/Triangle/  
Sleigh Bells)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

One of the most anticipated experiences of the holiday season each year is listening to the sounds of bells, the quintessential instrument of Christmas celebrations. They're all around us in December, ringing from church towers, in shopping malls, and on street corners, never failing to bring smiles and happy feelings.

*And All the Bells on Earth Shall Ring* brings together four well-known bell carols, plentifully scored with joyful bell motifs throughout. In order of appearance: "I Saw Three Ships" (the title of the arrangement comes from verse 6), "Ding! Dong! Merrily on High," "I Heard the Bells on Christmas Day," and "Ukranian Bell Carol."

## NOTES TO THE CONDUCTOR

The arrangement begins with eight optional handbells or handchimes (found in the standard two-octave set). These instruments should be assigned to flute players, as their part does not make its entrance until measure 20. This will also add to the visual effect on stage with bells ringing in the front and center of the ensemble.

The opening measure uses handbells in random ringing for 12–15 seconds, continuing through measure 12, and ending with a full damp precisely on beat 1 of measure 13. Lower bells should start first, with remaining bells entering a few seconds later (individual or sub-group entrances can be as cued). It is important for the desired effect that each player engages in independent, free ringing, with no semblance of a steady beat.

If the conductor has not had any experience with ringing handbells, chances are that there is a band member who has, and this would be the best person to teach new ringers this relatively easy technique. Church handbell directors are also a great resource.

And it goes without saying that handbell instruments (especially when they are borrowed) should be accorded the same respect and care as for any other band or orchestra instrument. Gloves are normally not necessary if fingers are not going to be touching the castings, but the supplier of the bells may require this. Also, it is suggested that small foam pads or plush towels be placed on the floor next to ringers' chairs to place the bells on when they are not in use. If the handbell option is not utilized, the work may begin at measure 2.

Best wishes for a joyous holiday season.



# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

FULL SCORE

Approx. Duration - 3:30

Arranged by Douglas E. Wagner (ASCAP)

With joy ♩ = 100

Handbells (random ring 12-15 sec. through m. 12)  
See "Notes to the Conductor"

The score is arranged in a standard orchestral format with five systems of staves. The first system includes Flutes (Handbells), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The third system includes Mallet Percussion (Handbells, Chimes, Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle/Sleigh Bells). The music is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the score. Performance markings include *mf* and *mf* *See*.

"I Saw Three Ships" - Traditional English carol tune

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2 3 *f* 2. (Tpt. 1)

Hns. 1 *f*

2 *f*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

43130S

Fls. 1 2 To Flute

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph.

Tuba

Mlt. Perc.

Timp. \*

Perc. 1

Perc. 2

Fls. 1 2

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*  
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1  
2 3

Hns. 1 *mp*  
2 *mp*

Tbns. 1 2  
3

Euph. *mp*

Tuba *mp*

Mlt. Perc. (Bells) *mp*

Timp. *p*

Perc. 1 Snare Drum *p*  
Bass Drum *p*

Perc. 2







32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

32

28 29 30 31 32 33 34

40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

40

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

35 36 37 38 39 40



Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2



rit.

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59 Slower, with warmth ♩ = 80

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*  
2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

59 Slower, with warmth ♩ = 80

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

Tpts. 1 *f* Solo  
2 3

Hns. 1 *mp*  
2 *mp*

Tbns. 1 2 *mp*  
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*p* *mf*

“Ukrainian Bell Carol” - By Mykolo Leontovich  
Excitedly ♩ = 58

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*  
2 3 *f* *a2*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

“Ukrainian Bell Carol” - By Mykolo Leontovich  
Excitedly ♩ = 58

Tpts. 1 *f* *a2*  
2 3 *f*

Hns. 1 *mf*  
2 *mf*

Tbns. 1 2 *mf*  
3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Legal Use Requires Purchase*

*a2*

*f*

81

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

81

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

91

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

91

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. Bells *ff*

Chimes *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 Sleigh Bells *f*

*f* 91 92 93 94